

## COMMENT OF THE DAY

### Civilisation Menaced

IF there is one weapon of war which, by international agreement, must be outlawed and scrapped, it is the hydrogen bomb. There can be no two views about this. The H-bomb is too grave a threat to the whole of civilised mankind to be permitted any longer to remain a military device or a political lever. The people of America are now learning the truth about the annihilating force of thermonuclear weapons through the films and pictures of the 1952 hydrogen bomb test, and it is a pity the entire rest of the world cannot have the same knowledge impressed upon them in the same way. There has been an understandable tolerance of experiments in atomic and thermonuclear energy designed to perform military service because the weapons were accepted as deterrents to aggression. But as Church of England Times has observed in a penetrating comment, everything is "irrelevant to the salient moral fact that this new weapon is an unholy affront to the conscience of mankind." Furthermore nuclear bombs are utterly different to any previous weapons in the history of the world and "their effect will not only be to kill millions but to poison the springs of human health for uncounted generations." This is no flamboyant measure of speech; on the contrary it is a statement of sober and sombre fact, and it applies with equal force to the peoples of the East as it does to those of the West. It is just this which clearly influenced Mr Attlee in the composition of his Party's motion which is to be presented to the House of Commons next Monday advocating a top-level meeting of the three nations most actively engaged in the development of nuclear weapons—the United States, Britain and Soviet Russia. Such a meeting would not bring about the immediate total abolition of weapons which it has now been proved could virtually destroy the world, but it could, and probably would, hasten concerted action towards outlawing thermonuclear weapons. Every possible avenue to this end must be explored if our so-called civilisation is to avoid obliterating itself.

## Dien Bien Phu Outpost

### Evacuated BITTER BATTLE FOR FORTRESS

### Decisive Factor Will Be Weather

Hanoi, Apr. 2. French troops fighting a bitter battle for Dien Bien Phu, have evacuated a northeastern outpost of the fortress after recapturing it from the Vietminh early today, the French High Command announced tonight.

The Vietminh also gained a foothold in the northeast corner of the defence perimeter in a renewed onslaught after midnight.

Unconfirmed reports put the Vietminh less than a mile from the heart of the northern fortress as French troops bitterly contested every inch of their shrinking defences.

Observers here consider that the outcome of the battle, biggest of the seven-year-old war, will depend on the weather allowing the French High Command to parachute the hard-pressed defenders all the supplies they require.

The High Command also announced clashes between French troops and more than 1,000 Vietminh rebels driving into the state of Cambodia from southern Laos. French troops are holding the Vietminh advance, the High Command said.

French and Vietminh forces battled around the town of Voisong, 30 miles inside the frontier. Reports said the Cambodian High Command has conceded the loss of the town.

This is the first time a regular Vietminh formation has penetrated the jungle territory of northern Cambodia, home of the primitive Mol tribes. The new attack follows three weeks of bloody battle at Dien Bien Phu.

Colonel Christian de Castries, French Commander at Dien Bien Phu, decided to evacuate the outpost in the northwest because it had been too badly battered by the Vietminh troops, who held it until late this morning.

Vietminh now have captured four positions in three days of heavy fighting. The battle was less intense today, but is expected to flare up again late tonight.

Some observers here estimate Vietminh casualties so far at nearly 20,000—half the number of troops they had in the area at the outset of the battle.

### Death Of General Vandenberg

Former Air Force Chief Of Staff

Washington, Apr. 2. General Hoyt S. Vandenberg, Chief of Staff of the United States Air Force from 1948 until his retirement last June, died today aged 55.

"General Van," as he was known to airmen everywhere, has been a patient in the Army's Walter Reed Hospital here since last October when he was admitted for "observation and checkup."

He was in virtual seclusion during the last months of his illness, too sick to receive many visitors.

The Air Force declined to state the nature of his illness but private doctors who attended at an operation in 1952 said it was found then he was suffering from cancer of the prostate gland and that subsequently the malignancy spread to the hips, spine and other bones.

Later, the hospital announced officially that the cause of death was cancer.

General Vandenberg is survived by his widow, a daughter, Gloria Rose, a son, Lieutenant Hoyt Sanford Vandenberg, and three grandchildren.

Lieutenant Vandenberg, serving with the Air Force in Germany, returned to Washington this week to his father's bedside.

The hospital said Mrs Vandenberg, the son and daughter were at the bedside when the General died.

### "LOST A GRAND MAN"

General Vandenberg's successor as Air Force Chief of Staff, General Nathan F. Twining, said the "nation has lost a grand man."

A descendant of early Dutch settlers, Hoyt Sanford Vandenberg was born at Milwaukee, Wisconsin, on January 24, 1899, the son of William Collins Vandenberg and his wife Pearl Kane.

He was a nephew of the late Republican Senator Arthur Vandenberg, the one-time isolationist, whose change of heart, which he confessed was partly due to his nephew's influence, made the North Atlantic Treaty Organisation and the Marshall Plan a reality.

He played an important part in planning the invasion of Normandy in August, 1944, and assumed command of the famous 9th Air Force.

He strove tirelessly to make his country supreme in the air. After a visit to the Korean front, he caused a stir by declaring that the United States was fighting with obsolescent aircraft.

When he retired in June 1953, the Secretary for the Air Force said that under his leadership, the United States Strategic Air Command had become "the most powerful and effective military force ever assembled in the interests of peace."—Reuter.



The Patriarch of Moscow records his vote in Moscow during the recent Supreme Soviet elections when 120,000,000 voters polled to elect 1,331 Deputies to the Supreme Soviet.—London Express.

### Forced To Shave While Marking Time At The Double

Bonn, Apr. 2.

A British Army signalman accused two detention camp guards here today of forcing him to shave while marking time at the double—causing him to inflict four deep cuts on his face.

"The cuts were an inch and a half long," Signalman Alexander McGarry told a court martial at Wahnheide near here.

The guards, Royal Air Force police Corporals Joseph F. Agar and John S. Kinver, are charged with forcing McGarry to shave while marking time at the double.

Corporal Kinver is also charged with forcing Signalman McGarry to eat his food with a soup ladle, with a sticking adhesive paper over his mouth and with making him read the Bible aloud in front of other prisoners.

Signalman McGarry said he was told to carry on shaving after he had cut himself.

"I cannot remember which of the two accused who ordered me was present at the time. The cuts bled till after breakfast time."

During breakfast, Corporal Kinver made him eat while standing on a form with a large soup ladle from the cook house. "I did not complain because I had complained on numerous occasions and it was no use," Signalman McGarry said.

### Shipping Magnate Arrested

Tokyo, Apr. 2.

Tokyo police today arrested shipbuilding magnate Toshio Doko on a charge connected with bribery scandals.

Mr Doko is the Vice-Chairman of the Japan Shipbuilding Industry Association.—Reuter.

## NOW IT'S THE NITROGEN BOMB!

### But Scientists Sceptical

London, Apr. 2.

Two Labour members of Parliament—one of them Mr Herbert Morrison, a former Foreign Secretary—claimed in speeches tonight that the Russians are developing nitrogen bombs.

But leading atomic scientists in Britain were sceptical as to whether any nation could produce such a bomb.

Mr Morrison, who was speaking at Wellington in Northwest England, said:

"We have witnessed the coming of the motor-car, the radio, the aeroplane, poison gas, high explosive bombs, incendiary bombs, bacteriological bombs, atom bombs, hydrogen bombs—and now it is said the Russians are developing nitrogen bombs."

The other Labour member of Parliament, left-winger Fenner Brockway speaking at Exeter in southwest England, said that the H-bomb seemed not the last word in destruction. "Russia has already mastered the making of the nitrogen bomb," he added, "and not only civilisation but mankind itself is threatened."

Among the scientists asked to comment on the statements by Mr Morrison and Mr Brockway, was Professor Joseph Roblat, Vice-President of the British Atomic Scientists Association. He did not think anyone could have used nitrogen in a bomb.

"The thermal reaction that would be necessary to set off nitrogen would have to be much greater than that used for the H-bomb and I do not believe anyone has discovered how to produce the extremely high temperature needed," he said. "It is possible that a H-bomb could be surrounded by nitrogen and then set off but I cannot imagine how it could be safely done without endangering those who did it."

"Unless something completely new has been discovered, I do not think a nitrogen bomb is yet possible."

Dr P. E. Hodgson, editor of the Atomic Scientist Journal and

a physicist at the London University, said he had never heard of such a bomb.

"If such a bomb were possible, it would be rather unpleasant. Nitrogen is one of the major constituents of the earth's atmosphere and the results of an explosion would be unforeseeable."—Reuter.

### PROFESSOR IS FOUND GUILTY

Lausanne, Apr. 2.

Professor Andre Bonnard of Lausanne University was today found guilty of organising a political information service in favour of a foreign organisation and was given a suspended sentence of 15 days.

At the three-day trial which began here last Monday 66 year-old Professor Bonnard and two associates were charged with having organised a political information service in favour of a foreign organisation—the "World Peace Council."

Of the two associates, Charles Affolter received a suspended sentence of eight days and Mme Fanny Grother was acquitted.—Reuter.

### Salvage Money For Sailors

London, Apr. 2.

The crew of the British destroyer Cossack are to share the £1,472 salvage money for helping the freighter Incharran, when she went aground about 400 miles north of Hongkong two years ago.

The 2,257-ton Incharran, owned by the Incharran Company of Hongkong, went aground off the mouth of the Min River at Foochow in June 1952. The Cossack towed her back to Hongkong.

The Admiralty announced tonight that shares for the Cossack's crew would vary from £2 to £2 9/6 each.—Reuter.

### Canberra Jet Bomber Crashes

London, Apr. 2.

A Canberra jet bomber crashed as it was taking off at the Blackrock (Lincolnshire) airfield and struck a truck and trailer, killing the plane's pilot and a crew member. One other crew member was seriously injured and a fourth escaped with bruises.

The plane was on a regular training flight. The truck and trailer, both empty, were completely destroyed.—France-Press.

## Sequel to Sport



Every sport has its special lingo, from polo to pole-vaulting, from deck-tennis to squash. Yet strange to say, there are few phrases to describe that pleasant part of all, when a man cools off in the clubhouse and holds his inquisit on the game. Golf has its Nineteenth Hole, of course; but cricket has no Eleventh Wicket, or rugby a Third Half.

Perhaps it is not so strange after all. For how can words really describe the bliss of sinking into a deep chair and relaxing the stiffened muscles one by one? Or of rewarding the parched tissues with that first long glass of Rose's Lime Juice, iced to the frosting point?



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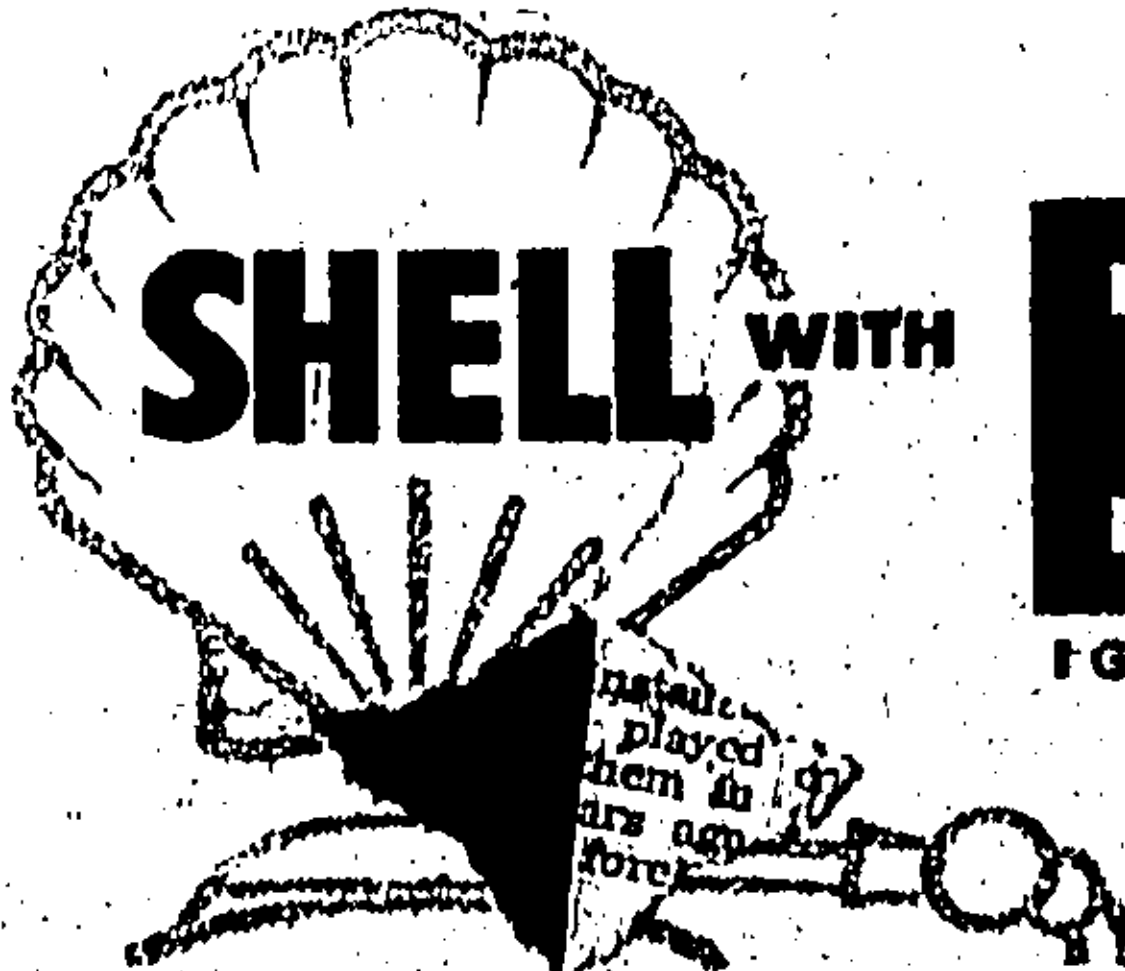
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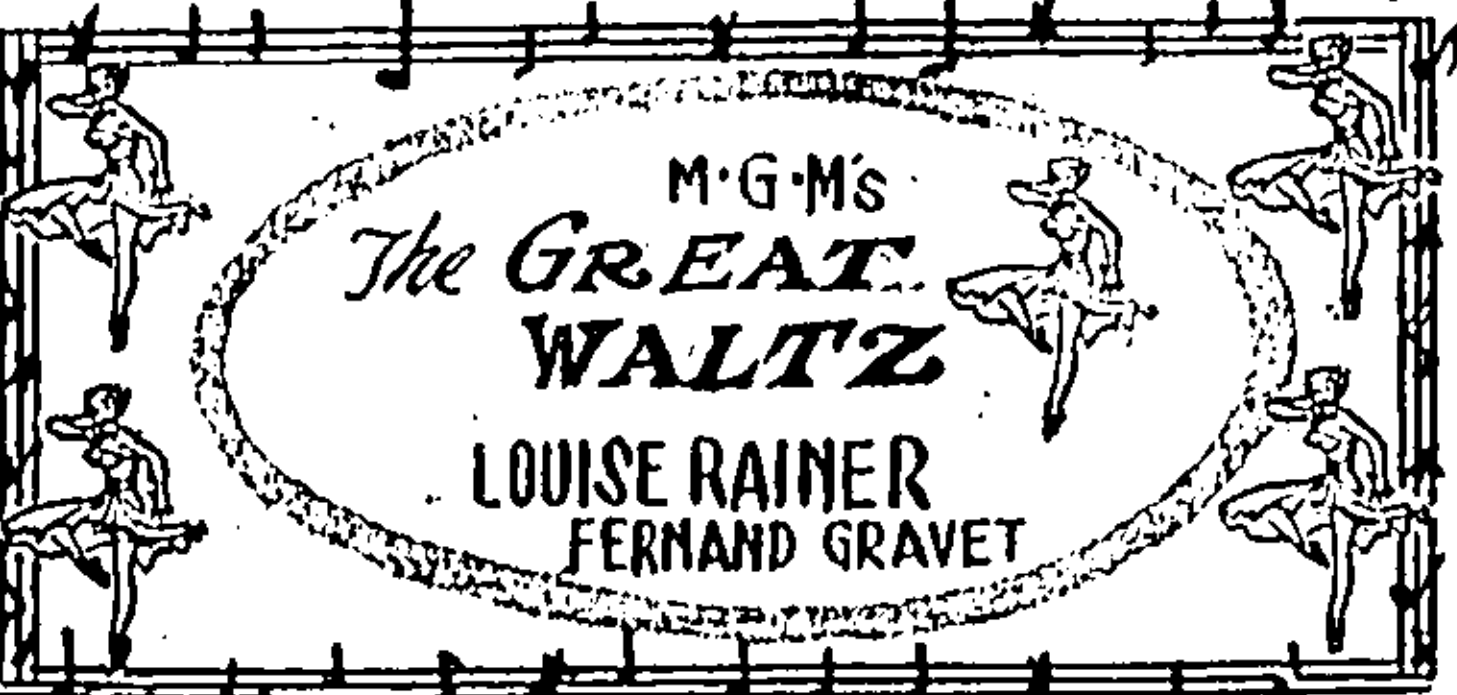
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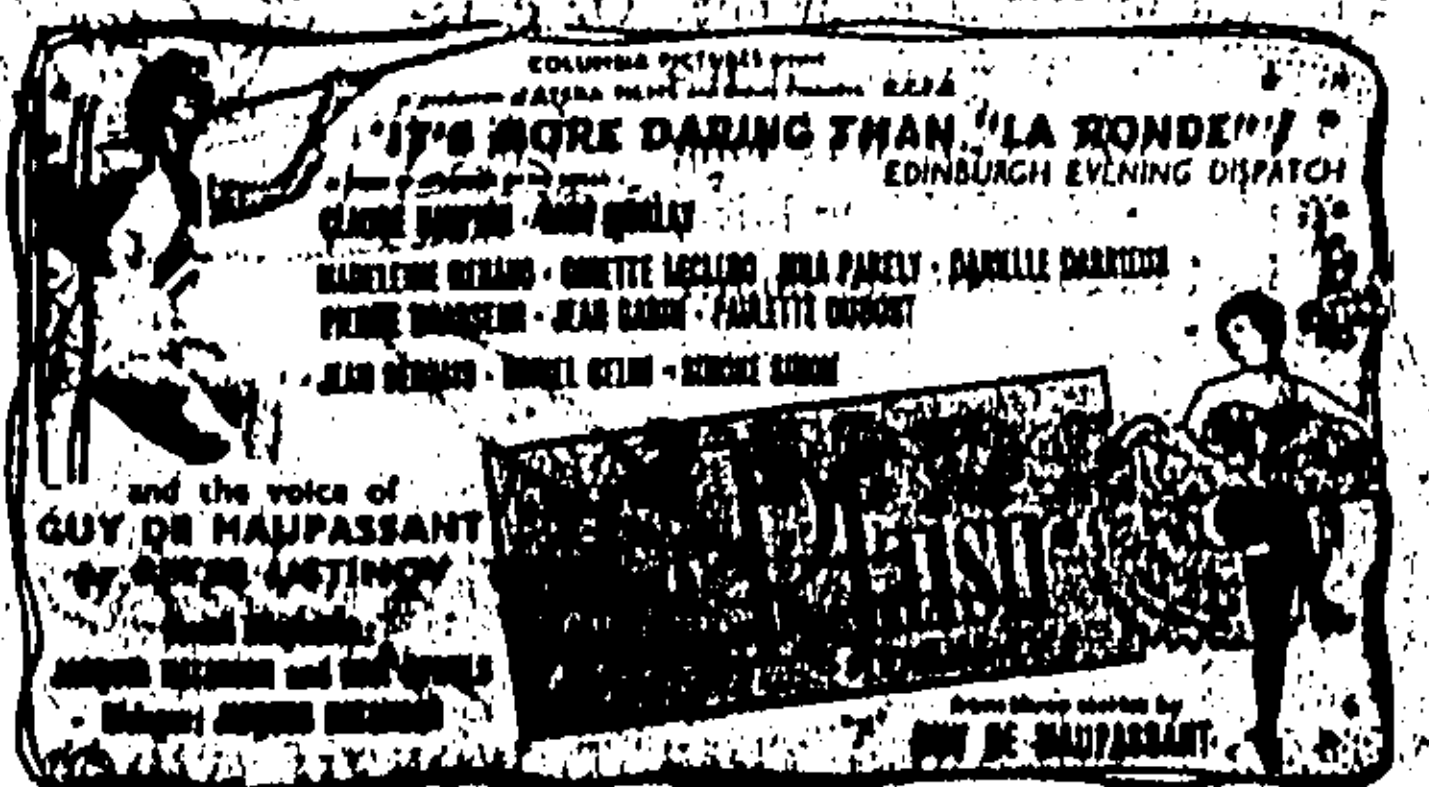
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NEXT CHANCE



**MANDRAKE THE MAGICIAN**



By Lee Falk and Phil Davis

## FILMS—CURRENT AND COMING

By JANE ROBERTS



Julie Adams & Glenn Ford in "THE MAN FROM THE ALAMO"

The LEE and the GREAT WORLD are giving us a slice of American history with "COLUMB SOUTH" at the moment. When that moves out we'll be seeing "IT HAPPENS EVERY THURSDAY", then the "THE MAN FROM THE ALAMO".

Loretta Young returns to us in "IT HAPPENS EVERY THURSDAY". She and her screen husband, John Forsythe, are two New Yorkers who leave the big town with their young son and take over a small weekly newspaper in a town in California.

The film is concerned with their misadventures efforts to gain the townspeople's confidence. Far from being the flourishing little paper he'd dreamed of, John Forsythe finds that its circulation is very low and the only way of bolstering it is to pander to the town's weather-vane feelings.

The featured players are all familiar—Frank McHugh, Edgar Buchanan and Gladys George.

### SAME PLACE

Do you remember some years ago here an excellent little film called "THE OX BOW INCIDENT"? Well, next week—or rather next week-end, we'll be visiting that town again.

Not staying very long this time—it's something that happens at Ox Bow that sends Glenn Ford off over the Southwest of North America in front of the pursuing Mexican armies.

Remember too "THE BIG HEAT"? Its revenge that spurs Glenn Ford on again in "THE MAN FROM THE ALAMO".

I won't ask you to stretch your memories any further to-day and if I do forget myself and throw in that battle cry of Sam Houston's—"Remember the Alamo!"—don't take it personally!

Here's what "THE MAN FROM THE ALAMO" is all about. The central character is, of course, Glenn Ford. Sent back from the Alamo battle as the most trustworthy messenger to be found, his job is to warn the families of the settlers at Ox Bow that Santa Anna's Mexicans—with rather sticky reputations in the cruelty time—are making for the town. What he finds at Ox Bow starts the story proper.

From the Press Book, this looks like being a good action film. There are one or two familiar angles—a small town newspaper run by a tough old man as fierce with his guns as he is with his copy; the here branded a coward because the men who know the truth have all been massacred—Victor Jory once more cast as a renegade, but being in philosophical mood today, I'm prepared to believe that all life creates are a series of petitions and that "THE MAN FROM THE ALAMO" could be as true as any other stories of the fighting Texans.

Julia Adams and Chill Willis share top billing with Glenn Ford and the picture is in Technicolor.

The ROXY and BROADWAY will put on "GOD NEEDS MAN", "THE LADY CHATTERLEY'S LOVER OF JAPAN" and then we shall be seeing Claude Rains in "PARIS EXPRESS".

Sad to say, I've been able to glean almost no information on "GOD NEEDS MAN".

What I have, I lay before you. It possesses an all-French cast and takes us back to about 100 years ago. The locale is a small town in France where the laymen oust the priests from their positions of authority and take the law into their own hands.

Now "PARIS EXPRESS" I can tell you about. It's based

on the novel "The Man Who Watched The Trains Go By" by Georges Simenon and has an imposing international cast. The lovely Anouk, who starred with Trevor Howard in "GOLDEN SALAMANDER", is on the list, but is not the star. It seems a pity that she's accepted a supporting part when she started off so well.

The feminine star is Marta Toren, with, as "The Man", Claude Rains.

Another star of "GOLDEN SALAMANDER"—Herbert Lom—is killed off quite early in the film and that clever actor Marius Goring will be seen as the detective shadowing Claude Rains. Felix Aylmer is also among the distinguished supporting players.

The outline of the story bears a faint resemblance to "THE LAVENDER HILL MOB" with Claude Rains instead of Alec Guinness as the honest little employee who suddenly succumbs to temptation and steals his company's money.

### ALL WIDMARK

At the CAPITOL and LIBERTY "TAKE THE HIGH GROUND" will take over after "THE GREAT WALTZ". This is a Richard Widmark picture in colour.

It's Widmark all the way through—no other big-name stars to stand his thunder, he's in nearly every shot and his is the last word in every situation throughout the picture. On the few occasions when people are given a chance to answer back—you're sorry for it.

You see, Widmark, is an infantry instructor in the U.S. Army—we never see him given the treatment he merits out to the poor unfortunates he has to train, so presumably the law is on his side.

Not that I had much sympathy for the particular bunch of recruits he takes through "TAKE THE HIGH GROUND". He's winning lot I found most of them and Widmark's handling of them was the only way in which they could have benefited from the meagre 16 weeks of training allowed them.

Speaking of this, to produce combat-trained soldiers from civilians in four months takes some swallowing—I'm sure it can't be done in the one course we see. There seems to be no division into initial and advanced training at all.

"You're complex and a drunk—I like them simple and sober," says Widmark to Elaine Stewart. There you have the girl. The other featured player is Karl Malden.

### MAUPASSANT'S

On at the EMPIRE, KING'S and PRINCESS at the moment is "THE WILD ONE". The EMPIRE and PRINCESS will follow with "LE PLAISIR" while the KING'S plays "THE GOLDEN COACH". After that, all three will start "THE VANQUISHED" next Friday.

I wish I could say, with truth, that having read Guy de Maupassant's three stories "Le Masque", "Le Maitre Teller" and "Le Modèle", and

ambition to become a successful landscape artist. It's not a happy story—in all three of the Maupassant tales there's the sadness that underlies everything in real life; but it does illustrate the fact that without the experience of unhappiness there can be no depth of character.

The hour of pleasure (the connecting link in the three stories) in "Le Masque" takes the form of a last desperate grab at gaiety by a dying man. Wearing the mask of a head-some youth, he tries to steal one extra hour of pleasure from Father Time before his death. The doctor is Claude Dauphin.

I've left Peter Ustinov until last. This unpredictable enfant terrible of the British stage is the unseen actor in "LE PLAISIR". He is the voice of Guy de Maupassant. I would go to see a film containing Peter Ustinov if he were merely holding up "The End" sign.

The director, Max Opuls, was also responsible for "LA RONDE".

### "ART ABOVE ALL"

"Art above all" is the theme of "THE GOLDEN COACH", coming to the KING'S after "THE WILD ONE". Being a British film made in Italy, you'll have to forgo one of your mid-week engagements to see it and if you find yourself out to dinner on Tuesday, Wednesday and Thursday of next week, I'd advise you to cancel one of them—your host probably wants to see Anna Magnani too!

She's one of a company of Italian strolling players who have been forced by poverty to leave their native country and try their luck in South America. The Spanish colony they arrive in though, isn't a great improvement. The inhabitants are poor and ignorant and the lovely music of Vivaldi is quite lost on them.

But though the finer points of the opera "Comedia dell'Arte" are obscure to them, Anna Magnani's charms are not. The people love her—and not only the people.

Besides having a patient, quiet lover in the troupe, she collects two more in the new colony—Ramon, a handsome matador and the aristocratic ruler.

She is offered devotion by the actor, celebrity by Ramon and power by the Colony's ruler. Anna Magnani ponders—and chooses to remain a strolling player and keep the love of the people.

Jean and Claude Renoir combined to produce this film. The former (the son of the famous painter) directed and his nephew supervised the colour processing. It is the first Italian film to be produced in Technicolor.

"THE VANQUISHED", in Technicolor, succeeds "THE GOLDEN COACH" and "LE PLAISIR", but more of that next week.

## A Bitter Price For That Bitter Rice

The groggy British film industry is getting another kick in the pants.

With fewer and fewer films going on our studio floors, and British films making no headway in the American market, the Italians are smacking hard at what little business we do in the States.

And they are succeeding with a commodity in which we have never traded: Sex.

One by one the brown-haired bombshells of Italy, Gina Lollobrigida, Silvana Mangano, Cosetta Greco, Silvana Pampanini, Brunella Bovo, etc., are conquering the U.S. screens from New York to San Francisco.

Bitter Rice, for made 2,789,700 and 7,000 cinemas—most of them in Italy—must go to promote Italian films in America, but chiefly by "glamour", the Italians are now turning their eyes to another rich market: U.S. television.

Meanwhile, what is Britain doing? Many people over here, reading the glowing New York reviews of our films, think they are playing to standing room only all over the States. It is not so. Many are shown only in the "art" cinemas which specialise in foreign attractions, as some of London's smaller cinemas specialise in foreign language films.

Only the few—Alec Guinness, Michael Redgrave, and others—like The Cruel Sea, Conquest Of Everest, and films like Henry V and Hamlet—make the big circuits.

Are British studios going to tackle the glamour gap? Are they planning to build up our native—and no less attractive—film? There are no signs of it. Indeed, more typically British comedies, typically British dramas, which are not all so good that our ailing industry can hope to beat back the direct from the Continent.

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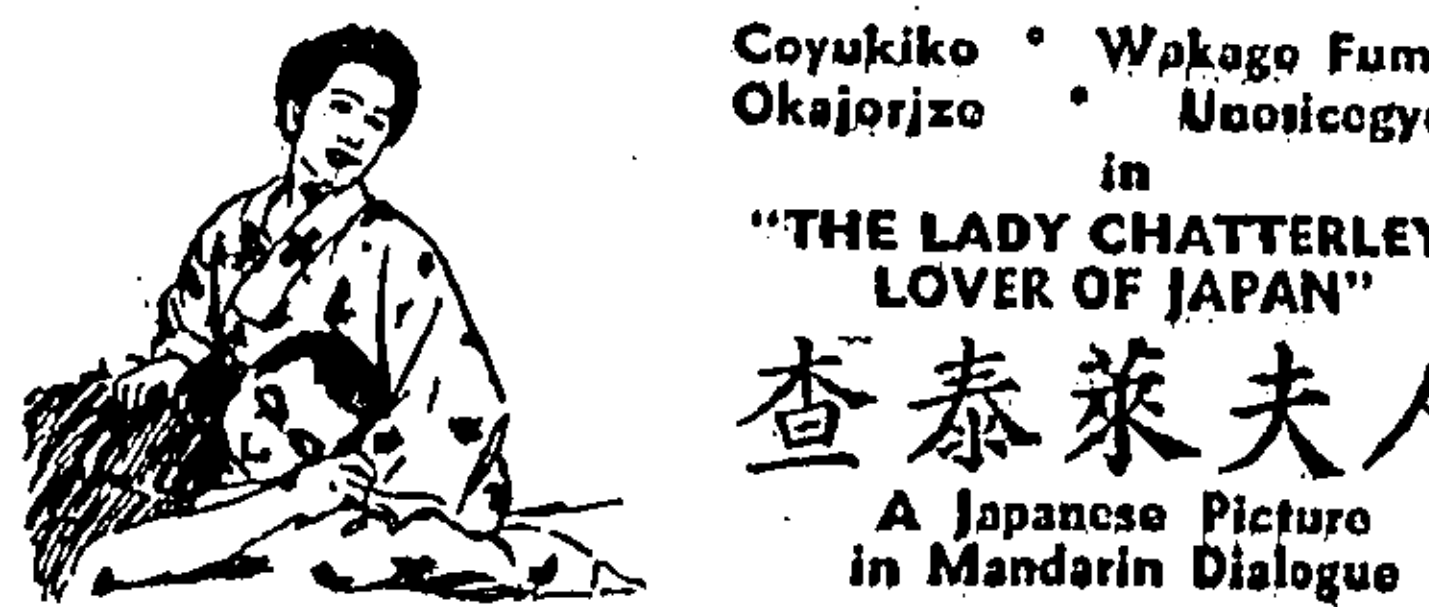
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OPENS TO-MORROW! Dennis O'KEefe & Ruth Hussey "THE LADY WANTS MINK" In Tricolor!





## Interesting News Stories From All Parts Of The World

## Underwater Explorers' Club Assumes New Importance

Sydney.

The Australian Underwater Explorers' Club is having fun investigating the mysteries of this nation's million square miles of wealth-laden undersea territory. This expert organisation of scientists, doctors, businessmen and engineers, originally formed for recreation, is now growing into an important link in Australia's development.

Their work is swiftly turning public attention to the peacetime value of trained underwater experts and their vast wartime potential. The New South Wales Police may form a rescue group with the club's assistance, and the Royal Australian Navy is discussing its capabilities.

## Fighting Nature's Destructive Elements

Winnipeg.

Canadian scientists are continuing to make sensational gains against the destructive elements of nature, according to Manitoba's Agriculture Minister, Ron Robertson, but help is needed from one of the commonest elements of all—the weather.

Robertson said that "reasonable balanced" weather on the Prairies this year would result in Manitoba farmers pocketing an extra \$62,900,000, all because of new scientific developments.

The Agriculture Minister heaped high praise on scientists, government laboratories, experimental farms, research organisations and departments of agriculture for the recent great strides in anti-pest research.

Robertson said that new variety of wheat, especially the rust-resistant Selkirk variety, will add six bushels an acre to the average Canadian yield. For Manitoba's six-and-a-half-million acres of wheat land, that means an added revenue this year of more than \$12,000,000.

Robertson warned, however, that a vicious new strain of wheat rust—known as 15-B-3—has made its appearance on the Prairies, and Selkirk wheat is not resistant to this latest scourge of the grain-grower.

"The answer is still in the laboratory," Robertson said, "but we all hope that scientists have at least won the race against one of the rust threats—the 15-B-3."

## SEED DISTRIBUTED

He reported that 125,000 bushels of Selkirk wheat seed, only developed last year, had been distributed to farmers in Manitoba and eastern Saskatchewan, the two areas hardest hit by wheat rust. The valuable seed was distributed on the basis of six bushels per farm, but larger supplies will be available this year.

There have been some other equally sensational new scientific developments that will be of benefit to farmers throughout Canada, not just the Prairie grain-grower, Robertson said.

These improvements are in fertilisers, fungicides, chemical weed control and insecticides.

To show how these startling new developments can affect every Canadian living, Robertson listed exactly what they will do for Manitoba farmers.

He said more than 3,000,000 acres in the province were treated with the latest fungicides, which will boost grain output by at least a quarter of a bushel per acre.

## BIGGER INCOMES

Robertson said chemical weed control along the new lines "will mean a tremendous increase in production of farmers." After paying for the chemical weed-killers, Manitoba farmers will reap an extra income of 1,500,000 acres treated so far totalling \$4,650,000.

Now insecticides will give a net added income of \$6,000,000 a year, while new fertilisers dusted upon nearly 2,000,000 acres of grain land will mean net income increase during 1954 of more than \$9,000,000.

Farmers across Canada will benefit from this scientific research. He added similar advances are being recorded in such specialised fields as fruit-growing, livestock production, and vegetable growing.

All levels of government in Canada are co-operating in these research projects, in laboratories, on experimental farms, and through the willing co-operation of all their findings and pooling of their resources, Robertson said.

All of this is done with the aim of helping farmers combat their problems, thereby giving bigger and better production, which will provide steady in-

## British Cooking Not So Bad

London.

People used to frighten lovely Jenn Gilbert with stories about British cooking.

"They drown their vegetables," she was told.

"They slice roast beef with a razor."

"They pour a gluey substance which they called custard over stewed fruit."

"They fry bread in bacon fat for breakfast."

"Their coffee makes wonderful polish for brown shoes."

Miss Gilbert, official taster for the Diner's Club, wondered whether she could get insurance on her palate and digestion before coming here.

But today she said she had to admit it was mostly untrue.

There is a lot of bad cooking in Britain, but on the average no more than you might find in the United States or anywhere else Miss Gilbert has exercised her talented taste buds.

## WONDERFUL MEALS

"And I have had some wonderful meals," said Miss Gilbert, who used to be a starlet in Hollywood and still looks more like a kitten than a businesswoman.

"Look at my hips," she said.

I looked agog. "I've gained," she chuckled. "That proves how good some of the food is that I've eaten because usually I just sample dishes rather than polish the plate."

Miss Gilbert said she found a few items she does not like, but to add to her own cuisine, thank you—jellied eels, for one and winkles and cockles for another.

These are strong sea food favourites with the British working class. And she is less than a fan for fruit in "custard."

## DELICIOUS FISH

"But they have some of the most delicious fish in the world," especially grilled Dover sole.

Scottish beefsteak is heavenly—when you can get it. The British are beginning to adopt more foreign dishes and the higher-priced London restaurants are more cosmopolitan than British.

Miss Gilbert said the local "soufflé" ice cream was excellent but she had run into few other really native dishes except Lancashire hot pot (a stew) which she liked and Cornish pasties (meat pies) which she didn't.

"Look to me," she concluded in the mild southern drawl which has enchanted the British, "that good restaurants all over the world cook pretty much the same general dishes with only an occasional native concoction thrown in. Dear, look at my hips!"—United Press.

Two enthusiastic spear-fishermen, Dentist Roderick G. McNeill, 35, and manufacturer Don Linklater, 33, formed the club at Sydney in October, 1952, with the intention of new adventures and "a good time."

Then as membership increased, their experience widened, and equipment improved, scientists became interested and the scope of the club assumed great proportions.

It immediately became a serious aid to the scientific research under water, assumed a military value as the nucleus for instructors for "frogmen" if over the need arose, and proved without peer in certain rescue and recovery operations, out-moding in speed and efficiency orthodox diving.

The whole secret of the club's capabilities is the Porpoise underwater breathing apparatus—an Australian version of the aqua-lung—which allows a diver to move freely underwater without the hampering necessities of air and lift lines of orthodox diving.

Designed to provide a regular supply of air to a diver's lungs while underwater, the Porpoise is basically a cylinder containing 2,000 pounds of compressed air. This air is composed of approximately 79 per cent nitrogen and 21 per cent oxygen.

## UNHAMPERED

With a Porpoise apparatus strapped to his back, it's easy for a man to move unhampered along the ocean floor 100 feet or more below the surface. World record for free swimming "skin" diving is 390 feet. This was established by Frenchman Michael Fargues who perished at this depth.

The underwater Explorers' Club was not a year old when Governor-General Sir William Slusark claimed sovereignty over Australia's "continental shelf" which extends in an irregular line right around the continent.

Immediate purpose of this action was to prevent unlicensed fishing fleets from working the rich pearl-shell beds of the North Australian coasts and to regulate pearl-fishing with a policy of conservation.

The ownership claim was aimed directly at Japanese pearlers.

However, there's more wealth on the sea-bed than pearl-shell. Mineral oil deposits and probably useful plants and food are there to be found and exploited. There's also huge scientific interest in sea forms of life and activity in the ocean depths.

There's where the Australian Underwater Explorers' Club comes into the picture.

## LOGICAL SOURCE

Competent observers here believe the club is the most logical source from which the government can draw men for exploration of the continental shelf—a new world about which man knows less than about the stars and planets.

Porpoise breathing apparatus may even cause a revolutionary change in pearl-shell recovery because it allows a man to stay underwater for considerable periods and does not hamper his movements.

Australia's sovereignty claim applied to more than a million square miles of territory 100 fathoms (600 feet) under the sea with a boundary of between 15,000 and 20,000 miles. Its greatest area is off Darwin.

However, much of the continental shelf is in depths much less than the limit of 600 feet and thousands of square miles are within easy reach by free-swimming "skin-diving" with the aid of aqua-lungs.

The knowledge and experience of the Underwater Explorers' Club members may ultimately be the means of mapping and surveying this strange new fantasy world of ramp, unbelievable beauty where gravity's force appears to almost equal that of the ocean.—United Press.

## HONESTY

Cheyenne, Wyo.

Howard L. Johnson of McPherson, Kan., has filed an application for registration of a trade mark with Wyoming's secretary of state. He claims the exclusive right to use the words "Old Something" in connection with distilled alcoholic liquors.—United Press.

## SIDE GLANCES By Galbraith



"Who's been chewing on my hockey stick?"

## Lifts That Are Both Weird And Wonderful

Toronto.

A "Lift with a brain" untouched by human hands, made its debut here and braved new frontiers in the little-known intriguing history of vertical transportation.

This newest job decides how many people it will take on get them where they should go and even waits for the "forgotten man"—the guy who sees the doors close as he breaks into a run.

The radical departure from the prosaic lift most people bump into brought to light the world's scattered collection of elevator esoterica.

For example, there may be found:

A Czechoslovakian lift used as a company president's office.

A Yugoslavian plot-machine job that has to be paid to go up and comes down without you.

An Arabian contrivance out-fitted like a harem, which travels only two storeys.

The Otis Elevator Company calls its new system "autotronic" controlled by an electric brain panel, the cars are adjusted to such things as surges, measure the time a passenger must wait to get a ride and adjust their schedule to meet rush-hour crowds.

The cars operate without the need of attendants. They are equipped with floor push buttons and at each stop, automatically open and close their doors and carry on.

They're actually forced automatically to make up for lost time. One that is late may be reversed before it reaches the top if there are no unanswered calls above. One that is late arriving at a lower terminal may have its waiting time reduced.

If a car is filled to capacity at a floor before its waiting time is up, it can leave immediately and another car will be dispatched electronically ahead of time to pick up the stragglers.

TAKE IT EASIER

In the morning rush, the "brain" moves the programming to top peak and the cars got passengers to their office desks in the shortest possible time. As business tapers off, the lifts take it easier. They even adjust to a heavier stream of people coming down than going up and vice-versa.

There are approximately 10,000 lifts in Canada more than 204,000 in the United States, and some of them are dandies.

One in the University of Toronto Medical Building ships up cadavers used in experiments.

More exotic types are found overseas. The system used by the late King Ibn Saud of Saudi Arabia, boasted a two-storey lift with seat cushions covered with green, gold and white satin, and other trappings to match.

The high cost of electricity in Belgium has forced the installation of self-serving lifts with coin slots. For one dinar (one-third of a cent) you can go up. It doesn't cost anything to come down because you have to walk. The elevator goes one way.

BUSINESS OFFICE

The President of the Bata Shoe Company, in Zliten, Czechoslovakia, uses a 10-storey lift as a business office.

Canada's biggest lift is in Toronto's Bank of Commerce, where cars travel 35 floors to a height of 465 feet.

The Bank of Commerce shares the All-Canadian lift speed record with the Sun Life Building in Montreal. They rip along at 800 feet per minute.

Canada's largest lift, at CPR pier in Vancouver, has a capacity of 40,000 pounds, measures 12'6" by 35' at the lift platform.—United Press.

## AMBITIOUS HELICOPTER SERVICE

Stockholm.

The Swedish Hans Osterman Air Company has everything set for regular helicopter traffic between Sweden and Denmark—except for planes big enough to make the two calculated lines profitable.

Mr. P. R. Af Uhr, a former Swedish Air Force General, who is head of the company, told UP that he has in vain been negotiating with British helicopter makers about the purchase of several large helicopters.

"After these efforts failed, we are turning to the US instead," Mr. Af Uhr said. He refused to name the American airplane makers, contacted by the company and could not predict when the negotiations may be completed.

Mr. Af Uhr said the Hans Osterman Company will ask for a licence to carry passengers from the Swedish Air Traffic Board as soon as they have purchased the planes.

"We plan to operate two lines over the sound between Denmark and Sweden. One between Malmo and Copenhagen over the southern part of the sound and one between Helsingborg, Sweden, and Hirtshals, Denmark at the northern sound," Mr. Af Uhr said.

He also pointed out that there is a great interest for these plans in the four cities concerned. "I know that we will be allowed to establish helicopter stations in the centre of these cities and I am sure it will be a success," Mr. Af Uhr concluded.—United Press.

## Chinese Version Of Hamlet

Hollywood today boasts a hamlet who recites "alas, poor Yorick" in a Chinese accent while gazing at a tin can instead of a skull.

This latest fan of Shakespeare is out to prove his belief that the words of the bard are not necessarily reserved for actors such as Richard Burton and Laurence Olivier.

Chinese actor H. T. Tsiang is presenting his version of Hamlet, Chinese style, in this town of individualists.

"This 'Hamlet' has a definite oriental flavour," Tsiang rings bells, as in the Chinese theatre, to mark the beginnings of scenes. For the duelling scenes he flourishes a can and the tin can takes the place of a skull.

"I use the can as symbolism," explained Tsiang. "It would be easy to get a skull. But that would be 100 per cent reality."

"The actor must be creative. A true actor," he cried, "doesn't expect the props to do the acting for him."

## LOVES TO ACT

Tsiang is unknown except on the sidewalks of movietown, but in a way he is more of an actor than some of the big name thespians at the film factories. He loves to act.

He gets no pay for his "Hamlet." He stages free performances (but contributions from the small audiences are welcome) twice a week in a dance studio over a bus depot in Hollywood. Some days he travels to Pasadena to give his show in schools or hotel rooms.

Besides acting, he is his own press agent, ticket-taker, stage setter and prop boy. He wears a modern suit during the one-man drama. His scenery consists of a chair, curtain and a spotlight which he carries about in a battered suitcase. He works as movie extra to pay the rent.

When he's not acting, Tsiang strides through newspaper offices, his long, black hair and gray overcoat flapping behind him, to drum up interest in his venture.

"I came here from China several years ago and attended college," he said. "Then I took up acting. It took me six months to learn 'Hamlet'."

"John Barrymore is the only 'Hamlet' who projected emotion. The rest, not right. Laurence Olivier? He plays himself, not 'Hamlet.'"—United Press.

## Population Note

New Britain, Conn.

Dr. John J. LaCava delivered 352 babies last year, an average of nearly one a day.—United Press.

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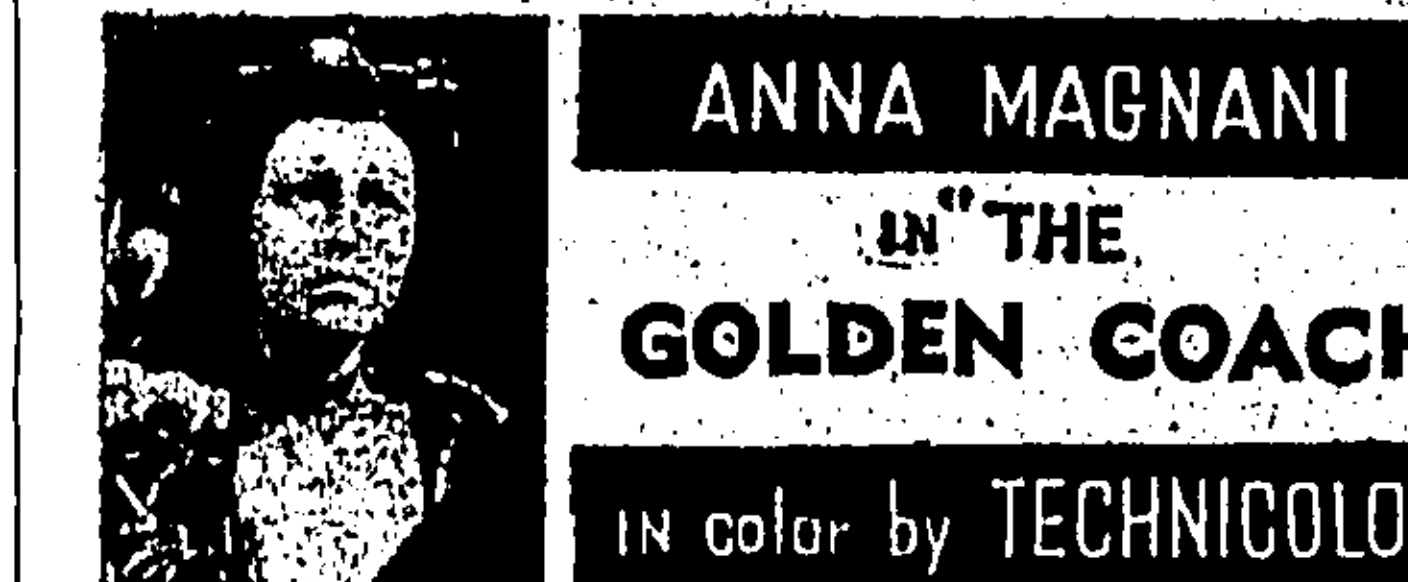


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# • HOMESIDE PICTORIAL •



HRH The Duchess of Kent, who is Colonel-in-Chief of the Dorset Regiment, inspecting the parade when she visited their Depot at Dorchester. The Duchess was presented with a regimental cap badge in diamonds and platinum with the Dorset ribbon in green enamel on gold. (Army News)



ROSARIA PRIMO DE RIVERA, 18-year-old niece of the Spanish Ambassador to London, is visiting Britain and staying with her uncle. She is accompanied by 24-year-old Martina Montemanzo, sister of the Marques de Alcantara, Second Secretary at the Embassy. Together these two lovely, dark-eyed girls are exploring London. (Express)



IN a £5-a-week bed and breakfast bed-sitter in Chelsea, home of London's artists, lives Pamela Drew, otherwise Lady Rathdonnell, sporting socialite, for the best part of the year. While in London, she refuses help from her husband and insists on earning her living as a painter. She is seen at work on her painting of the RAF Coronation Fly Past. (Express)



A girl who grew too tall for the Sadler's Wells Ballet, 21-year-old Jennifer Cornish is coming to Hongkong to open a ballet school. She started dancing at nine, but at 14 she was told she was too tall for the corps de ballet. So she went to Paris and Brussels, where she danced in cabaret and taught. (Express)



COLONEL Mary Railton, CBE, who has been appointed to be Director of the Women's Royal Army Corps with effect from September this year. She was born in 1906, and has risen from the ranks, having joined the FANY in 1938. (Army News)



AS Audrey Kenny, tall, slim, blonde model, she was often called "Britain's most photographed girl." As Audrey Hanson-Lawson, she was recently married to Mr Arthur Abeles at Caxton Hall, Westminster. He is Warner Brothers' chief in Britain. (Express)



YOUNGEST jockey in Britain, 12-year-old Joshua Gifford rode at Lincoln a few days ago in the first race of the flat season. Here he is seen with his mount, "March 22." He had to get special permission to be absent from school. Joshua wants to take up riding as a profession. (Express)



MR Eamon de Valera, former Prime Minister of Eire, made a five-minute speech in Irish at the silver jubilee dinner of the National University of Ireland Club in London. He is Chancellor of the University. He repeated most of the speech in English. Mr de Valera is shown sharing a joke with Mrs M. J. How. (Express)



SIXTY THOUSAND mullet were caught in one netting by local fishermen in Whitesand Bay, Sennen Cove, near Land's End — the biggest catch locally for nearly 20 years. Fishermen are seen working overtime to move the huge glistening mound of the fish to higher ground on the beach before the turn of the tide.

## NANCY

By Ernie Bushmiller



BLACK  
MAGIC  
PLAIN  
CHOCOLATES





"Mr. Billy Graham has told America that one in four first-born Britons are born out of wedlock, so Grandma insists that we find her birth certificate." London Express Service

## CASE OF THE ODD-BABY-OUT

Madame Joye's dilemma came when she discovered that one of her twin sons had been switched at birth with another baby boy. Should she let things go on as before? Today she tells how she came to a decision and what happened . . .

by VICTOR PALMER

THE switching of babies at birth is a stock situation of melodrama, sometimes of farce. When it happens in real life it has the trappings of tragedy. Mothers in hospital who ask if it can happen are soon reassured. Each baby is marked at birth. A mistake is out of the question.

But in a hospital in the little Swiss town of Fribourg in 1941 the babies were not marked—only the cots. And in that hospital on June 4 three boys were born.

Madeleine Joye was told by a nurse that the midwife had made an error in recording the weight of one of her twin sons. He was 20 ounces heavier than the other, not the same weight. The card was altered.

Madame Joye took Paul and Philippe home to the modest house where she lived with her husband. The babies grew up. Philippe was small, self-sufficient, a little sad. Paul, the bigger of the two, developed into a vigorous, gay, passionate boy.

HE had had a difficult babyhood and perhaps for that reason, he became the favourite. But it was a devoted family.

Meanwhile, in a large flat at the other end of the town, in a German-speaking, rather richer household, little Ernstli lived with a reserved, aloof, but equally loving mother—the Madame X in Madeleine Joye's account of the ordeal which lay before them.

After the death of Monsieur X, the little boy became the widow's absorbing, only interest.

The paths of the two families had crossed only once, and then unknowingly, in the local hospital, on the night the three boys were born. They crossed

again in 1947, a month before their sixth birthday. It was at the Corpus Christi procession. Madame Joye had a sudden, unaccountable whim. Her husband must take a photograph of Ernstli and Philippe together. They were in the same kindergarten, and Ernstli was Philippe's double.

To Philippe she said, jokingly, "Give your hand to your real little brother."

Had the doubt already existed? If so, this was the first time it was put into words. Madame X was standing near. She cut short attempts at conversation and hurried Ernstli away.

PERHAPS the Joyes would have been wiser to follow her example and, ignore the incident. But the doubt nagged. Madame Joye remembered the midwife's mistake about Paul's weight, and went to see her.

The woman did not think it possible that she had made such an error. But she did remember



CHARLES, formerly ERNSTLI. This picture was taken shortly after he came to his new home. He was very unhappy.

ber the birth. The twins were unlovable, which meant they should be identical. As Philippe and Ernstli were.

Philippe had a malformation of the teeth. His frantic mother made an opportunity to inspect Ernstli's mouth. His teeth had the same abnormality.



PAUL and PHILIPPE . . . Five and a half years old—together before it was suspected that they were not brothers.

But Madame X refused to submit her son to blood tests. The Joyes went to law, and obtained an order compelling Madame X to submit her son for examination.

The tests took place in Geneva in December. Laboratories in New York, London, Paris, Göttingen were consulted. It was a whole year after the Corpus Christi procession that the court in Fribourg re-assembled.

Blood tests, eye tests, measurements, skin grafting—all were conclusive. There remained no single loophole. On June 11, 1948, the judge issued an order for Paul and Ernstli to be exchanged.

Nineteen days were to elapse before the process of the law was carried out.

At 2.0 p.m. on July 1 a car with a nurse drove up to the house of the Joyes. Another was at Madame X's flat. Paul was sent off with his clothes and toys to find the mother he had never met. Only the crumpled pyjamas he had worn on that last night were left behind.

When Ernstli arrived, he was reserved and polite. He thought he had come to spend the summer holidays.

They went to the mountains and for the whole of the time it rained. They explained to him the circumstances of his birth. But he still called his new mother, his true mother, Madame Joye, and made it clear that he expected to return "home."

Only when the holiday was over did he understand the

NORTH of Australia's coral reefed Torres Strait, 150 miles wide, lies New Guinea. Shaped like some strange bird, its plumage is exotic—dripping jungles and towering mountains, palm trees, orchids and tropical lianas.

The island's snakes, insects, leeches and head-hunters might have been enough to warn off trespassers.

Yet the last fifty years have seen four nations struggle to gain possession of it.

A fifth enters the lists. Indonesia wants to take Holland's place. At UNO she is claiming the island as part of the legacy of independence.

At the turn of the century, New Guinea fell into the hands of an expanding Germany. Few then guessed what really lay hidden under New Guinea's jungle blanket.

Some believed that the island was part of a lost

continent which cradled civilisation; others that it held hidden, deserted cities like Indo-China's Angkor Wat.

A few, following the tale of an ancient Indian tablet, thought that a people lost there had invented the aeroplane centuries ago.

Again, others believing a sixteenth century Spanish sea captain, Alvaro Saavedra, who called it the Golden Isle, bluntly spoke of gold.

The Australians, after capturing the island from the Germans in 1914, were given its trusteeship in 1920.

It was then that the first effective contact with the inhabitants was made.

The tribesmen who came to meet the Australians were friendly, but they were to learn later that others cherished more ominous ideas in the jungle.

### Not Backward

QUICKLY, the Australians found that they were not as backward as imagined.

Their first shock came when the islanders refused salt as money; they were extracting their own from salt springs.

In other ways, they were progressive too.

In their villages were elaborate systems of sunken roads. These served for transport, for carrying off rainwater or as moats for protecting their sweet potato crops from ravaging pigs.

And the people were careful about their appearance. Wig-making was an important part of everyday life.

Such a people, the Australians believed, would at least know where gold existed. And they did.

They asserted gold glittered on the sands at the headwaters of the Markham and Bulolo rivers. But that was as far as their services went.

Australians who attempted the venture singly through the jungle were never heard of again. Only armed groups were safe from bandits and head-hunters.

### Old Hands

BUT in 1921 three old hands, Mat Crowe, Arthur Darling and "Sharkey" Park, who had hidden in the Marobe Range during the German occupation, pretending to shoot birds of paradise, found the islanders' treasure.

They tried to keep it secret but whispers went round that "Sharkey" was on "good gold." It was only a matter of time before the world knew of it. Soon fortune hunters arrived in hundreds.

But the rush could not beat the burning jungle and the bitter cold mountains. Supplies were limited. Big-scale mining was impossible. At one stage dysentery halved the population.

Many despaired and turned back. Then former District Officer J. Leven, tough and experienced, came on the scene—and put the island amongst the world's gold-producing countries.

Through his efforts, mines like Edie Creek were developed to show, in places, 2,200 to the yard. He introduced modern techniques, so that today gold mined by seventeen companies forms one of New Guinea's main exports.

But Leven himself had died in Melbourne before his venture showed profits.

### Green Hell

IN 1942 the Japanese occupation turned this legendary island into a green hell for Allied troops.

Apart from its strategic value, why did Japan want New Guinea? Was it its gold, its timber, copra or rubber? Or like Walter Raleigh's "El Dorado," was it a blind speculation?

The answer came five years later when Y. Y. Dey, when the territory was divided between Holland and Australia,

News broke that promised to turn Papuan ports like Port Moresby into boom towns.

Two hundred miles west of Port Moresby, where aimless anonymous rivers wander through the jungle, prospectors had noted surface seepages and gas bubbles.

They spotted the dark, opalescent seum which thickened around lily pads and water weeds.

Here the smell of rotting vegetation gave way to the cloying reek of crude petroleum which seeped upwards from oil-soaked mudstone.

Low flying planes photographed the tract. It was not long before modern equipment—from reconnaissance planes to steel hammers—was flown from Australia to hastily laid runways nearby. And with their mosaic pictures, scientists set out on foot for the oil sites.

### Producing Oil

AT first, their camps were so inaccessible that planes parachuted supplies to them.

Later, waterways were cleared of sunken trees and mesh-like reefs to allow the passage of boats.

When camps were established, the oilmen set off dynamite charges and recorded the shock waves which cut through the earth. Experimental drilling was carried out where the engineers thought oil might lie.

Two sites in the Papuan Gulf are now producing oil. Four others are being developed.

Whether these also will be oil winners, the scientists cannot say. Only drilling can prove this. Sometimes the effort is abandoned after months of toil. At Kariyava, the ground was probed to 12,000 feet without result.

Nor is that the end of the story. New Guinea's 1,200,000 men, women and children are being led toward the day when they will be able to enjoy the rich fruits of their island and guide its destiny.

While pumps suck for oil and miners dig for gold, the Australian Government is busy teaching the Melanesians to farm, to read and to write—and to govern.

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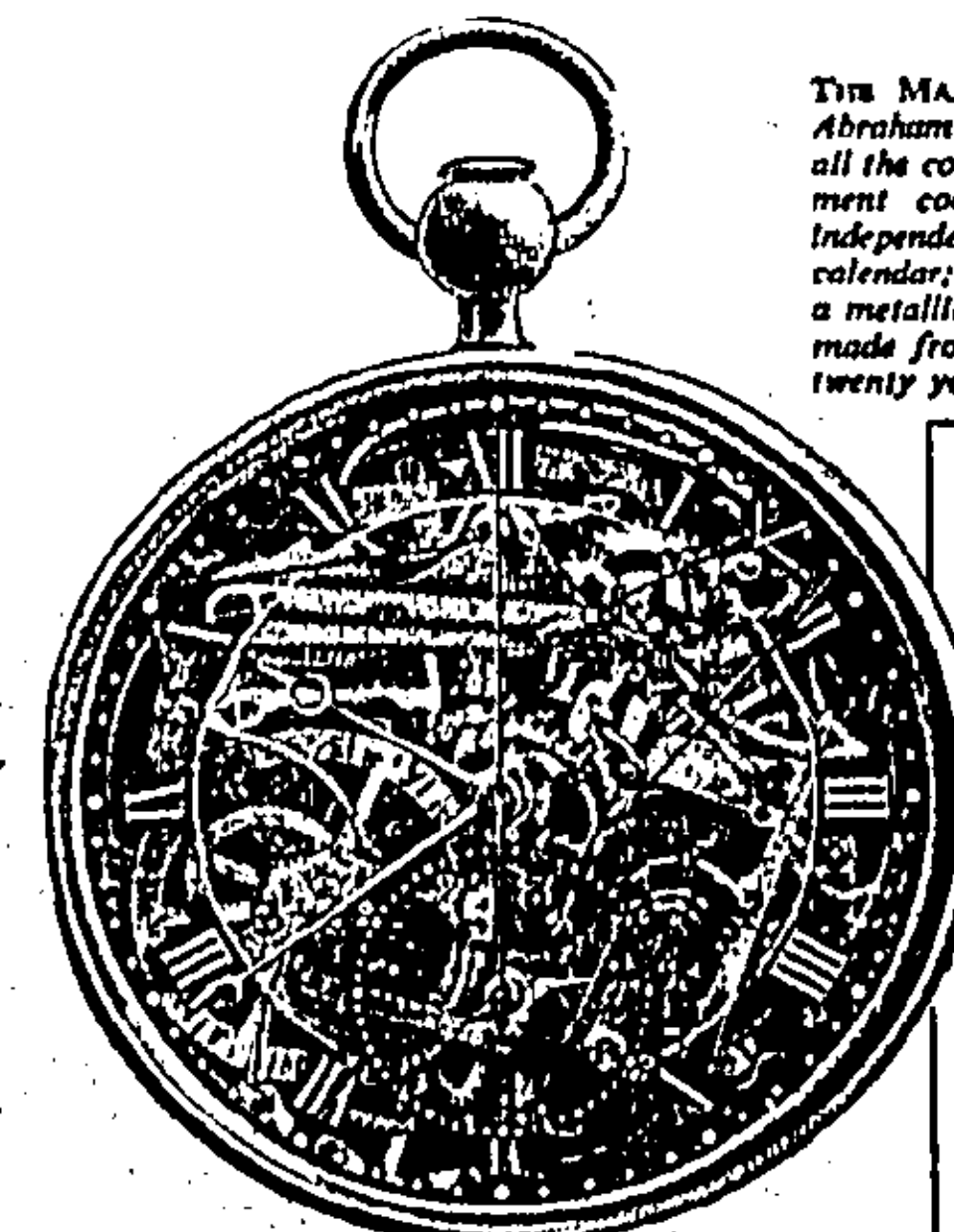
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# A NEW SHERLOCK HOLMES STORY STARTS TODAY

ON glancing through my notes, I find it recorded that the night of November 10 saw the first heavy blizzard of the winter of 1886.

The day had been dark and cold with a bitter searching wind that moaned against the windows and, as the early dusk deepened into night, the street lamps glimmering through the gloom of Baker Street, disclosed the first flurries of snow and sleet swirling along the empty glistening pavements.

Scarcely three weeks had passed since my friend Sherlock Holmes and I had returned from Dartmoor on the conclusion of that singular case, the details of which I have recorded elsewhere under the name of the Hound of the Baskervilles and, though several inquiries had been brought to my friend's notice since that time, none was of a nature to appeal either to his love of the bizarre or to challenge that unique combination of logic and deduction which depended for its inspiration upon the intricacies of the problem which lay before it.

A merry fire was crackling in the grate, and as I leaned back in my chair and let my eyes wander about the untidy cosiness of our sitting-room, I had to admit that the wildness of the night and the rattle of the sleet upon the window panes served merely to increase my own sense of contentment.

On the far side of the fireplace Sherlock Holmes was curled up in his armchair, languidly turning over the pages of a black index book marked "B" in which he had just completed certain entries under "Baskerville," and giving vent to occasional chuckles and ejaculations as his eyes wandered over the names and notes covering every page of the volume.

I had flung down The Lancet with some idea of encouraging my friend to touch upon one or two of the names which were strange to me when, beneath the sobbing of the wind, my ears caught the faint sound of the door-bell.

"You have a visitor," I said.

"Surely a client, Watson," Holmes replied, laying aside his book. "And on urgent business," he added, with a glance at the rattling window

## The Adventure of the ABBAS RUBY

by ADRIAN CONAN DOYLE

had tilted the lampshade, so that the light shone towards the door and, for a moment, the man remained motionless, staring at us across the room while the moisture from his sudden garment dripped in dark stains upon the carpet.

He would have been a comical figure, with his tubbiness and his fat face framed in its encircling muffer, were it not for the impression of helpless misery in the man's brown eyes and in the shaking hands with which he plucked at the absurd bow beneath his chin.

"TAKE off your coat and come to the fire," said Holmes kindly.

"I must indeed apologise, gentlemen, for my untoward intrusion," he began. "But I fear that circumstances have arisen which threaten—threaten—"

"Quick, Watson!"

But I was too late. There was a thud and a groan and there lay our visitor senseless upon the carpet.

Seizing some brandy from the sideboard, I ran to force it between his lips while Holmes, who had loosened the man's muffer, craned over my shoulder.

"What do you make of him, Watson?" he asked.

"He has had a severe shock," I replied. "From his appearance, he seems a comfortable, respectable person of the grocer class and doubtless we will find out more about him when he has recovered."

"Tut, I think that we might venture a little further," my



"The camelias had gone."

long thin fingers on the other's wrist. On previous occasions I have noted Holmes's almost magnetic power for asserting a sense of peace and comfort over the minds of those in distress. It was so in this case, and the wild panic-stricken gleam faded slowly in the man's eyes.

"Come, now, give me the facts," Sherlock Holmes enjoined after a moment.

"My name is Andrew Joliffe," began our visitor more calmly, "and for the past two years I have been employed as butler to Sir John and Lady Doverton at Manchester Square."

Sir John Doverton, the horticulturist?

"Yes, sir. Indeed, there's them that say that his flowers, and especially his famous red carnations, mean more to Sir John than all his other family treasures. I take it you know about the ruby, sir?"

"I know of its existence. But tell me in your own words."

"Well, it makes one frightened just to look at it. Like a big drop of blood it is, with a touch of devil's fire smouldering in its heart. In two years I had seen it only once, for Sir John keeps it in the safe in his bedroom, locked up like some deadly poisonous creature that shouldn't even know the light of day. To-night, however, I saw it for the second time. It was just after dinner, when one of our guests, Captain Masterman, suggested to Sir John that he should show them the Abbas Ruby."

"Their names," interposed Holmes languidly.

"Names, sir? Ah, you mean the guests. Well, there were Captain Masterman, who is her ladyship's brother, Lord and Lady Brackmiller, Mrs. Dunbar, the Right Hon. William Radford, our member of Parliament, and Mrs. Fitzsimmons-Lemling."

Holmes scribbled a word on his cuff. "Pray continue," said he.

"I was serving coffee in the library when the Captain made his suggestion and all the ladies began to clamour to see the gem. 'I would prefer to show you the red camelias in the conservatory,' said Sir John. 'The specimen that my wife is wearing in her gown is surely more beautiful than anything to be found in a jewel-box, as you can judge for yourselves.'

ago. Captain Masterman was very good to me and got into this job with his brother-in-law, and from that day to this I've never let him down. I've been content to keep my wages, hoping that eventually I might save enough to buy my own cigar shop."

"Go on with your story."

"Well, sir, I was in the hall, having sent the stable boy for the police, when I caught Captain Masterman's voice through the half-opened door of the library. 'Damn it, John, I wanted to give a lump of gold a chance,' said he, 'but I blame myself now that I did not tell you his past history. He must have slipped in here while everyone was in the conservatory and—'

"Then let us judge for ourselves," smiled Mrs. Dunbar, and Sir John went upstairs and brought down the jewel-case. As he opened it on the table and they all crowded round, her ladyship told me to light the lamps in the conservatory as they would be coming shortly to see the red camelias. But there were no red camelias."

"I failed to understand."

"They'd gone, sir! Gone, every single one of them," cried our visitor hoarsely. "When I entered the conservatory, I just stood there holding the lamp above my head and wondering if I was stark mad. There was the famous shrub all right, but of the dozen great blossoms which I had admired on it this very afternoon there remained not so much as a petal."

Sherlock Holmes stretched out a long arm for his pipe.

"Dear, dear," said he. "This is most gratifying. But pray continue your interesting narrative."

"I ran back to the library to tell them. 'But it is impossible!' cried her ladyship. 'I saw the flowers myself when I plucked one for my dress just before dinner.' The man's been at the port," said Sir John, and then, thrusting the jewel-case into the table drawer, he rushed for the conservatory with all the rest of them at his heels. But the camelias had gone."

"One moment," interrupted Holmes. "When were they seen last?"

"I saw them at four, and as her ladyship picked one shortly before dinner, they were there about eight o'clock. But the flowers are of no matter, Mr. Holmes. It's the ruby!"

"Ah!"

"OUR visitor leaned forward in his chair.

"The library was empty for only a few minutes," he continued almost in a whisper. "But when Sir John, fair demented over the mystery of his flowers, returned and opened the drawer, the Abbas Ruby, together with its jewel-case, had vanished as completely as the red camelias."

"For a moment we sat in silence, broken only by the tinkle of burning embers falling in the grate."

"Joliffe," mused Holmes dreamily. "Andrew Joliffe. The Catterton diamond robbery, was it not?"

The man buried his face in his hands.

"I'm glad you know, Sir," he muttered at last. "But as God is my judge I've kept straight since I came out three years ago."

The Adventure of the Abbas Ruby will be continued on Monday.

## EDDIE CALVERT IS FED UP WITH 'OH MEIN PAPA'

By Rene MacColl

ALTHOUGH it has turned into an irresistible hit on both sides of the Atlantic, a wailing lament of a song entitled "Oh, Mein Papa" is not everybody's plate of syrup.

Not, for example, MacColl's. And not, more surprisingly, that of a 32-year-old walking success story from Preston, Lancashire, named Eddie ("Golden Lips") Calvert.

For Eddie has put "O.M.P." into the very big time by dint of a limply trumpeted record which has so far sold close on one and a half million copies all over the world, may hit three million before the upward graph fades, and has to date netted the Preston pride £10,000.

It has also indirectly landed Eddie, who readily admits to the title of "World's Greatest Trumpet Player," with a near nervous breakdown. For on a ten-day visit to the United States, where they gave him a record of you-know-what made all of gold, to mark the coming sales, he contracted only a scant three nights of broken sleep.

That, plus being exposed for the first time to a Chicago "convention" in full cry (the annual get-together of the Music Operators of America, where the award was made), plus various diet troubles, produced a collapse when Eddie got back to London.

"I feel as if there's a void right behind me, and I may be going to fall backwards into it," remarked Eddie as he toyed with a trout at lunch. "I'm better, but still a bit weaky."

### CONTRAST

EDDIE is short, with a tip-tilted nose, large, dark eyes, and there is a hint of melancholy about him, despite the vast success which he enjoys.

But as for "Oh, Mein Papa," he explained to me rather resentfully that that side of the record wasn't supposed to be the main attraction. It was the other side, entitled "Mystery Street," which Eddie liked, and which was intended to sell the disc.

"To form a contrast," says Eddie, "I played 'Papa' very simply. No frills. A 'throw-away.' So what happens? It turns into a smash hit."

Eddie's papa, a shoe-repairer, who likes to play in brass bands around Preston in his spare time, was not angry when he discovered that seven-year-old Eddie had been practising with his father's cornet on the sly. Instead, he encouraged him.

At 12, Eddie was playing a solo ("Home Sweet Home," with

### SUCCESS

THEN, last July, Eddie recorded "Mystery Street"—"with just another tune on the back." That tune on the back, caught on in Britain; faded, became a hit in America, and is now high in our hit parade.

Now fortune is soaring to High C for Eddie Calvert and his 18-carat golden trumpet. In America they offered him 3,500 dollars (£1,250) for a three-minute spot on TV. He couldn't say yes because of some shenanigans with the musicians' union, but he expects this to be cleared up soon and is probably headed for Hollywood.

"But, as for 'Oh, Mein Papa,' I'm fed up with hearing the damn thing," says Eddie. "It's like having a six-inch nail jammed through my head."

We left the restaurant and strolled round to Eddie's modest walk-up flat, just off Charing Cross Road.

On the way we stopped to buy his recording of "O.M.P." It is the only one of his records that he does not keep proudly at home. "Couldn't bear to, Rene, but I do want you to hear 'Mystery Street' on the back—I mean front."

### UPROAR

IN the living-room of the flat we quickly achieved uproar. From the gramophone came Eddie's rendition of "Mystery Street," followed by his newest number, "Midnight."

The telephone and front door bells were going. Eddie and Josephine were carrying on a conversation about business, and Eddie's dog was barking happily. "Do you blame me for having a nervous breakdown?" asked the maestro plaintively. "But, you know, I do feel I'm helping to educate the people in this country with my playing."

"Educating them?" I queried. "Yes, educating them to buy more records."

Unthinkingly I turned over "Mystery Street" and put on "O.M.P." But hardly had the first scurring notes started to swirl through the room when Eddie bounded over and switched off. "Not that," he begged. "Anything but that."



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## CITY OF FROZEN FACES

By WINIFRED GASKIN

I SEEM to remember reading something about "little words," which like pebbles dropped into a pool, form ever-widening ripples in conversation or thought.

Whoever wrote that never tried the pebble-in-the-pool technique in an English suburban train.

There, the conversational pebble makes not even a chink against the rock as it falls to rest in granite gloom.

The gloom, of course, is the faded English reserve, the butt of humorists, the despair of foreigners.

And those who underscore the carriages' stony silences note, too, that London seems a chilly city to its strangers. To public, its nine millions seem to walk hunched on tiptoe as if in some vast cathedral.

Into Piccadilly Circus, heart of London, six streets empty. But except for the hum of traffic, there is little other noise. Here is action, swift and steady, but somehow strangely muted.

The crowds in Oxford Street, London's great shopping centre, perhaps best illustrate the "quiet note" of the world's largest city. Hurrying, they fill the pavements and spill precariously into the roadway. But they are mostly silent.

Friends out shopping speak in hushed tones, and the buses and cars, the vans and coaches, the bicycles even, slip by as if they, too, were bating their breath.

It is unpardonable to sound a horn in London except on strongest provocation, even in areas where it is legal. And even when it is vital to use this last resort, the result is not the gay flourish, the trumpet-like call, or the cheery toot-toot of other cities. It is an impatient, little chord expressing annoyance at having to commit this social error.

### Rush Hour

Kling's Cross, at rush hour, is probably one of the world's busiest railway stations. But it could surely qualify, for the title of "most subdued." In the Underground there is little need for loudspeakers. The guard's voice is easily heard with no vocal effort on his part.

The scurrying thousands look straight ahead and through each other with so many blind eyes. Seldom do people appear to meet a cherished friend. And if they do, few would dare to call out in recognition. For that would be like shouting in church.

The thunder of the train emerging from the tunnel disturbs the echoes. The crowd springs to life and surges towards the open doors. There is standing room only, and not much of that. Silently they pile in and overflow down the passage ways. And there they stand and wait.

"Mi-the-dose" (Mind the doors) the guard calls, and the doors slide together. Sometimes a body is but half inside. Still wordless, those within squeeze tighter together or the guard lends a hand to ram in the human overflow a little further. "Mi-the-dose" again; the doors close, the train pulls out.

### More Noise

I come from a city with a population not greater than one of London's smaller boroughs. But in comparison we make more noise than London's millions.

When I came to Britain a year ago from British Guiana I felt lonely in the stillness of London's streets. Today, a woman laughed loudly—and my ear registered offence.

And now my own land will be strange after the silence of London—the pushy, footed pedestrians who stride along on rubber-soled shoes, the shadows of their sleeping ancestors, the relentless traffic bludgeoning like sledge on a distant shore.

### Whispering

No, the English are not really cold. In the dark of a cinema or theatre they can enjoy the most elusive joke, although their muscle-lump humour is often intelligible only to themselves.

They are sentimental over animals. A family of cats on a bomb site in the City received a daily lunch basket from workmen on a nearby building.



**POCKET CARTOON**  
by OSBERT LANCASTER



## Few Knew The Wine Shop Earl

From  
Ronald Singleton

ONLY a few customers ever bothered to ask who was the courteous, elderly man who served behind the counter of a little wine shop on New York's East Side.

His accent told them he was English—that was all.

Then he disappeared... suffered a stroke at his desk, they were told.

A week later they learnt that Archibald Viscount Acheson, 76, fifth Earl of Gosford—the man who could talk so knowingly of good wines—had died in a Manhattan hospital.

And they discovered that one of his sisters was Lady Cadogan, wife of Sir Alexander Cadogan, former chief of the U.K. delegation to the United Nations.

Amongst his own circle of wine connoisseurs and stamp collectors—amongst were another of his interests—he was a well-known figure.

### Never

Over the past seventeen years, they had loved to drop in for a chat about vintage and rare issues with the man who, in World War I, had been head of the British Women's Army Corps.

Viscount Acheson was as fond of New York and New Yorkers as any American.

He came to the U.S. in 1928 and decided to make New York City his home.

But to friends who asked him about becoming an American citizen, Lord Gosford would say: "Never for a minute would I consider it!"

And Lady Gosford, his American-born wife, formerly Beatrice Claflin, would add: "Never for a minute would I become a British citizen."

Both got along fine together, each loving each other's country very much, as they used to tell their friends.

As a Coldstream Guards officer, Lord Gosford fought and was wounded in both the Boer War and World War I.

He was decorated with the Military Cross and the Croix de Guerre; then he became Assistant Adjutant General and chief of the Women's Army Corps, a job which convinced him, he used to say: "The best chaplain for a young woman is a pair of cotton stockings."

### Needlework

He went to China in 1918 as director of a tobacco company, but found it too far from home. Ten years later he took the advice of a friend who suggested he go to the U.S. and become a grocer.

In World War II he served as a captain of the New York City patrol corps, after the late Mayor F.H. La Guardia persuaded its board to accept a foreign citizen.

Curiously, one of his hobbies was needlework.

In 1933 he entered a sampler of his coat of arms with the motto "Vigilantibus" in an exhibition of "Needlework of Today" in the Vauxhall Galleries.

"He never regretted making New York his home," Lady Gosford said. "The Far East was too far away from London for him to revisit, but from here he could be back in London within a few days any time he wished."

Surviving him are two sons, John Viscount Acheson, now the sixth Earl, and Patrick Acheson, and two daughters, Baroness von dem Busche and Senora Mary A. de Corcuera.

# The shattering fall from grace of M. Carpentier, idol of France

The Fight that Finished the Champion

by GEORGE WHITING

GEORGES CARPENTIER, who celebrated his 60th birthday in his Paris restaurant in January, was once described by Arnold Bennett as "having the appearance of a barrister, a poet, a musician, a Foreign Office attaché, a Fellow of All Souls... and an air of intellectual or artistic distinction."

Bernard Shaw called him "a genius, the reincarnation of Charles XII, with the stance and poise of the statues of Greek gymnasts."

These smooth and erudite smiles offered a true enough picture of the most resourceful fighting man ever to throw a punch in France. But suppose your Charles XII and your Fellow of All Souls gets his torso battered and his handsome face mashed up by an ape-man from West Africa? Those same smiles, I suggest, must then give way to an entirely new series—coined in earlier terms of sacks of potatoes, blood-stuffed pillows and stuck pigs.

### SUNNY AFTERNOON

Never in all the loud and lurid history of the fight game has there been a more shattering fall from grace than that of Carpentier at the black hands of Battling Siki on Sunday, September 24, 1922. To all intents and purposes, it finished the international championship career of the greatest cruiserweight personality of his time—even if he did recover sufficiently to score his second one-round knock-out over our own Joe Beckett in London a year later.

Picture Paris that sunny Sunday afternoon nearly 32 years ago. We are in two camps, we fight-fans of France. Either we are on our way to see our idol, the magnificent Georges, chop Siki to pieces at his own immaculate convenience; or we are deliberately staying away from the Velodrome Buffalo because we consider the whole affair to be a phoney, a take-on, designed to part us from our hard-won francs.

Who is this Siki, anyway? And by what right does he dare to challenge Carpentier for the world title that our hero has won against Battling Levinsky in the United States?

### COUNT OF SIX

Carpentier was several grades higher than a president or a trade union leader in the France of those days—still rated second best heavyweight to Jack Dempsey, to whom he had lost that sensational world title fight in Jersey City the previous year.

And Siki? Just a coal-black Senegalese sacrifice from St. Louis, West Africa, where he had been born 25 years earlier and given the name of Louis Phal. His introduction to Paris was in the role of dishwasher.

Brave? Certainly—brave enough to have won the Croix de Guerre and the Legion of Honour as a conscript with the French Colonial forces in the 1914-18 war. A boxer? Never in your life—nothing more than a sub-human slinger of indiscriminate fists, ugly, unkempt, entirely without style and almost entirely without code.

No, monsieur, this Siki is a joke. The whole affair is ridiculous. Georges will eat him.

Carpentier, untrained and out of trim—why should he train for this nonsense?—came from his corner in the manner of a cava-

lier, flashed his smile, pantomimed a few "punches," and stood back courteously when the half-scared Siki collapsed to his knees without being hit.

The faces had begun. Many in the crowd began to read their newspapers, others to howl for their money back.

Again, in the first minute of the second round, the ebony stooge was on the floor from no apparent cause. He took a count of six—and then, irritated and tormented as much by the searing crowd as by the pinprick jabs of his posturing opponent, Siki forgot his lines. The whipping boy went berserk. The doll became a demon.

Leaping from the canvas, Siki flung himself furiously at the astonished Carpentier in a blaze of unorthodox "punches," and Carpentier, debonair no longer, went sprawling to his knees from the unhandsome right-hander in all creation.

The indignity lasted two seconds. Then Carpentier aimed his internationally famous straight right at Siki's jaw, missed, and was immediately overwhelmed by the wildcat man he had sought to humiliate. Only instinct kept Carpentier upright under the storm.

### SIKI DOWN!

Momentarily, when a right hook tumbled Siki in the third round, it seemed that Carpentier might yet rescue his reputation from impending disaster. But the woolly-topped West African, no longer a puppet to be played with strings, bounced up without a count, and rushed at his man with such venom that Carpentier, seeking to slide-step, slipped and fell. Whereupon Siki, not yet completely beyond the beau geste, stepped forward to help his rival to his feet.

But Carpentier, it seemed, was in no mood to appreciate in others the gallantry for which he himself was famous, and signalled his fury by smashing his left

hand into the undefended face of his opponent. Again, as Siki lowered his guard, when the ball pounded for the end of the round, Carpentier whipped over another sneak punch—this time a full-blooded right-hander on those thick Senegalese lips.

These non-regulation manoeuvres ended for all time Carpentier's chances of recovery, or even survival. They earned him stern reproof from the referee, turned an indignant crowd violently and noisily against him and, above all, removed the last remaining shreds of restraint and control from the snarling man in the opposite corner.

Round four—a shambles. Skulls smashed together as the desperate, pain-stricken Carpentier sought shelter in the clinches from the rain of punishment that gashed his mouth, split wide the skin surrounding his right eye, and brought blood cascading from his nose.

### A CRIMSON MESS

For the whole of the fifth round Siki flung his savagery at the crimson mess that half an hour earlier had been the handsome face in the fight game. Only instinct, the instinct of a champion, kept Carpentier on his feet, and prompted him to seek revenge by means of one mighty pay-for-all right-hander at the beginning of the sixth.

But his last-gasp effort, born of pain, fizzled out pathetically as the cock-a-hoop Siki brushed it aside and thundered his avalanche of punches at any target within reach.

An upbush left swing, full on the mouth, sent Carpentier to the ropes like a dying fish in a net; attacker and defender thrashed the air, and there was Carpentier, fallen idol of France, flat on his back with one leg twitching grotesquely in the autumn air.

The fight was over.

Joyful takers of profitable odds hoisted Siki to their shoulders. Officials swarmed the ring. The crowd cheered and howled and demanded its verdict.

"Messieurs," crackled the loudspeakers, "the referee has disqualified Siki for tripping. Carpentier is the winner."

That did it. The whole jam-packed arena exploded into a frenzied bedlam as justice was demanded for Siki, as stormy passage through the mob was forced for Carpentier by short-tempered gentlemen and as officials rushed about in fruitless attempts to quell the Gallic pandemonium.

### THE AFTERMATH

Best part of an hour later, with most of the angry crowd still roaring its indignation, the referee's decision was rescinded, and the judges declared that Siki, conqueror of Carpentier on a technical knockout, was the new cruiserweight champion of the world.

Aftermath? Plenty of it. The French Boxing Commission decided that everything pertaining to Carpentier versus Siki had been strictly legitimate.

Siki bought himself a lion cub, lost his title to Mike McTigue in Ireland, toured the U.S.A., fell foul of the police, and got himself murdered in a tavern brawl in New York's "Hell's Kitchen" on December 15, 1923.

And Carpentier? His good looks came back, but never again did Georges come within fighting distance of the world title he yet slip to an opponent he despised in the sunshine of a Sunday afternoon in Paris.

### NEXT SATURDAY:

Jack Paterson—the boxer who got away

## JUST WHAT IS A SAUSAGE?

By LES ARMOUR

London. HER Majesty's food experts will sit down around a table shortly—to decide what is a sausage and what is not a sausage.

A serious problem this. The sausage is an essential ingredient in the English way of life. Few breakfast tables are not complete without it. Scarcely a dinner table escapes the sausage for more than a few days at a time.

And, lately, the sausage has posed a neat problem: It is hard to decide whether to put sauce or marmalade on the thing.

### He's Particular

The Englishman is particular about these things. Sauce is a thing you just DON'T eat on bread. Neither do you eat marmalade on meat.

But the "sausage" may well contain a preponderance of either.

A year ago, there was a law governing these matters. A pork sausage had to be 65 percent pork. A beef sausage had to contain 50 percent meat—any kind of meat, not necessarily beef.

Then the law was repealed. The Government proclaimed its faith in the efficacy of competition. The inevitable laws of economics would see that sausage eaters got a fair deal.

### Mostly Bread

Alas, like so many laws in economics, this one looked much better in the text books than on the breakfast table.

Some sausages have been remarkably good—up to 85 percent pork. Others have been remarkably bad. Some of them taste as though they were 95 percent bread.

Manufacturers have appealed to the government to set up new regulations. They fear that the inferior products will bring the very concept of sausage into disrepute. They are convinced that sausage and

marmalade will never become a national dish. City analysts have made similar appeals. They are worried about nutrition. Food inspectors take the same view. And ordinary citizens are even more irate. Trouble is, after all, that a sausage full of bread LOOKS just like a sausage full of meat. So the Food Ministry has asked it has asked the governments throughout the country to decide what they think a sausage should be. The results will be sifted by the Ministry's experts and a new law drafted.

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## They'll Shop By Covered Way In Snow City

By FREDERICK ELLIS

YOU will not find Kitimat on the usual maps, for Kitimat, which the Red Indians call "The Land of the Falling Snows," was no more than a cluster of huts for Indian fishermen a few months ago.

Now a town for 50,000 people is rising, a community of size in British Columbia, where mountains almost outnumber people. It rises on land where, since time began, only lofty pine trees have stood—450 miles from the city life of Vancouver.



It is to Kitimat that the power lines stream from the giant Kemano under-taking—50 miles over the mountains, often a mile up and a mile down.

It is the other half of the \$210 million power-frying-pan project.

This aluminium plant alone is a tremendous industrial development, a free-enterprise development with two miles of buildings, 1,000 feet wide, near readiness to spew out the metal of 4,000 uses.

But factories need people and people need homes. Fine homes,

for you cannot dump 50,000 men, women, and children in this inhospitable country without care and thought. The nearest labour exchange is 450 miles away.

Thus Kitimat became the town-planners' dream of heaven—to build a big town from scratch. Scratch it was, for square miles of forest had first to be removed.

They spent \$70,000 on plans and planners alone. Now the dry plan is injected with life, with the first 500 houses of this dream town going up fast.

Round the town rings a 50-mile-an-hour by-pass road, with a civic centre planned as the hub of a wheel. Its spokes will be the nine boroughs of Kitimat. But this will be no company town. It will be the people's town. Already the skeleton population has elected its reeve, or mayor—William ("Bill") Sparks, engineer building the town.

### Permanent Home

This month the first permanent home of the town that is not yet on the maps will be occupied by an aluminium worker. He will buy his house on mortgage, aided by benevolent financing from banks and the Aluminium Company of Canada.

These are super-workers' houses, costing \$23,500. The down payment will be \$246, with repayments of \$214 a month. By Canadian standards that is a bargain-basement buy.

Wood is the traditional building material, but this will be no shanty town. The houses are attractively designed, ranch-type bungalows.

Each one has three bedrooms, with fitted wardrobes, and a large lounge, with a kitchen that looks like a show house of what could be in Britain. Oil burning central heating is built in, with gas grates. It is a woman's dream house.

The town planners have forgotten nothing, certainly not the

weather with snow frequently feet deep in winter. Each house is connected to the town's shopping centre by a covered way. Tunnels are sunk under the high-speed highway so that the children run no risks on the way to school.

Yes, the town will have everything—fine shops, cinemas, hospitals, schools, even parks and playing fields. Already there are touches of the civilisation still to come; the odd flashy Buick and Ford roar up the new, broad highway.

### Cheap Power Lure

Before even the first house was started the planners had established a landscape nursery, planted with tender trees and shrubs to beautify and mellow the rawness of the new town.

Kitimat will not be a one-industry town. The lure of cheap power has already brought two other plants to the factory area. On the outside an enterprising hotelier has got up a suite with a super modern motel, where you drive up and stay the night.

The first store is up—as yet a temporary building—through the pioneering spirit of the Hudson's Bay Company.

There the 2,000 construction workers and their families, with 200 wives and 100 girls, do the week's shopping—from radio sets to needles and thumbtacks. And the girl behind the counter stand is certainly chosen for looks as much as business acumen.

Nevertheless Kitimat is still a construction camp where men gamble his pay packet away. It is not uncommon for a man to lose or win \$300 in a night's gambling at black jack, a form of pontoon.

Kemano... Kitimat... barely names to folk outside Canada. But what imagination, what courage, what endurance man has to attack such a material project.

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THE NEW POWERS' surging up in Germany prompt an investigation by a man who knows the Germans well... and raise a disturbing question

# How dead is Hitler?

SEFTON DELMER

**A** RAD GODESBERG, GENERAL was the first to make the request. "Please don't mention my name," he said to me. "If you do I shall be on the boycott list."

"Industrial firms will refuse to have anything to do with me if my views become known. Government agencies will give me no orders. My business will be ruined."

That does not sound very courageous. I agree—particularly from a holder of the Knight's Cross and one of the most distinguished younger officers of Hitler's General Staff.

But it is a sentiment that I have had to hear with amazing frequency from Germans.

## Portents

THEY are afraid of the new clandestine discipline that the German militarist machine is once more beginning to impose, even before its revival has been officially authorised by the Allies.

Yes, here I am, barely nine years after Hitler's suicide and militarist Germany's catastrophic collapse. And I am finding many of the same disturbing symptoms and portents I had to report before Hitler took power.

Under the mantle of innocent Chancellor Adenauer, many of the same tendencies appear to be developing which, in the pre-war days of the equally innocent Foreign Minister Stresemann and, later, Chancellor Brüning, foreshadowed the coming of Hitler.

Look at the patriotic hue and cry now launched to throw out the "traitors and collaborators" from the Civil Service, from the newspapers and news agencies and radio.

Who are these traitors and collaborators? Opportunists who fawned on Hitler in the days of his power and helped him to reduce Germany and half Europe to ruins? No.

On the contrary. They are the anti-Nazis. First and foremost among them are the emigres—Germans who had escaped abroad before or during the war.

## Pretexts

THESE men joined in the fight against Hitler during the war and won the confidence of the Allies. When VE Day came we brought them back to Germany and installed them as key men in the new democratic machine that was being built up.

Our intention was that they should be a guarantee against the revival of Hitlerism and militarism. Now all kinds of pretexts are being put forward for their



has returned, nine years after the war, on a special mission to a reviving Germany. Nine years after The Other War—in 1927—he was in Berlin too. THEN, he reported the symptoms before Hitler took power. TODAY, he assesses the parallel portents.

removal. Anything goes, from inefficiency to alleged membership of the Communist underground.\*

Also due for removal in this new purge are men with a genuine record of anti-Nazi resistance during the July 20 bomb conspiracy of 1944—and men who gave unfavourable evidence against German war criminals at their trials.

Former German officials dismissed or imprisoned by Hitler for anti-Nazi activities are by law entitled to rehabilitation, compensation, and reinstatement.

But every possible trick of official red tape is being used to delay indefinitely the decision on as many such claims for reinstatement as possible.

## Dossier

I have part of the confidential dossier concerning a former Prussian police officer who was imprisoned by Hitler and then, after his release, went abroad as an instructor for the Chinese Army.

"By helping the Chinese to fight the Japanese," says the confidential report of a German

back enormous clandestine power to the same militarists and industrialists' clan that was behind the disastrous wars of aggression of Bismarck, the Kaiser, and Hitler.

2 THESE MEN, despite their smooth protestations of "Europeanism" and devotion to the Western ideals of democracy, are out for themselves and their clique only.

They mean to oust from their position of importance every one whom they suspect might not be implicitly obedient to their orders.

3 THEY REGRET nothing of the past but their defeat and the mistakes in strategy and leadership which caused it.

There can be no more sensational mark of the power of the rising militarists than the open defiance of the Potsdam Pact which the Allies signed in 1945, by the public appearance of ex-Servicemen's associations in Western Germany.

These ex-soldier associations were rightly forbidden by the Allies under this pact because of the immense share the associations had in the rise of Hitler and the growth of militarism.

And here they are again flagrantly in power. They meet in vast public assemblies, are



Cartoon by Cummings

general who sits on the reinstatement committee. "This man kept the Japanese from attacking Soviet Russia and helping the German Army in its struggle. As a soldier I deplore his conduct of contributing to the country's disaster."

Don't tell me that these cases, of which I could give so many more examples, are merely a healthy symptom of reviving Germany's national self-confidence, essential if this great soldier-nation is to help the West put up an effective barrier to Soviet imperialism.

I say they are a sign that THE RUSH to rearm Germany, prompted by the war in Korea, has already given

ALLIED membership of an anti-Nazi Communist organization. Being trumped up for the removal from the North-West German radio of its controller, Professor Adolf Grimme, and of his leading specialist, Alexander Meier, both of them were appointed under British

addressed by Ministers of the Adenauer Government in fiery speeches containing all the dangerous chauvinistic ingredients beloved of military propagandists here from the Kaiser's day to Hitler.

The army has its special ex-Servicemen's regimental associations; so have the air force and the navy. Even the S.S. has its own associations.

They are openly allowed to bear Nazi names like "Parashutist Army Corps Hermann Göring," "Destroyer Squadron Horst Wessel," "Fuehrer Grenadier Division," and even "Fuehrer Bodyguard Division."

More astounding still is that Chancellor Adenauer, who claims to have repudiated Hitler and militarism completely, should have permitted the formation of the so-called Steel helmet Association. It looks to

me remarkably like a revamping of the old Nazi Stormtroops, even to the jackboots, breeches, and shirts its members wear at political rallies.

As their president they have Field-Marshal Kesselring, pardoned war criminal, who publicly proclaims that he still preserves his full loyalty to Hitler and Goering.

Kesselring is now at work trying to have "war sport training" organized for the younger and more militant age groups among his Steelhelmeters.

Ostensible reason, of course, for permitting the reappearance of these ex-Servicemen's associations is the help that they can give in recruiting and collecting members for the new German armed forces at such time as they are to be set up.

As significant almost as these new military and ex-soldiers' associations is the flood of military newspapers and periodicals which has burst over Western Germany.

These newspapers and periodicals, which have been published even in the time of Hitler, are many of them subsidised

and guided by the new Adenauer "War Ministry" of Herr Theodor Blank.

Many of these propaganda lines are reminiscent of Goebbels. "In Stalingrad our troops defended not only Germany but Europe," they preach. The restoration of the great Germany of the Hitler era is demanded by them.

They claim that Germany is entitled to the leadership of Europe, and promise that she will obtain it with her armies.

## Nazi Views

BUT then, what is surprising in such language from newspapers when the Cabinet itself contains men like Communications Minister Herr Seeböhm, recently in London? He has publicly proclaimed such Nazi militarist views as—

1. "The German East... not only includes the Elbe and the Oder, but also Bohemia and all territories in which Germans once were settled."

2. "In 1945 only the German Army, but not the German people, capitulated."

NOW, you are most likely asking what it was that German general told me.

HE gave me details about the secret organisation which is the main fundamental of this German military revival.

OF THAT, and its clandestine masters, I will tell you in my article on Monday.

(London Express Service)

## WHAT MAKES THIS PICTURE—

# IRRESISTIBLE?

THE CHAPMAN PINCHER COLUMN reports:

The same secret decides how you feel about these



PEKE cuddlesome. BORZOI no hug.

WHY does it make you feel good to look at a baby? Why does a picture like the one on the right irresistibly tug at your heartstrings?

It's not just sentiment—not the baby's age or its helplessness.

A team of scientists now suggests that this warm, human response is nothing more than an instinctive reaction to a combination of three things: (1) Chubby cheeks; (2) A snub nose; (3) An abruptly rising forehead.

When that particular pattern of facial features strikes the eye it acts as a "releaser," automatically triggering off that "how cuddlesome!" feeling.

## The Scientists' Case

Cynical? Over-simplified? Maybe... but the scientists led by Austria's Dr Konrad Lorenz put forward a lot of evidence in favour of their theory.

ANIMALS with a similar pattern of features release the same sort of protective feeling from human beings.

The snub-nose and puffed-out cheeks of the Pekinese make thousands of women want to cuddle it. They may admire the long, aristocratic muzzle of the Borzoi, but few want to hug it.

We all warm towards a robin, or to any other perky bird with a little beak. But nobody feels such affection for a long-nosed bird like a crow or starling.

Take rabbits. Why is there such a fuss because a plague threatens to wipe out Britain's wild rabbits? It would save the country millions of pounds. But because baby "bunnies" have the same sort of appeal as a human baby, an expensive effort is made to save them.

## A robin sees red...

SIMILAR "releasers" of automatic behaviour are well known in the animal world. The sight of the red breast of a robin or even a handful of red feathers will make another robin attack on sight. The hunched silhouette of any hawk immediately makes ground birds cower.

TOY manufacturers have found that the way to sell a doll is to enlarge all baby features.

THE SUCCESS of Walt Disney cartoons like "Bambi" or "Dumbo" is largely due to Disney's genius for exaggerating the babyish look of animals.

Now, a point of support for Lorenz from my own experience—I have noticed that few baby-faced men stay bachelors. Maybe the man with the up-curving forehead, the snub nose, and rounded features rouses the maternal instincts of women more than most of us.

I must admit, though, that my lengthy nose, cantled forehead, and thin features have afforded no protection from matrimony.

## One man-power

PEOPLE who do their hiking in big hobnailed boots make their pleasure needlessly tiring. An extra pound of weight on your feet fatigues you more than 10lb. on your back. German Professor Erich Muller has found.

The professor, who studies how the human body can be made to work more efficiently, has been lecturing to British scientists and doctors. Sample quotes:—

THE strongest human body cannot work at much more than one-tenth of one horse power... WHEN the average man is using a spade in the garden his body is working with an efficiency of only six per cent.

WHEN a bricklayer's labourer climbs a ladder his body is working at an efficiency of about 19 per cent.

TITO'S bluenoses are almost always in action—killing fun. The Yugoslavs are great ones for fun. Take four Yugoslavs; two bottles of wine, one accordion—and you have a party which will finish up two dozen strong over a breakfast of eggs, raw garlic and plum brandy!

The Yugoslav Communist Party, however, inevitably disapproves of such "bourgeois merry-making. A good Communist should be at home—reading up on Karl Marx."

Belgrade's only real night spot, the "Boem" for instance, was shut down because the club "threatened peace and order and public morale." I can speak about the Club "Boem" from personal experience. The "Boem" was a well-conducted club used by foreign diplomats, businessmen and newspapermen. It was shut because many Yugoslavs, fed up to the teeth with Tito's Communism, used also to flock to the "Boem"—to relax and forget.

After a couple of drinks, with the orchestra playing loud enough to prevent eavesdropping, they would tell foreigners their true feelings about the Tito regime.

I myself have been accused of obtaining information—which varied from the Party's official propaganda—from "cafes and bars."

DO not think from this, however, that the top Communist bosses do not have fun. Tito has taken over the whole of a beautiful Adriatic island, Brioni, as a champagne-and-caviar holiday camp for his Communist aides.

Before the war, Brioni was a millionaire's playground, smarter than Capri or the Cote d'Azur.

Yachts of princes, tycoons, movie stars sailed to this three-mile long dream island of luxury hotels, polo fields, tennis courts and golf courses, hunting estates and May-to-November bathing.

Today Tito, his young wife Yolanda, his regime's elite, and a few favoured "under-

standing" foreigners have the island all to themselves.

The cream of the Tito regime feed on the Adriatic's famous huge lobsters. Champagne corks pop, orchestral play, as the Communist high-ups dance with their shapely, dark-haired "secretaries."

IN the Balkans street names are changed more often than the French Government.

In Belgrade all streets named after Marshal Tito and top Communists have been renamed.

Before the war, many streets were named after the popular Yugoslav royal family and democrat leaders. Came the Nazis and the street names were changed. Adolf, Goering, and the rest of the boys had their names on the street corners.

Came Tito and the streets took a Russian tinge. Joe Stalin ousted Adolf. After the break with Stalin, the streets were named after Tito's own ruling Communists.

Today further changes. Why? The rugged Serbs, who use a colourful, Elizabethan language, had a way of showing their disapproval of the Communist bosses through street names.

"Where do you go?" "On that beastly Rankovic Street." "Where are you going?" "Down that unspeakable Djilas Avenue."

Rankovic and Djilas are two of the most hated Communist leaders.

HUNDREDS of Yugoslavs are divorcing their wives—then continuing to live with them. How come? To encourage embittered Yugoslav farmers to produce more, a law allows a farmer to retain 25 acres of previously owned land which the Communists confiscated in 1945.

If you divorce your wife she can also have her land ration, making a workable farm of 50 acres. The Yugoslav Communist Party is out to stop this "racket."

Divorce in Titoland, incidentally, is merely a matter of a few minutes' form-filling—and paying several shillings for a government stamp.



Not 'special' MORE than 1,500,000 Britons have peptic ulcer—the joint name for duodenal and stomach ulcers—or have had one, according to Dr E. Avery Jones, of Middlesex Hospital, London, W.

It is three times commoner in men than in women. Professional people are not more prone to duodenals, as is commonly believed, he finds.

Surveys have produced no convincing evidence that the patient with a peptic ulcer tends to be over-ambitious, over-conscientious, or over-sensitive.

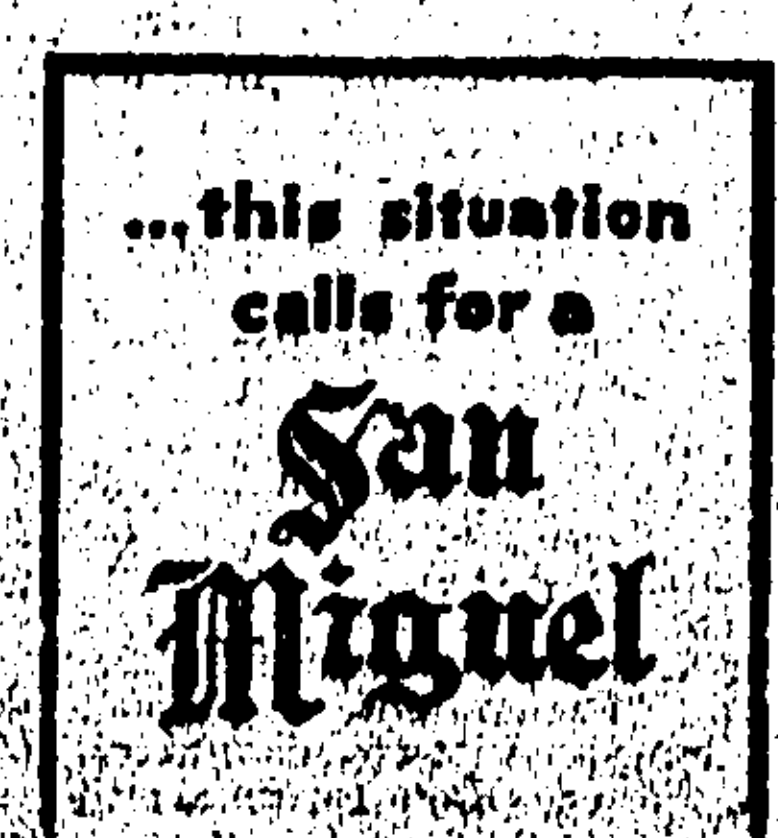
Out in space A FOUR-YEAR-OLD BOY put his head inside a plastic space helmet, believing he was going on a magic journey to the moon. When he woke up he found that a surgeon had taken out his topknot.

Professional people are not more prone to duodenals, as is commonly believed, he finds. The helmet, which is linked with a cylinder of anaesthetic gas, is a new American gadget for getting children into the operating theatre without fear.

So tiresome QUOTE FROM MY FAVOURITE G.P.: "By the time you are rich enough to sleep late you are so old you always wake up early."

## JOHNNY HAZARD

By Frank Robbins











THE King George V Memorial Park in Jordan Road, Kowloon, which became derelict during the Japanese occupation, was reopened the other day after extensive reconstruction work. Picture shows the Hon. K. M. A. Barnett, Urban Council Chairman, speaking at the reopening. (Staff Photographer)



THE Hongkong Regiment had the honour to mount guard at Government House last week-end. It was the first time that any Volunteer unit had done so. The guard comprised Sgt Leung Chung-yeo, L/Cpl Liu Kin-ming, Ptes W. L. Stone, Yip Chi-wan and H. S. Lapsley and Drummer Chan Yu-yen. They are seen marching up Garden Road to Government House. (Staff Photographer)



DR Tudor Thomas, President of the British Medical Association, seen at the dinner party given in his honour by the Hongkong Chinese Medical Association. With Dr Thomas are Dr C. W. Lam and Dr Raymond Mok. (Staff Photographer)

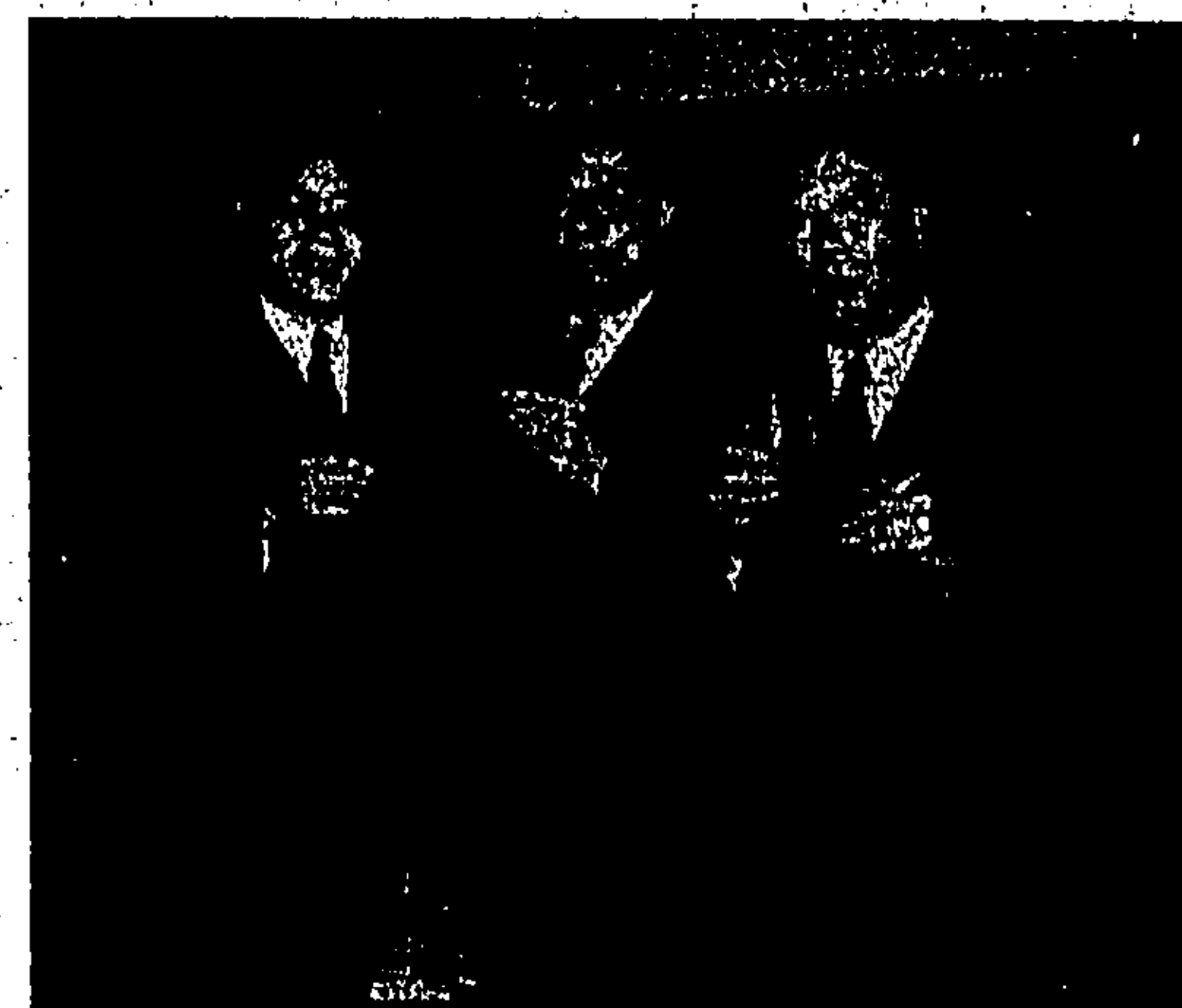


MRS Arthur Woo presenting trophies at the conclusion of the annual Girl Guide competition rally at King's Park last Saturday. The 6th Kowloon (Maryknoll) Company won the shield. (Staff Photographer)

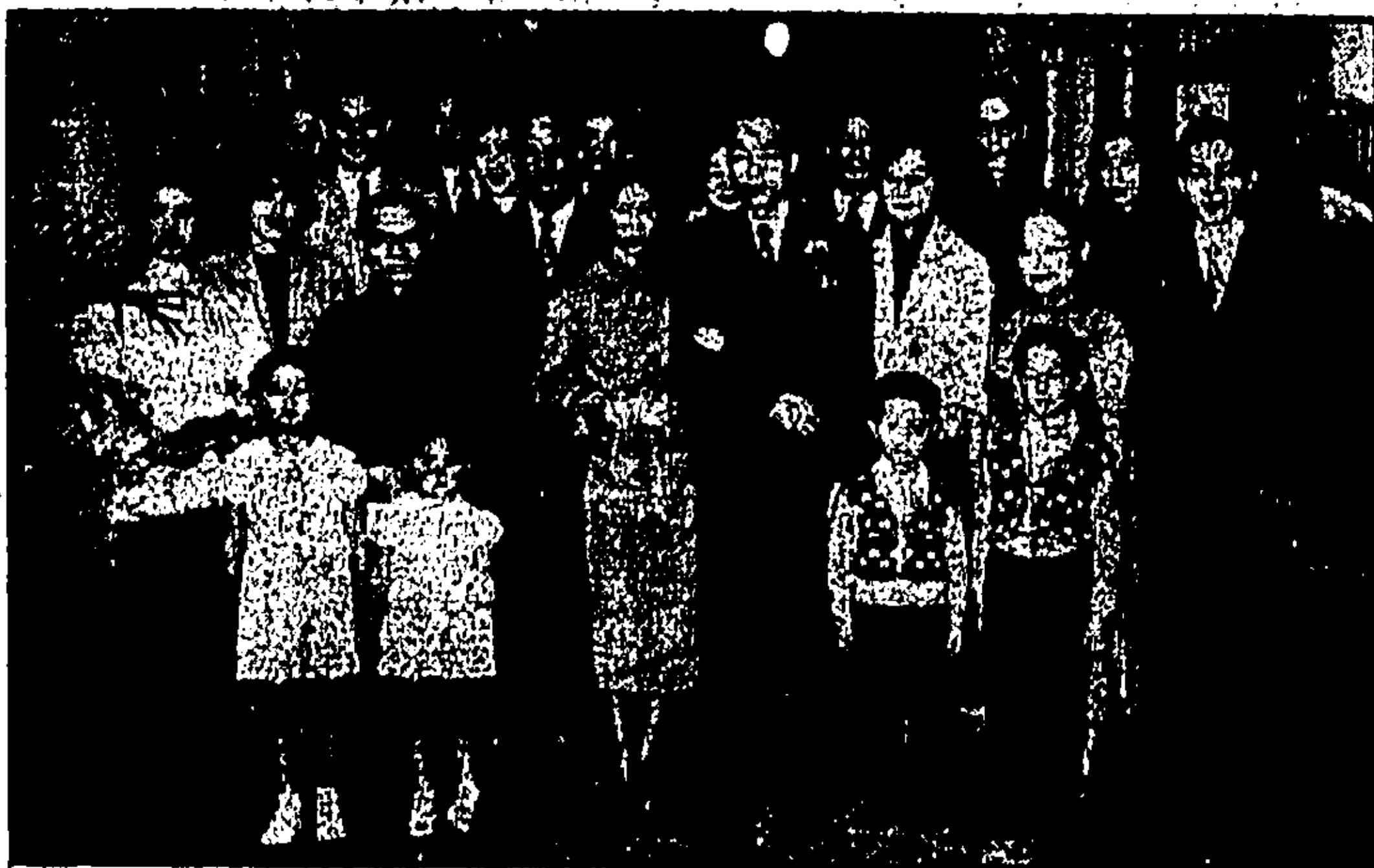
BELOW: Mr David Auyeung and Miss Maisie Law, who were married at St Joseph's Church last Saturday, photographed with their friends after the ceremony. (Staff Photographer)



THE Colleans ladies' softball team, this season's League champions, celebrated their victory at a dinner at the China Restaurant on Tuesday evening. Seated fourth from left is the team manager, Mr Fred Ewins. (Willie's)



AT THE annual dinner of the Diocesan School Old Boys' Association. On the right is Mr. Cheung U-pui, who succeeds Mr. Wong Ku-tsun (centre) as President. With them is the Hon. Kwok Chan. (Staff Photographer)



RIGHT: Mr U Sze-wing presenting billiards and snooker prizes at the annual meeting of the Sports Club. Mr E. A. V. Remedios is receiving a prize on behalf of Mr George Hardeen, snooker runner-up. (Staff Photographer)



DANCING in progress at the Hongkong Reel Club's end of season gathering at the Peninsula Hotel last week. (Staff Photographer)

Monday —

*New*

Hats . . . .  
Glove and Cravat  
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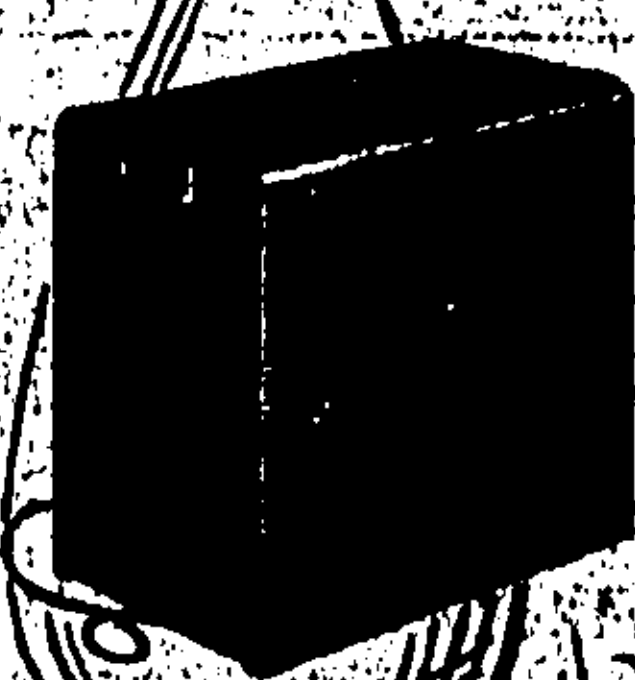
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HONGKONG Cricket Club and Kowloon Cricket Club teams which took part in the annual two-day Hancock Shield match. The result was a draw, but HCC was awarded the Shield on their first innings total. (Golden Studio)

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- Removes moisture by electrical refrigeration
- Takes up to 3 gallons of water a day from humid air
- Costs only a few cents a day to operate
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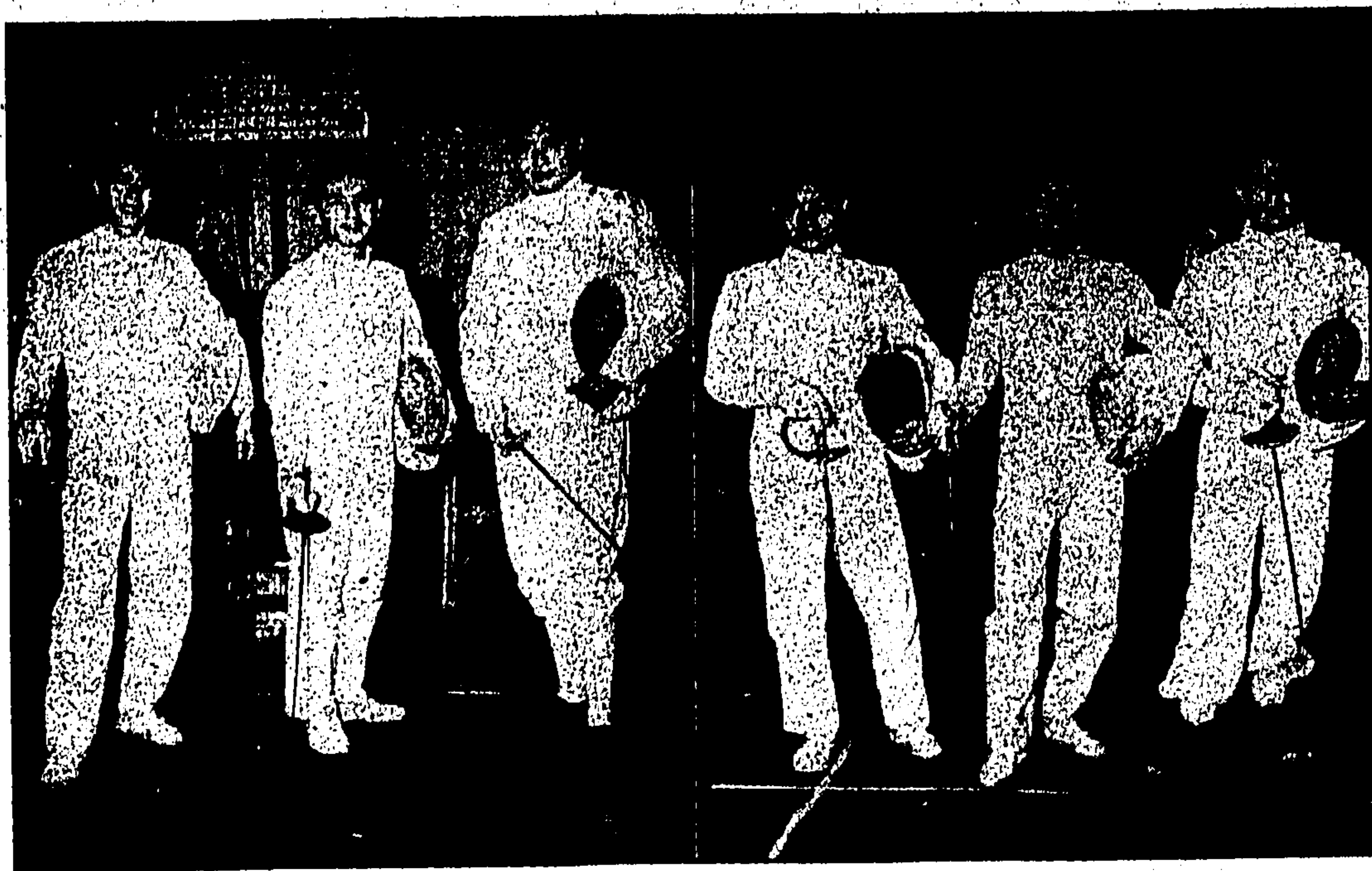


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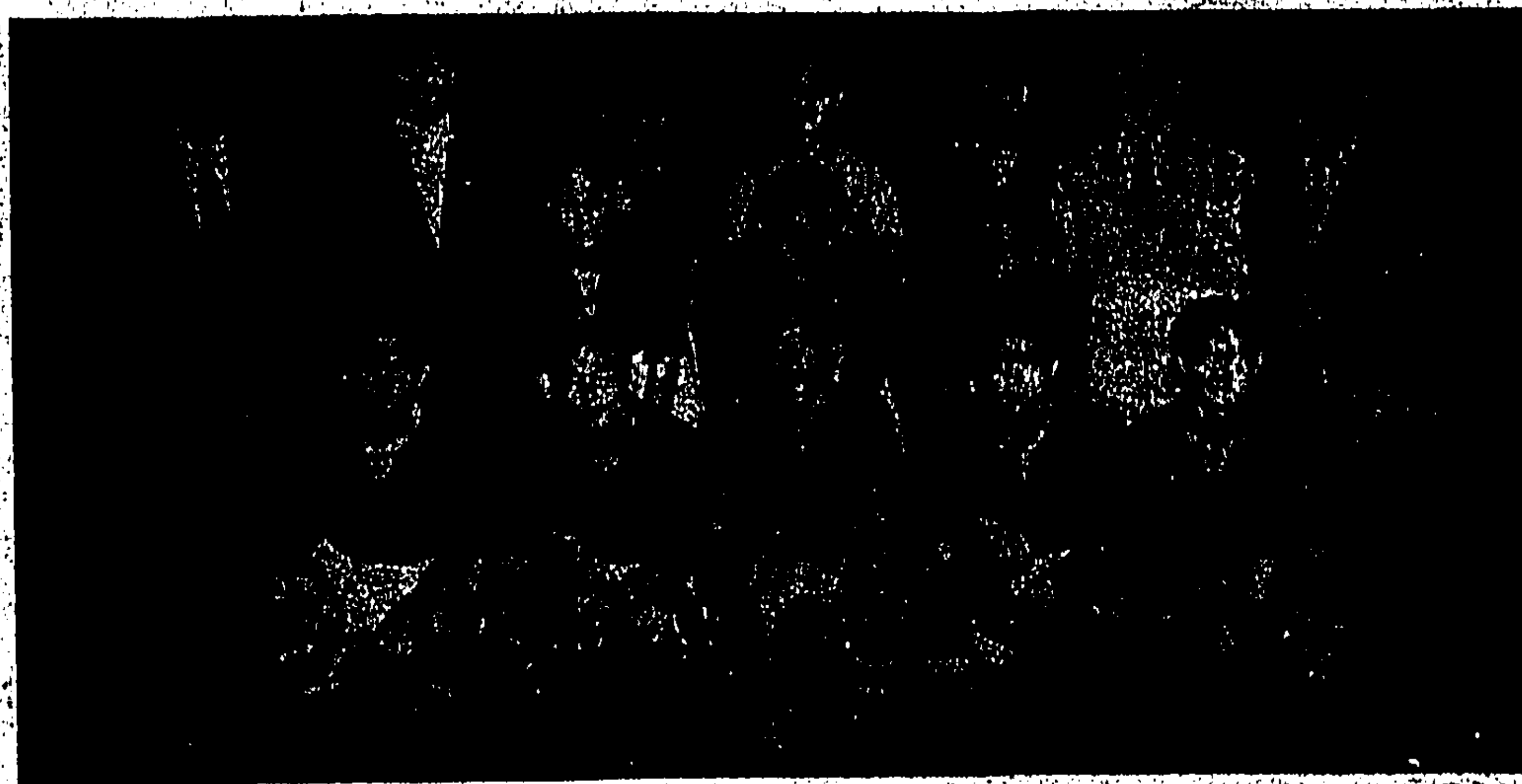
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SUCCESSFUL contestants in the Colony junior fencing championships. Picture on the left shows the Foil winners. From right: George Wu (1), A. Lam (2) and Hung Hak-to (3). Picture on right shows the Sabre winners. From right: Sgt B. Day (1), Hung Hak-to (2) and Frankie Fung (3). George Wu won the Epee. Wu and Hung were together named Junior Champions-at-Arms. (Staff Photographer)



WINNERS of the Governor's Cup last Sunday: the Chinese Amateur Athletic Federation footballers, together with team officials. (Staff Photographer)



AT the annual fair of St Teresa's Church last Sunday. Little Dennis da Motta has good fortune at the lucky dip, as his mother, Mrs J. A. da Motta, looks on. (Staff Photographer)

RIGHT: At the dinner given by the Chinese Manufacturers' Union on Thursday to the Hon. R. B. Black, Colonial Secretary, and the Hon. A. G. Clarke, Financial Secretary. From left: Mr U. Tat-chee, Mr Black, Mr Hui Ngok, Mr Clarke and Mr C. L. Hau. (Staff Photographer)



PICTURE taken after the christening of Sherry Linda, second daughter of Mr and Mrs C. L. Salter, at the Union Church last Saturday. (Golden Studio)



TRIPLE baptism at the new Chapel of the Maryknoll Convent of Noelle, Cecile and Elizabeth Lou, daughters of Dr T. J. Lou. Mr and Mrs G. Volckaert were the godparents.



MRS R. B. Black, wife of the Colonial Secretary (second from right), accompanied by Miss Dorothy Lee, Principal Youth Welfare Officer of the Social Welfare Office, snapped on her visit to the Precious Blood Orphanage at Shamshulpo on Tuesday. (Staff Photographer)

IT'S NO DREAM, LADY

**THE Westinghouse FROST-FREE REFRIGERATOR DEFROSTS AUTOMATICALLY**

A truly fine refrigerator... and so completely automatic you just use it and enjoy it. The ideal model for the budget-minded who want Frost-free refrigeration and require bonus storage space. Sets you free of all defrosting work and mess.

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MR Seaward Wai, new Chairman of the Board of Directors of the Tung Wah Group of Hospitals, leads the other new Directors at the installation ceremony on Thursday. (Staff Photographer)

**OXFORD  
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SHIRTS.**

A really-cosy cloth which launders well, always looks dressy and is most durable.

Soft collars with semi-rigid backing. Pocket; single cuffs.

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Ready to wear or to measure in blue, two-fawns and grey.

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# 4 Reasons why you must have a G.E.C. Refrigerator

1. If your kitchen is small, this is the model for you, sturdy and compact with a maximum of storage space and economical in operation. This refrigerator is thermostatically controlled, has a freezer and will take over the table top. At the convenient height of 36 inches, the hard, plastic-covered enamelable table provides easily cleaned working surface. Interior, white enamel-coated, includes, finished plastic-covered which is unbreakable.  
**DE. 31. T \$900**
2. The 5 cu ft refrigerator, which has been a family favourite for many years, has extra storage room, even shelf area, a large freezer, a special plastic meat or fish chiller and a plastic salad and vegetable container. The cabinet interior is lit automatically when the door is opened and is at shoulder height from the ground, making shopping convenient.  
**DE. 51 \$1400**
3. If you entertain on a larger scale, this is the model you need, with a built-in freezer at a price that you will agree is very reasonable. The 7 cu ft refrigerator has 11 cu ft of self space and an ample freezer with even separate compartments for ice and frozen foods. There is a glass-covered plastic chiller for meat or fish, and a deep cabinet for vegetables and fruit. The interior lights up when the door is opened and the temperature is thermostatically controlled.  
**DE. 70. \$1550**
4. Every cell has been taken to ensure that this latest G.E.C. Refrigerator incorporates every refinement and refrigeration aid that could be desired. An extra large freezer and from food locker, plastic chiller, two plastic salad and vegetable containers, plenty of room for even the largest bottle, "Colomat" safety device on the front of the shelves and an extra square foot of shelf area.  
**DE. 71. \$1700**

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**Lifetime Protection Against Tooth Decay!**



Actual use by hundreds of people has proved the long-lasting protection of New Colgate Dental Cream with Gardol! Tests supervised by leading dental authorities—for a full year—proved this protection won't rinse off, won't wear off! Proved just daily morning and night use guards against decay-causing enzymes every minute of the day and night!

New Colgate Dental Cream is the greatest scientific achievement in toothpaste history—the only toothpaste in the world with clinical proof that brings new hope to millions for Lifetime Protection against tooth decay!

For only New Colgate's contains Colgate's new miracle ingredient, Gardol (Sodium N-Lauroyl Sarcosinate). Gardol's protection won't rinse off or wear off all day. So, New Colgate Dental Cream—used just morning and

night—guards against tooth decay every minute of the day and night! Actual use, by hundreds of people, showed the greatest reduction in tooth decay ever reported in toothpaste history—proved that most people should now have far fewer cavities than ever before!

Yes, clinical and laboratory tests both prove it! New Colgate Dental Cream with Gardol, used regularly and exclusively, offers new hope to millions for Lifetime Protection against tooth decay!



A JURY OF DISTINGUISHED DENTISTS HAS EXAMINED THE EVIDENCE. Documented facts, recently published in an authoritative dental journal, have convinced these dentists that Colgate Dental Cream with Gardol is far more effective against decay-causing enzymes than any other toothpaste. And because Gardol is the only long-lasting and enzyme-inhibiting with clinical proof, these dental authorities agree that New Colgate's with Gardol gives the surest protection against tooth decay ever offered by any toothpaste.



FOR LIFETIME PROTECTION AGAINST TOOTH DECAY

## The Modern Method "AA" Permanent Cure For Alcoholism

By W. W. Bauer, M.D.

THE recognition of alcoholism as a disease of the emotions has naturally done away with attitudes which regarded it as a sin, and has also supplanted theories of alcoholism as a nutritional deficiency. With a new scientific approach, the entire thinking of scientific men about alcoholism and its attendant problems has undergone a basic revolution. This has affected treatment.

Older ideas about alcoholism were naturally expressed in the therapeutic approach to the problem. If this was a sin, then it must be met with reform, with religion, with exhortation. And, indeed, true religious conversion did save many an alcoholic when everything else failed. This was because the religious experience changed the fundamental character of the individual, lifted him above his formerly insoluble problems, gave him a new view on life, and enabled him to face himself, sober. But, he had to be ready for religious conversion, or it would not work.

### Food Neglected

Chronic alcoholics are usually poorly nourished, and often show vitamin deficiencies, especially of the B-vitamin group. These deficiencies show up in nerve symptoms such as wrist-drop, the jitters and the general instability which increases as the alcoholic grows worse. Such nutritional states are the result rather than the cause of chronic drinking. The drinker neglects food, and suffers malnutrition, even though he may be grossly fat on alcohol. It still remains part of the treatment of the alcoholic to restore him to good nutrition, but this is for the sake of his general health, and is not regarded as a specific attack on his alcoholism.

Withdrawal of alcohol, and the use of sedatives, once almost the exclusive reliance in treatment, may still be required, but are now relegated to a place of secondary rather than primary treatment. An important accessory, often.

Now the main attack on alcoholism is the search for its basic cause in personality defects and inadequacies, and the effort to remove these causes. And now modern medicine has returned to a form of old-time religious experience as the best basis for permanent cure of alcoholism. Its name is Alcoholics Anonymous—AA for short.

Alcoholics Anonymous will succeed when the individual is ready to admit that alcohol has him licked; when he stops deceiving himself into believing

that he can quit any time he wants—"but this isn't the time." When he admits his own helplessness, then he is ready for help. The first thing AA asks him to do is to acknowledge dependence upon a Higher Power outside himself. He doesn't have to put a name or denomination on it; he just has to acknowledge it.

### Day By Day

He doesn't have to sign a pledge "never, never to touch liquor again"—the fatal weakness of older systems, because when a man signs a pledge and fails, he lands another failure on his back, where there are too many already. All he has to do for AA is refrain from taking a drink one day at a time. If he succeeds in this, "forever" takes care of itself. And when he is on his feet again, he has to devote his time and energy to helping others along the way to recovery in the same manner in which he was helped. Men and women who have been alcoholics and now have been sober for years, are the best helpers possible, because they know whereof they speak from experience, and they constitute living proof that a man can come back, if he is ready and willing.

A judicious combination of medical treatment and AA help is the best hope for the alcoholic. But his family and friends must help, by not offering temptation, and by refraining from any of the old-fashioned exhortations, shaming, denouncing and otherwise making the alcoholic think worse of himself than he already does.

## New Lighting Techniques Can Do Wonders

By Eleanor Ross

HOME interiors have undergone a complete metamorphosis in the past few years, and it's all to the good.

Gone are those ponderous parlour suites, sofa and two matching chairs. Gone are heavy curtains and drapes, a set look, lots of bric-a-brac and dull, uninspired lighting.

New materials, new fabrics, a subtle blending of the modern with the

best in traditional pieces, a new use of colour, and new techniques in home lighting have wrought magic in the home.

We are especially interested in the marvellous things done with lighting, with spots, coves and other concealed illumination taking the place of the old side brackets and lamp set-up.

The focal part of many a living room these days is likely to be big picture windows with handsome draperies glowing with colour and featuring new and interesting weaves, many shot with metallic thread.

### DRAMATIC EFFECT

However after nightfall, often the colour treatment of windows is lost or obscured, but it need not be. A dramatic effect can be achieved by using recessed lighting behind valances. The soft glow of hidden fluorescent tube lamps can give proper and beautiful emphasis to colours and textures of draperies, venetian blinds and other furnishings near the windows.

House plants, too, achieve new beauty by night, and the lush greens can be integrated into the over-all colour scheme of a room area through soft upward lighting, carefully concealed to shed a soft yet warm glow. The same lighting technique can be used to emphasise china and glass or silver collections and art objects by built-in cabinet lighting.

Soft concealed lighting in planters, valances and other furnishings is not only beautiful and dramatic, but is easy on the eyes.

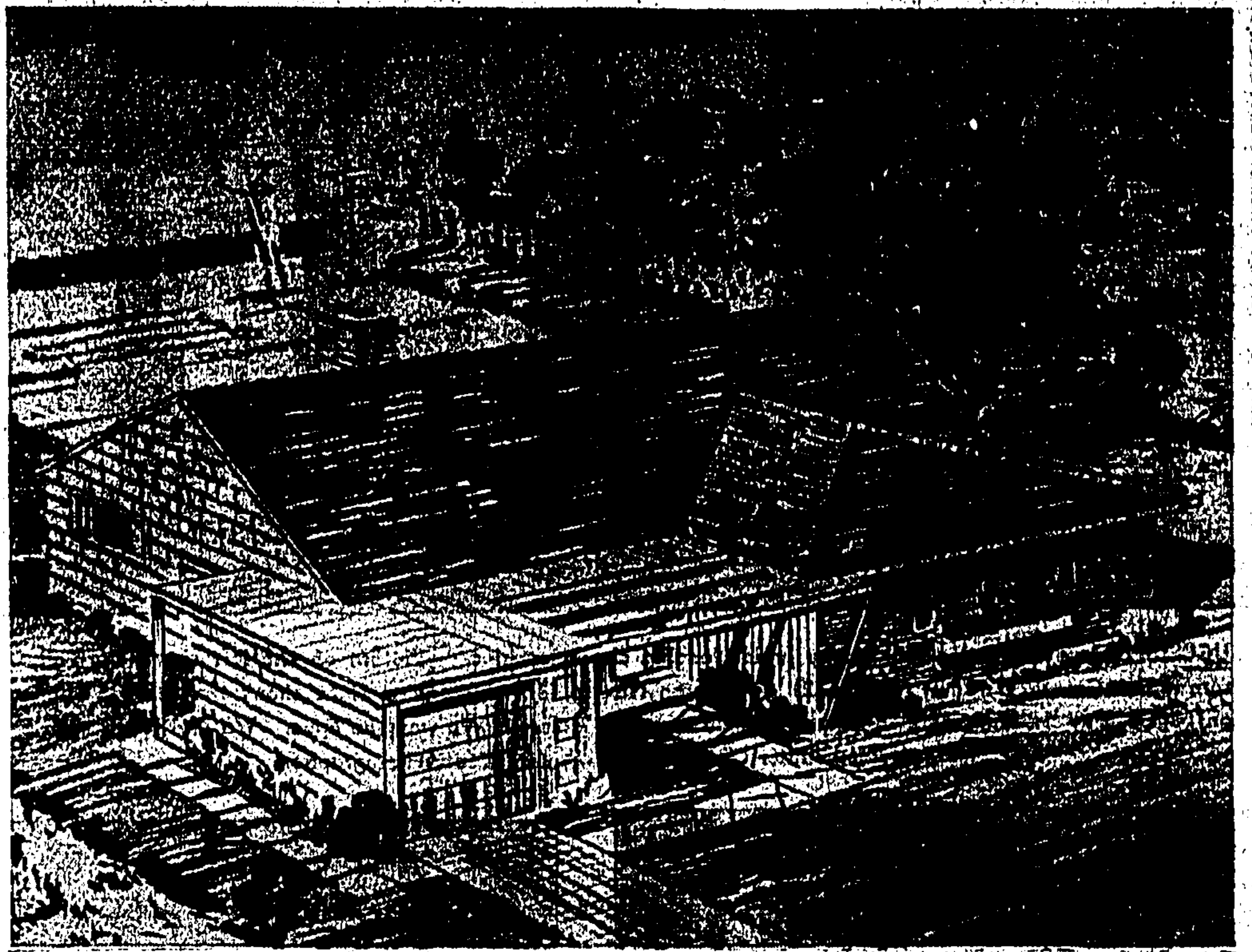
When wisely handled, spotlighting for dramatic effect can add the appearance of a room tremendously.

### NEW DISTINCTION

Small, bullet-like spotlights can be strategically placed to single out and set off specific decorative areas that might otherwise be lost in the shadows. Pictures, especially, lend themselves to spotlighting, as do bits of sculpture. Interesting corners which are often completely lost can add immensely to the over-all effect of a room if spotlighted.

With practice, the spotlighting technique can be used to new and new depths, new distinctions and beauty for any room, and later on, for terrace and garden lighting.

—Alice Denhoff



THREE ROOF LEVELS give the Girard an unusually interesting exterior design. A pitched roof covers the main section of the house; a hip roof is used over the bedroom wing and the garage has a flat roof. A louvred planting frame adds distinction to the front entrance.



THERE'S NOTHING like a blazing fire to give a room a cozy quality in winter. Here, the fireplace is designed low, without a mantel. The fireplace wall projects, separating the living-dining areas.

By Joan O'Sullivan

COMFORT should be your first consideration when planning a home, and comfort is what the architect had in mind when he designed the Girard, the house shown above.

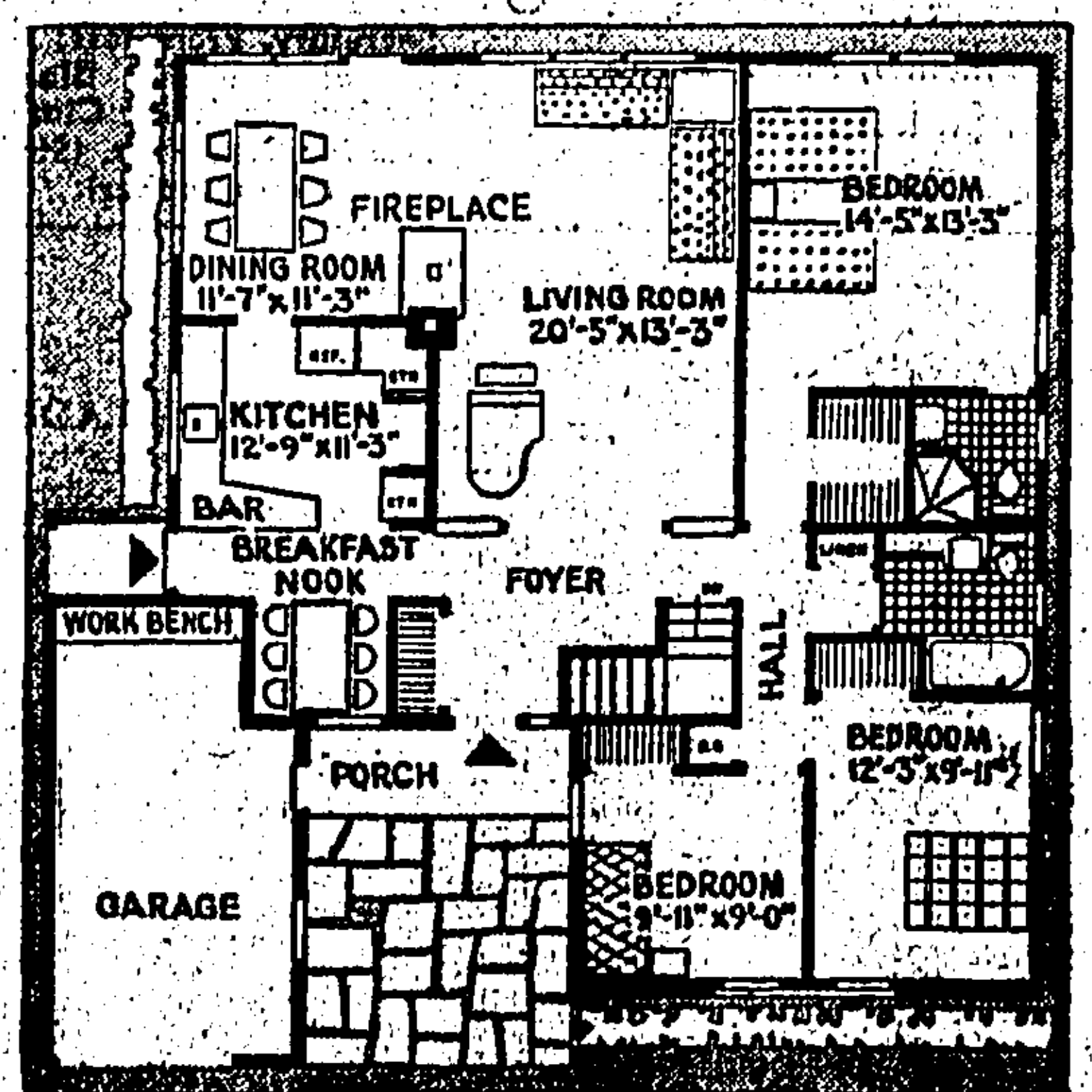
All the rooms are conveniently arranged. The kitchen, for example, is located between the dining room and the breakfast nook. It's also easy answering distance from the front and rear doorbells.

★ ★ ★

Since the dining room is so readily accessible from the kitchen, the spacious living room is not a traffic lane. This is an advantage in more ways than one. Certainly it will help the living room carpet wear longer and better. Three large windows at the far end of the living room look out on the back yard. The room has a cosy fireplace and built-in book shelves.

Three bedrooms are at the right side of the house. The master bedroom, which is spacious enough to accommodate twin beds, has its own bath and a walk-in closet. The other two have generous closet space. A nearby bath contains a linen closet.

The attached garage is planned with a work bench.



THE FLOOR PLAN is exceptionally well-arranged. Meal preparation and serving areas are conveniently together as this sketch shows.

## HOUSEHOLD HINTS

When mirrored switch plates, lamps, only after thoroughly socket connections and door-drying habits. When decorating a room for a new baby, resist the temptation to scrub. A soapy cloth, then turn it into a bowl of wrung almost-dry will quickly take and ribbon. An undisturbed room, most rabbits, especially when it is much more efficient. This is especially true when the room is a nursery, and the parents are likely to be over-protective.



"HEY, WHERE'S OUR CRYSTAL BALL?  
"SSH! THE OLD MAN'S SITTING ON IT"



THE OUTLOOK FOR SIGNS AND OMENS

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## There may not be slaughter and violent death, but --- A CIVIL WAR RAGES IN BRITAIN TODAY

By Beverley Baxter

London.  
It may not be so recorded in history, but at the present time there is a civil war raging in Britain. Fortunately it is not a war of slaughter and violent death, but there are heavy casualties just the same.

The struggle is a three-cornered one in which allies are apt to fire on each other. But even so there is no doubt which is the aggressor or how dire the consequences if it achieves a decisive victory over its opponents.

Let us come to the point. The aggressor is television—the allies are the living theatre and the cinema. And if any one doubts that General Sherman was right when he said that war was hell, let him talk first to the hard-pressed garrisons of the living theatre.

In the current Rodgers and Hammerstein hit on Broadway ("Me and Juliet") there is a song which has this as its refrain:

"The theatre is dying  
The theatre is dying  
The theatre is practically dead."

Capacity audiences loudly applaud the number, and if any further encouragement were needed Doctor Hammerstein and Doctor Rodgers can look just across the road where "The King and I" is still drawing the town.

The theatre has been dying for centuries, but its final demise is always postponed by the arrival at the bedside of a Shakespeare, an Irving, a Barrymore, a Shaw or a Gilbert complete with Sullivan.

### IT SURVIVED

WHEN the first flicker pictures appeared, the living theatre shook almost as violently as the characters on the screen. Here was a form of entertainment which could not only outstep the theatre but bring outstanding world stars to your neighbourhood. Thus the people in the suburbs would no longer converge on the centre but take their pleasures nearer home.

However, the theatre still had a monopoly of the human voice, whereas the twittering shadows on the screen could make no sound at all. So the theatre survived round one.

Then came the "talkies." I can remember going to the first showing of this miracle in London. Most of the film was still silent, but there was a sequence where Al Jolson not only spoke but sang. "It will hurt the silent film," was the general verdict, "but on the other hand this bastard product, although it will not satisfy the ear, will tell the art of mime on which films are based."

Whereupon the scientists continued to improve matters until the silent film stole away into an obscurity from which it would never emerge again and the talkies were in complete control.

At that point the knees of the theatrical magnates knocked so hard together that they sounded like coconuts in a gale. Sound had been satisfactorily added to sight in the cinema. What could be done but adapt Hroaldo's

dying words and say: "Good night sweet theatre, and flights of angels sing thee to thy rest."

However, the theatre did not die, except in the suburbs and the small towns. But let there be no mistake about it, the kingdom of the theatre was shrinking and the process could never be reversed. More and more it centred in the metropolises and left the lesser cities to the picture palaces that showed the same array of stars as New York and London.

When I was a young fellow in Toronto we had five theatres—the Princess, the Toronto Opera House, the Royal Alexandra, Shea's and a burlesque house called, I think, the Star or the Gaiety—or both. At the Princess or the Royal Alexandra I saw Bernhardt, Forbes Robertson and Robert Lorraine, while my brain was fired with the flaming genius of Shakespeare, the stimulus of Shaw and the performed wit of Oscar Wilde. But those were the years of darkness before Hollywood had extended its frontiers of culture.

### CHALLENGE

NOW the Royal Alexandra remains, alone in its glory save for some brave minor league attempts at neighbourhood repertory theatres. But not even the setting up of a Stratford Theatre in Ontario, to challenge the supremacy of the Memorial Theatre at Stratford-upon-Avon, can alter the fact that in Canada the theatre has shrunk like a raisin from its pre-cinema days.

However, conquerors bogel conquerors, and the kingdom of the cinema was eventually challenged by television. What price glory now? The film, which had taken so much away from the theatre, was going to be faced with a screen in your own home. No wonder Louis B. Mayer and his fellow magnates muttered "Night or Blucher!" But in their hearts they did not believe that either could save them.

I have already written about the struggle in Britain to impose commercial sponsored programmes on TV, and I do not intend to discuss that issue again until we have a chance to study it in action. But already we can see that, contrary to every prognostication, it is the poor old live theatre which is taking it on the chin rather than the cinema.

When I returned from Canada last autumn I arranged with my old friend, Lord Denbigh, to reduce my theatrical criticism to something like a watching brief, because it was so difficult to get away from the House of Commons in the evenings. Instead I would take on the cinema because the new films are shown to critics in the morning.

### COMPROMISE

TO me it was a compromise forced by the duality of my life and in my heart I felt it to be a descent to a lower plane. For a long period I had not seen more than half a dozen films a year to the cinema, and there was no doubt in my mind that the live theatre was far superior, be-

cause a dramatist could write for a limited intellectual public at one theatre, whereas the film must sprawl itself over the minds of the ignorant, the young, the morose (as well as the nice people in their millions) and must be aimed at the level of mass intelligence.

That was five months ago. Today I am astonished at the vitality of the cinema. I am amazed at the excellence of the acting, production and writing. Certainly there are poor pictures, which are an insult to human taste, but they are few in number.

One of the first films I had to see as a critic was "Julius Caesar." This, of course, was always the best gangster play ever written, and it is astonishing that it took the picture makers so long to recognise that elemental truth. But how splendidly Hollywood did its job!

Then there was "From Here to Eternity," which many of us felt should never have been made because of the terrible arraignment of the morals and discipline of the American soldier, but how passionately and brilliantly the story was conveyed on the screen!

And since we can never leave out the ladies, I must commend the patience of Hollywood for putting Marilyn Monroe into so many pictures that finally, in "How to Succeed in Business Without Really Trying," she showed that she could act!

### WELL DONE

NOR were the British studios ingring behind. "Malt Story" was not as good as "The Cruel Sea," but it had enormous strength. "Gilbert and Sullivan" had a poorish script, but the music was well done. The fact is that the British picture no longer has to place on the screen. We have better actors here than in Hollywood, and we have thrown aside the inferiority complex of the early years of competition.

So we come back to our argument. Against the prophecies of all the soothsayers, it is not the cinema that is suffering most from the onslaught of television. I repeat that, unhappily, it is the live theatre which is bleeding alarmingly from its wounds. The cinema can command the sea, the skies, the town and the desert for its settings to a story. The live theatre can only offer a couple of changes of scene at most, and usually there is no change at all. Therefore, television can approximate the stage of the normal theatre.

What is more, the televisioners in their homes occupy the best seats from which they can see and hear everything, clearly. They do not have to climb to the gallery and gaze at the distant stage or strain their ears for the last two or three words of every sentence. They do not have to pay sixpence or a guinea for a tiny programme which informs them that the part of Miss Smith is played by Miss Snooks and that the action takes place in the living room of Sir Alfred Sturges, ship's country house, near Guildford. Strangely enough, television does not appear to be the same as

vantage on television as serious and especially intimate drama. Comedy needs the laughter of an audience, which cannot be supplied by two or three people in a room. Wit, however, is another thing. Wit goes to the mind, whereas humour goes to the abdomen and earns the reward of the belly laugh.

Therefore broad comedy usually fails on television unless there is a stoupe studio audience to do the laughing for you. On the other hand, wit will earn the opprobrious chuckle because it is individualistic in its appeal.

It will be a sad day in the life of England if the theatre dwindles to a condition where it can only offer musicals imported from Broadway, or home-made plays that involve the minimum of production costs.

### THRILLING

A FEW weeks ago I went to a reception to celebrate the 80th birthday of Somerset Maugham. He had come to London from his home in the South of France because he wanted to spend his birthday in the great town where he worked as a young doctor in the East End and then wrote those witty, mordant, rebellious stories which were the prelude to his wealth and immortality.

These were astonishing days in the London theatre after the 1914 war. Kipling was still alive and Barrie was enjoying a golden sunset in the theatre. Arnold Bennett was faltering brilliantly as a playwright, but there was a fine intelligence even in his failures.

Claremont was half succeeding in his attempt to use the theatre as a medium for awakening the sluggish social conscience of the nation. An impudent young rascal called Noel Coward was pestering managements to put on any one of the many plays which he had written. Freddie Lonsdale had struck gold with his comedies

Newell Rogers Reporting America

## THE PRINCESS AND THE CHEROOTS

New York.  
A REPORT that Princess Margaret sometimes smokes cheroots was hastily suppressed in the Congressional Record (Washington's Hansard), possibly on the ground that it could damage Anglo-American relations.

Not that the report contained as much as a wisp of disapproval—quite the contrary.

And since the news came out at a public hearing of a Senate taxation inquiry, here it is: "Claremont, a well-known writer, was testifying that the industry

## STOP WORRYING! KEEP FIT THE CAREFREE WAY

By DR. A. CHESBY

IT had been a hard day. I put the car away, savagely, went in and took an indigestion tablet. "It's these blinking beacons," I thought. "They worry me." And, as my inward seething ceased, I had the answer to a considerable puzzle.

The puzzle: Why is it that, with all the wonder drugs, hospitals and doctors' surgeries are overflowing with customers?

Answer: WORRY.

It is an important observation.

I thought I would check up on it in the latest medical tome, but it was not listed in the index.

Before the war the universal tonic was a booster, some-

thing to pep the patient up. Today the corresponding requirement is a sedative, to camp folk down.

In such a little while trivial, silly worry has grown into a calamity. It is a hard word, but that is its 1964 rating. Make no mistake. During the last few years worry has become a major industry. It has grown really amazing, for 10 can magnify little, unimportant symptoms into real illnesses.

It can cause high blood pressure, coronary thrombosis, neuralgia, with a host of other miseries. Yet it is still only silly worry.

See how it snowballs. An old-fashioned look from your boss and sleep goes haywire for a night or two.

### About Sleep

That, in itself, is nothing. But then you start to worry about not sleeping. Now you have got something to be concerned about, especially when some know-all mentions the word insomnia.

Up goes the sale of phenobarbitone and down goes your personal stock of ginger.

Say you have a touch of indigestion, as I had. That is a local chemical upset and any one of 14 remedies will fix it. But, if you are that sort of goose, you can worry about your middle bits until you have a full blown ulcer.

Then it is not funny. You have worried yourself into a tiresome illness and, if you do not take a hint, there is a surgeon waiting for you. It is worth while to understand how worry works. The brain is the field-marshal commanding your body. It has a system of signals, probably electrical in nature, through which it works.

That is how the body is instantly mobilised for emergencies. That is how natural functions are controlled.

The cure the brain takes of us is quite amazing. If you have a painful pleurisy it immediately organises quick, shallow breathing, to keep the pain down as much as possible.

### Short Circuit

Further information places the trouble on, say, the left. The brain puts an overload on to the right lung, and orders a go-slow for the left side.

That is why a doctor looks carefully at the chest, he is examining to see if both sides move equally. If they do not, he has an immediate clue to your illness.

You get excited and your heart goes off at the gallop. The brain has ordered that, to give you higher compression.

But when the emergency is over, down comes a slow-march order and your heart beat is back to normal. For the brain has an accelerating and retarding mechanism, just like a watch.

Naturally, such machinery is delicate. One thing it cannot do is a short circuit. And that is how worry works, piping off vital forces, creating a shortage for essential services.

I do not allow worry into my mind. But how is such a habit of mind induced?

At the back of every worry there is a problem. Deliberately refuse to allow my conscious mind to deal with difficulties. The subconscious is then passed over to my subconscious mind, which never rests.

### Big Cheat

It may be a few hours or a few days, but the right answer to my trouble duly arrives in my mind. There is a dividing line in every tiresome situation. You can cross to the other side and worry, or you can sit on the near side and wait for the solution.

We all have troubles, and difficulties minus worry do not harm us. But difficulties plus worry spoil illness.

How can we strip worry from trouble? The answer is common to us all. Worry is just a big cheat, growing, largest with every step taken in retreat. Outface it and it shrinks to nothing. Go boldly up to it and stare—it will vanish. Banks and income-tax cheques are great purveyors of worry. Go along and see the high priest himself. He may have been writing out the cheques for a lifetime. He may show you sheets of incomprehensible figures tricked out in red ink.

But once you are in his glossy office you will find that his black coat and striped trousers conceal a human being anxious to help you. As you come out you will find that worry has flown.

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## WHAT WOULD FREUD HAVE THOUGHT OF MR. DODGSON?

The Diaries of Lewis Carroll. Edited by Roger Lancelyn Green. Cassell. Two volumes. 30s. each. 604 pages.

THE religious beliefs of Charles Lutwidge Dodgson, mathematical don at Christ Church, Ox-

ford, were serene but unconventional. In the end he might have subscribed to the 39 Articles and taken priest's orders (he was a deacon) if only he could have brought himself to renounce his clerical passion for the theatre.

His idea of heaven was, at least, geometrically precise: a succession of planes of increasing bliss to which the righteous were progressively translated according to their merits. One of the celestial joys to which

Dodgson especially looked forward was the presence of a solution of the mathematical problems of infinity. They had often perplexed him at Christ Church.

But heaven would not be quite itself for him without the companionship of small girl-angels to replace the little friends with whom he found his keenest happiness on earth—and the inspiration which made him Lewis Carroll.

Dodgson as a lecturer was "unspeakably dull, dry and perfunctory." His sermons were troubled by a bad stutter. His country was the plague of college servants, his fellow dons and printers.

He disliked undergraduates, boys and babies. But he became another being in the presence of attractive little girls.

For them a cupboard in his rooms at Christ Church was kept filled with games, puzzles and mechanical toys. There was, too, a wardrobe of fancy clothes in which they could be photographed by their host, the greatest photographer of children of the nineteenth century.

For their sake he was willing even to tolerate their little brothers.

One afternoon, on being admitted to a house, Lewis Carroll dropped on hands and knees and entered a room from which a hubbub of voices proceeded. A conference of serious women were started by this apparition; so was Carroll, who had been invited to a children's party and had arrived at the wrong house.

Readers of his diary (of which four volumes have mysteriously disappeared) will think that, in a sense, Lewis Carroll was in the wrong house all the time.

"I mark this day with a white stone."

Boasting one day with Alice and her sister—a day which he not only marked with a white stone but declared was a wonderful day—he began to tell the story which Alice enjoyed him into writing down—and which everybody now knows.

It is hardly surprising that Alice's mother, Mrs. Liddell, looked with some suspicion on Dodgson, nor was she the only mother to do so. The tall, thin man in clerical dress, with his eternal black cotton gloves, scraping acquaintance with little girls on benches, might well arouse some misgivings.

And these might be only partially assuaged when, the little girls reaching the age of fourteen, Dodgson's interest would turn abruptly into coolness.

But, if Dodgson was sometimes annoyed by "Mrs Grundy," as he put it, he was fortunate in living before Freud. For who can say what horrors the psycho-analysis would read into his fleeting adorations!

He was, in fact, almost excessively fastidious—even by Victorian standards—in his attitude to questions of "good taste" and morals. His little friends found him easy to shock when they sang music-hall songs or attempted music-hall dances.

Dodgson-Carroll was a mixed bag of eccentricities and talents; inventor of the "necygraph" (a device enabling one to write in the dark), the "Wonderland Postage Stamp Case" and a Rule for successful betting. His diary contains interesting, unguarded glimpses of a curious mind. It could, however, have been pruned of many entries that are merely trivial.

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## PARADE

**MARBLERIES** There's trouble in the marble world. The "world marble championship" is fought out every Good Friday on the Tinsley Green, common, England. It has always been a decorous and gentlemanly affair.

Now it is threatened with the intrusion of a women's team from Yorkshire. The "British Marbles Board of Control" met in the saloon bar of the Greyhound Inn and told the ladies they had jolly well better stay home.

But, women being women, they may turn up after all.

This year, for the first time too, an American team will join the fray—It, that is, they can get any practice in. The Americans, mostly, embryo types, emerged from their Grosvenor Square offices the other day and tried to set up a game in nearby Hyde Park.

Within minutes, they were surrounded by a horde of small boys. Minutes later, they had only two marbles left. They gave up.

**AWFUL WEDDED WIFE** Retiring after 21 years as Superintendent Registrar of the Barton district of Lancashire is Daniel Casey, who says that by far the most remarkable change of the last 50 years is the number of people who now remarry after divorce.

Mr Casey says that almost all the 7,000 couples he has married were impressed by the little homily he gave after the ceremony. He was unable, however, to do anything for the bridegroom who recently walked into his office and said: "That tied me up with a girl four years ago. It hasn't worked, so the 'mum' untie me."

He likes to remember the nervous groom who agreed to take the bride to be his "awful wedded wife," to which she retorted: "That's great gawp—wait till I get thee whoom."

**SOMETHING OLD** Mary Booyen, a soft-spoken Johannesburg African who started life as a slave, will get married next month.

The same month, she will be 112. For the wedding she will wear a red silk dress she last wore to a dance 46 years ago—and carry a faded bouquet of artificial flowers which she carried at her first wedding. That was in 1859.

And after the wedding? Mary will go back to taking in washing.

**EASY WAY** To help erring motorists to part with their money gracefully, Toronto City Council is thinking of making it possible for them to pay their fines to pretty girl cashiers.

The system is already in use in Montreal, where fines can be paid to the girl cashiers in the banks. Sixty percent of Montreal fines are now paid through the banks.

**WATER DRUNK** Tax-pressed drinkers look heart this week. Lancet, reported that you can get drunk—even get the DT's—on WATER.

It only happens after operations. Water sometimes dilutes the blood stream. When it gets to the brain, the patient gets very drunk indeed.

**WHISTLE "Jane Russell" and CHARGE** Marilyn Monroe appeared in a Half-whistle (England) court last week—charged with poaching rabbits.

The magistrate and the policemen, however, were astute fellows who knew what Jane Russell and Marilyn Monroe look like. They suggested that the girls might like to give their real names—Thelma Page and Irene Taylor.

**HOME TREATMENT** Highly-paid psychiatrists may have proved, but at least parents did, it confirmed what Father had in mind long ago.

It was the final opinion of Mrs Dorothy Jupp, of Brentford, Middlesex, who has just retired after fourteen years as a juvenile court magistrate.

Nether gangster films nor American comics make kids go wrong, she said. The remedy for incipient delinquency lay at home.

She added: "I have become convinced that the fault is usually with the parents. They should be stricter at home. A good spanking from father would probably keep a lot of children out of the courts."

**INVALID** In training for the 1954 Olympics (in Melbourne) is Miller Murray Halberg, a 20-year old New Zealand student teacher. Four years ago he was seriously injured in a football game. Doctors told him that he would only pull through if he avoided all strenuous activities and resigned himself to living as an invalid. Only a few weeks ago, however, the "invalid" ran the mile in 4 minutes 16.2 seconds before the Queen and the Duke of Edinburgh at Dundee. Now the "invalid" hopes to be the first man to run a 4-minute mile.

**BEDSIDE MANNER** To ensure that budding doctors have the right "bedside manner," the Danish Medical Association is planning a scheme whereby all medical students who intend to become general practitioners will be apprenticed to "elderly doctors" and accompany them on their rounds.

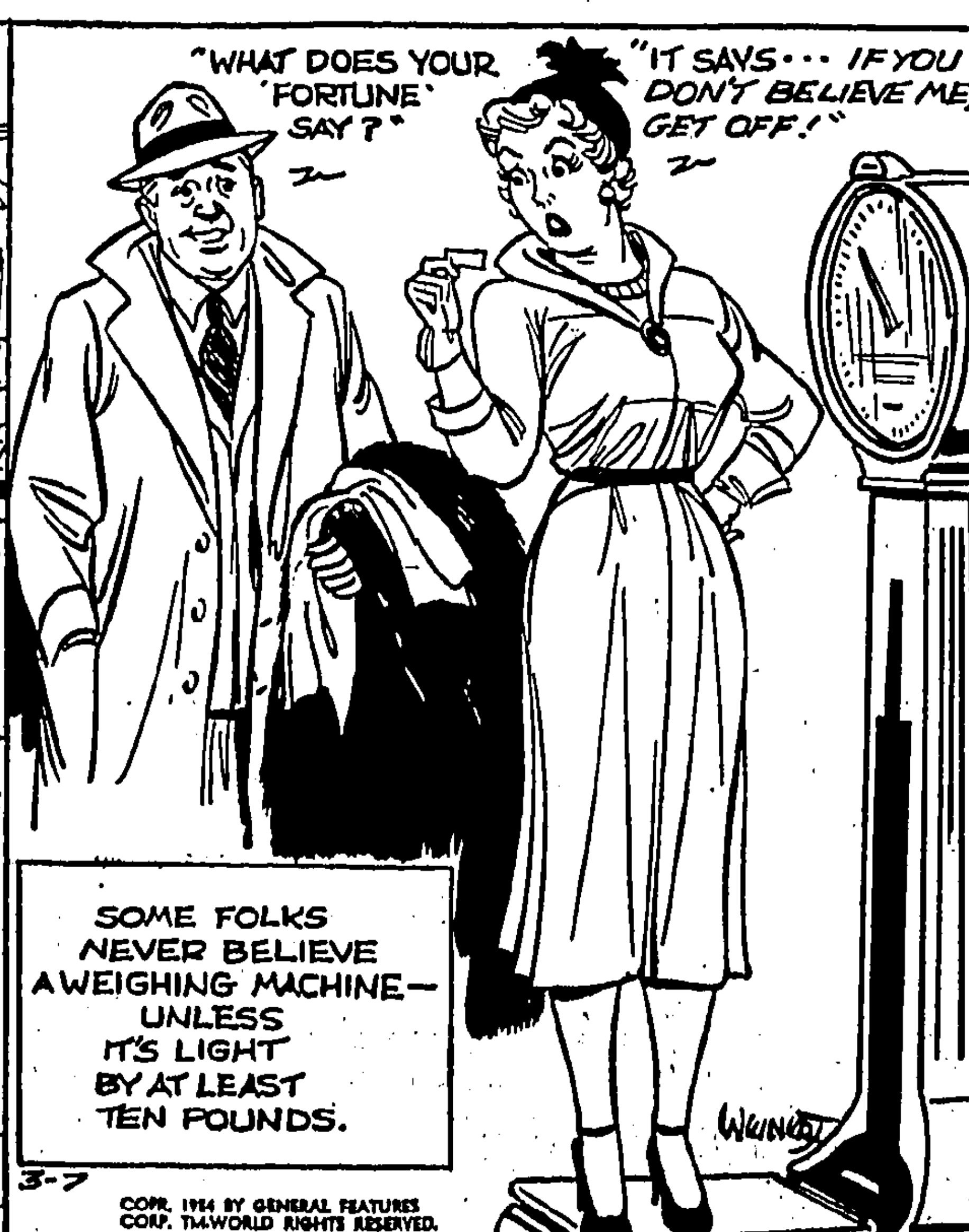
**SLAVE TRADE** Following crop failures in Japan hundreds of families are once more selling their children into slavery at £10 a child. The majority are girls of from 16 to 18 and a report by the Welfare Ministry declares that children are being sold at the rate of nearly 2,000 a year through a system of child-brokers. The girls become servants or "waitresses" in city cafes.

**BARBS** By HAL COCHRAN  
GIRLS are naturally curious, says a teacher. Some, however, don't mind being kept in the dark.  
A psychologist says one mind can affect another at a distance. Like when you trump your partner's ace.  
Many a man looks run-down because of the bills his wife runs up.  
Some of the most comical comic strips will soon be parading on the beaches.  
Any taxi driver could give you a list of people who have been driven to drink.  
When fat friends seriously start down the road to thinness, it's a pleasure to watch them lose their weight.  
A magician isn't the only one who produces things you haven't seen before. Think what some laundries bring back.  
In having a young man's fancy night turns to gasoline.

## VIGNETTES OF LIFE

### Plain And Fancy Fibbing

BY HARRY WEINERT





# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## Radio Hongkong Relaying Commentary On 100th University Boat Race

Oxford and Cambridge will row their 100th Boat Race over the traditional course of the River Thames from Putney to Mortlake this afternoon. A commentary on the race by John Snagge will be relayed over Radio Hongkong at 9.30 this evening.

April 4 is the 5th Anniversary of the signing of NATO, and later in the week Radio Hongkong is broadcasting a BBC programme which underlines the aims, purposes and achievements of NATO. This programme, called "Defence of the West," comes at 10 p.m. on Friday and is a panoramic programme designed to cover all these aspects—it is introduced by Lord Ismay, Secretary-General of NATO and Vice-Chairman of the North Atlantic Council.

World Health Day this year falls on April 7. At 8.10 p.m. Radio Hongkong is broadcasting two messages from officials of the World Health Organisation. The first is from the Director-General which is to be read by the Hon. Dr. K. C. Yeo, Director of Medical and Health Services; the second is from the Regional Director for the Western Pacific, to be read by Miss M. L. Everett, Principal Matron, Medical Department. The theme of this year's World Health Day is "The Nurse, Pioneer of Health."

Tuesday, April 6, is Budget Day in Britain. As in previous years the Chancellor of the Exchequer, the Rt. Hon. R. A. Butler, will broadcast the Budget Speech, which can be heard by Hongkong listeners on Wednesday evening at 7 o'clock. It can also be heard simultaneously on Rediffusion.

### "WORDS ROUND THE WORLD"

The Silver Jubilee of the incorporation of Cable and Wireless Ltd. occurs next week and the BIC are honouring this great occasion with a programme entitled "Words Round the World."

It is the story of 25 years' endeavour and achievement by Cable and Wireless Ltd., the British Commonwealth organisation which supplies, operates and maintains cables and radio circuits linking most of the earth. The programme is written by Robert Pocock and produced by Maurice Brown, and will be broadcast over Radio Hongkong at 9.30 p.m. on Tuesday.

The opening of the King George V Memorial Park, which was originally scheduled for last Monday, has been postponed until April 5. The ceremony will be broadcast over Radio Hongkong on Monday evening at 8.10 with H. E. the Governor's speech in full, and a commentary on the proceedings by Brig Young.

### MUSIC

Listeners will remember Jenny Wong, who has broadcast many times over Radio Hongkong, and who is to give a recital from the Concert Hall on Wednesday evening at 8.30. For inclusion in her recital, Miss Wong has chosen Mozart's Fantasia and Sonata in C Minor, and a rarely played piano piece by Grieg, the Air from the Holberg Suite.

(Broadcasting on a frequency of 845 kilocycles per second and 9.32 megacycles per second in 31 metre band).

### Today

12.30 p.m. PROGRAMME SUMMARY.  
1.30 SONGS FROM THE SHOWS. With Lizabeth Webb, Helen Clark, Jack Cooper, Merv Saunders, Billy Tennant and his Concert Orchestra.  
1.45 "MUSICAL SCHEDULEBOOK."  
2.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
2.30 LUNCHEON MUSIC.  
Overture "Son and Stranger," Op. 10 (Mendelssohn)—Bournemouth Municipal Orchestra, conducted by Rudolf Schwarz.  
The Noces (Walter J. Joseph)—The Harmonic Orchestra, conducted by David Johnson.  
Norwegian Scenes (A. E. Malt)—Prelude—View of the Mountains—Intermezzo—Peasants' Dance—Scherzo—Sleeping Beauty—Concert, conducted by Joy Philbin.  
Petit Moll (Johann Strauss)—William Mengelberg and his Concertgebouw Orchestra, Dance (from "Mazepa") (Tchaikovsky)—Sir Hamilton Harty conducting the Halle Orchestra—The Vienna State Opera, conducted by Max Schuchman.  
FOREIGN PROGRAMMES.  
2.00 PALACE OF VARIETIES—AN OLD TIME MUSIC HALL. Presented by Ernest Longstaffe.  
2.30 "THE DEVIL TO PAY." I got Rhythm: Body and Soul: I may be wrong: Surrender dear: Sunset and June: Just you and me: Honey-suckle Rose: Sweet Lorraine: Charmaine.  
3.00 "HOSPITAL REQUESTS."  
Presented by Rosemary Richards.  
4.00 "THE DEVIL TO PAY." I got Rhythm: Body and Soul: I may be wrong: Surrender dear: Sunset and June: Just you and me: Honey-suckle Rose: Sweet Lorraine: Charmaine.  
4.30 "THE DEVIL TO PAY." I got Rhythm: Body and Soul: I may be wrong: Surrender dear: Sunset and June: Just you and me: Honey-suckle Rose: Sweet Lorraine: Charmaine.

### Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY & WEATHER REPORT.  
10.05 FOOTBALL RESULTS.  
10.15 MORNING NEWS.  
The Tonalite Orchestra.  
10.30 LIA BAKER AND HER ORCHESTRA (WITH VOCAL).  
Cornelissen: Tropicana (with chorus, Eddies, June, with chorus, because of "Lia" (Kiki) Cole (vocal); April (Portuguese); I love you (vocal); Suddenly with Chorus; Bill Kennedy (vocal solo); Olig: As long as you care—Sue Allen (vocal); A little Love—with Chorus.  
11.00 SERVICE FROM THE STUDIO. Conducted by Col. J. R. V. Butler.  
11.15 LONDON STUDIO CONCERT. The New Symphony Orchestra, conducted by Sir Bernard Heinze.  
12.15 p.m. STUDIO SPORTS TIME.  
12.30 "HOMER MARIE" (RUDOLPH FIMEL)—ABRIDGED VERSION. With Dorothy Kistritz and Nelson Eddy.  
And the Howard Chandler Chorus with Orchestral, conducted by Leon Arnold.  
1.00 TIME SIGNAL.  
HOLLYWOOD SYMPHONY ORCHESTRA.  
I only have eyes for you: Long ago and far away: Someone to watch over me: They didn't believe me: Love me, look at—Allied News (conductor).  
1.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT. Over the Radio School for Scandi (Samuel Barber). Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson.  
Lark Ascending (Vaughan Williams). David Warner (violin) and the Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent.  
This work is of special interest to Music Students as it is one of the Set Pieces in the Syllabus for School Leaving Exam this summer. Allegro marcato (from "Norwegian Dance" for Orchestral Op. 35) (Grieg)—Franz Lischauer conducting the Vienna State Opera Orchestra.  
2.00 STUDIO: HOSPITAL REQUESTS. Presented by Theresa.  
3.00 VARIETY SHOW. With Johnnie (vocal), Bill (vocal), and H.M.S. Victory.  
3.30 STUDIO: HOME REQUESTS. Presented by Theresa.  
4.30 PAUL TEMPLE AND THE JAZZ BAND. Conducted by Paul Temple.  
5.00 COME INTO THE PARLOUR. Music and songs from "The ParLOUR."  
5.30 "FATS" WALLER PLAYS AND SINGS.  
Hollywood House, Darktown Strutters' Ball: I'm gonna sit right down and write myself a letter, The Jewels of the East: I've found the only Oyster in the Sea: It's a tale to tell a lie.  
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.  
6.03 TIME FOR MUSIC. The London Light Concert Orchestra, conducted by Michael Krein.

6.30 SERVICES EVENING CONDUCTED BY THE REV. H. W. LANGFORD, BARNHURST, LONDON (CONCERT HALL). And the Forces' Choir conducted by Warrant Officer J. H. A. Butler.

7.00 PRECIOUS FAITH AND HIS ORCHESTRA (WITH VOCAL).  
Dora: Codies of the Sea: My dream Concerto: Whirlwind: Beyond the Sea: Tell me—Richard Tucker (vocal); I got Rhythm: Body and Soul.  
7.30 TRISONER AT THE BAR. The story of the Trial of Madeleine Smith.  
7.45 WEATHER REPORT.  
8.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).  
8.10 NEWS TALKS (LONDON RELAY) OR SPECIAL ANNOUNCEMENTS.  
8.15 THE MUSIC GOES ROUND AND ROUND.  
8.30 TUNES YOU'RE WHISTLING. Conducted by Dean Dixon.  
8.45 "VIEWPOINT."  
A weekly magazine programme devoted to literature, drama and the cinema edited and introduced by Donald Brooks.  
Books—Reviewed by Allen Barker: "Some Reflections on the Cinema" by Rene Claret. Timely Direct and Mary Jones discuss their views on literature and dramatic criticism.  
8.50 WEATHER REPORT.  
9.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).  
9.10 OPENING OF KING GEORGE MEMORIAL FIELD, HONGKONG (RECORDED).  
By His Excellency the Governor, Sir Alexander Grant.  
Commentary: Brig Young.  
9.30 "VIEWPOINT" (TOWNS OF LONDON).  
No. 2 in the series of programmes on the towns of the British Isles, recorded in the towns of London.  
9.45 "THE JACK HANDLE."  
9.50 TIME SIGNAL.  
10.00 "THE MAXIE DANCE" (TOWNS OF LONDON).  
Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.  
10.15 THE COCOA ISLANDS. A feature programme written by Anthony Brown.  
Produced by R. D. Smith.  
10.30 CONCERTO.  
Concerto No. 1 in D Flat Major, Op. 11, by Franz Liszt, conducted by Sir Thomas Beecham.  
10.45 INTERNATIONAL CADRETT. Played and sung by Members of the National Yugoslav Dance Theatre: Balkan, Balkan Express—Jan Gorenstein and his Accordion-Orchestra, recorded in the Balkans.  
11.00 WEATHER REPORT.  
11.05 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
11.15 THE MUSIC GOES ROUND AND ROUND.  
11.30 CLOSE DOWN.

### Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.  
7.15 NEWS SUMMARY.  
7.20 TOP OF THE MORN.  
7.30 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
7.45 MUSIC IN THE AIR.  
8.00 CLOSE DOWN.  
8.15 PROGRAMME SUMMARY.  
8.30 DOUBLE ATTRACTION.  
Perry Como (vocal), Ralph Marston and his Orchestra.  
1.00 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
1.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
1.30 "THE MUSIC GOES ROUND AND ROUND."  
1.45 WEATHER REPORT.  
1.50 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
2.00 CLOSE DOWN.

### BBC Overseas Shortwave Programmes

(6.30 p.m. to 10.15 p.m. on 15.260 Mc/s, 19.66m and 6.30 p.m. to 12.15 a.m. on 15.070 Mc/s, 19.91m and on 17.715 Mc/s, 16.93m).

#### SATURDAY, APRIL 3

7.30 p.m. Ted Ray.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
10.00 SPORTS ROUND-UP.  
10.15 FOREIGN FAVOURITES.  
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11.00 THE NEWS.  
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11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### SUNDAY, APRIL 4

7.30 p.m. SUNDAY SERVICE. From St. Paul's Cathedral, London.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
10.00 SPORTS ROUND-UP.  
10.15 FOREIGN FAVOURITES.  
10.30 ENGLISH MAGAZINE.  
10.45 100th University Boat Race.  
11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### MONDAY, APRIL 5

7.30 p.m. THIS IS CEYLON. A portrait of the newest of the British Empire.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
10.00 SPORTS ROUND-UP.  
10.15 FOREIGN FAVOURITES.  
10.30 ENGLISH MAGAZINE.  
10.45 100th University Boat Race.  
11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### TUESDAY, APRIL 6

7.30 p.m. COMMONWEALTH CLUB.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
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10.30 ENGLISH MAGAZINE.  
10.45 100th University Boat Race.  
11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### WEDNESDAY, APRIL 7

7.30 p.m. BIRTHDAY IS THEIR.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
10.00 SPORTS ROUND-UP.  
10.15 FOREIGN FAVOURITES.  
10.30 ENGLISH MAGAZINE.  
10.45 100th University Boat Race.  
11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### THURSDAY, APRIL 8

7.30 p.m. BIRTHDAY IS THEIR.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
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11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### FRIDAY, APRIL 9

7.30 p.m. MAJESTIC ORCHESTRA.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
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11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

Lamoureux, conducted by Jean Fournet: Nocturne in E Flat Major, Op. 9 No. 2 (Chopin). Campbell (Violin).  
Eduard de Capoen in F Minor (Schubert).  
The Philharmonic Orchestra, conducted by Muir Matheson: Calypso Music (from "The Rake's Progress") (William Alwyn).  
11.30 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.  
6.05 STUDIO: HOME REQUESTS. Presented by Theresa.  
6.10 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
6.15 THE MUSIC GOES ROUND AND ROUND.  
6.30 TUNES YOU'RE WHISTLING. Conducted by Dean Dixon.  
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6.50 WEATHER REPORT.  
7.00 TIME SIGNAL AND WORLD NEWS (LONDON RELAY).  
7.10 OPENING OF KING GEORGE MEMORIAL FIELD, HONGKONG (RECORDED).  
By His Excellency the Governor, Sir Alexander Grant.  
Commentary: Brig Young.  
7.30 "VIEWPOINT" (TOWNS OF LONDON).  
No. 2 in the series of programmes on the towns of the British Isles, recorded in the towns of London.  
7.45 "THE JACK HANDLE."  
7.50 TIME SIGNAL.  
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### Monday

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7.15 NEWS SUMMARY.  
7.20 TOP OF THE MORN.  
7.30 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
7.45 MUSIC IN THE AIR.  
8.00 CLOSE DOWN.  
8.15 PROGRAMME SUMMARY.  
8.30 DOUBLE ATTRACTION.  
Perry Como (vocal), Ralph Marston and his Orchestra.  
1.00 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
1.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
1.30 "THE MUSIC GOES ROUND AND ROUND."  
1.45 WEATHER REPORT.  
1.50 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
2.00 CLOSE DOWN.

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#### SATURDAY, APRIL 3

7.30 p.m. Ted Ray.  
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8.15 HOME NEWS FROM BRITAIN.  
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8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
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#### SUNDAY, APRIL 4

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11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### MONDAY, APRIL 5

7.30 p.m. THIS IS CEYLON. A portrait of the newest of the British Empire.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
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10.30 ENGLISH MAGAZINE.  
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11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### TUESDAY, APRIL 6

7.30 p.m. COMMONWEALTH CLUB.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
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12.00 ENGLISH MAGAZINE.  
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#### WEDNESDAY, APRIL 7

7.30 p.m. BIRTHDAY IS THEIR.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
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#### THURSDAY, APRIL 8

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8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
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#### FRIDAY, APRIL 9

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12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

Grosvenor Schauspelhauses, Berlin: Suite No. 2 (Chopin).  
"Finale" Suite (Wagner)—The Philharmonic Orchestra, conducted by Constant Lambert: Jamaican Song: Jamaican Rumba (Mendelssohn)—The London Symphony Orchestra, conducted by Muir Matheson: Calypso Music (from "The Rake's Progress") (William Alwyn).  
11.30 CLOSE DOWN.

6.00 TIME SIGNAL AND PROGRAMME SUMMARY.  
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1.00 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
1.15 NEWS, WEATHER REPORT & SPECIAL ANNOUNCEMENTS.  
1.30 "THE MUSIC GOES ROUND AND ROUND."  
1.45 WEATHER REPORT.  
1.50 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).  
2.00 CLOSE DOWN.

### BBC Overseas Shortwave Programmes

(6.30 p.m. to 10.15 p.m. on 15.260 Mc/s, 19.66m and 6.30 p.m. to 12.15 a.m. on 15.070 Mc/s, 19.91m and on 17.715 Mc/s, 16.93m).

#### SATURDAY, APRIL 3

7.30 p.m. Ted Ray.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
10.00 SPORTS ROUND-UP.  
10.15 FOREIGN FAVOURITES.  
10.30 ENGLISH MAGAZINE.  
10.45 100th University Boat Race.  
11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### SUNDAY, APRIL 4

7.30 p.m. SUNDAY SERVICE. From St. Paul's Cathedral, London.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.  
9.45 HOME NEWS FROM BRITAIN.  
10.00 SPORTS ROUND-UP.  
10.15 FOREIGN FAVOURITES.  
10.30 ENGLISH MAGAZINE.  
10.45 100th University Boat Race.  
11.00 THE NEWS.  
11.15 HOME NEWS FROM BRITAIN.  
11.30 SPORTS ROUND-UP.  
11.45 FOREIGN FAVOURITES.  
12.00 ENGLISH MAGAZINE.  
12.15 100th University Boat Race.

#### MONDAY, APRIL 5

7.30 p.m. THIS IS CEYLON. A portrait of the newest of the British Empire.  
8.00 THE NEWS.  
8.15 HOME NEWS FROM BRITAIN.  
8.30 SPORTS ROUND-UP.  
8.45 FOREIGN FAVOURITES.  
9.00 ENGLISH MAGAZINE.  
9.15 100th University Boat Race.  
9.30 THE NEWS.



# THE CHINA MAIL'S WEEKEND LOCAL SPORTS PARADE

## COLONY BADMINTON CHAMPIONSHIPS ARE HERE AGAIN

By "ARGONAUT"

The Colony Open Badminton Championships, which started with the Junior events last Thursday, are back again and promise another good series except for one disappointing feature which could be given special consideration by the Hongkong Badminton Association.

A good crowd gave the opening games at the Tai Koo court on Thursday a rousing send-off. Pat Gardner and Mrs. S. McCall and Brian Douglass and Mrs. E. Gray failed to get through their first round in the Mixed Doubles, but must be highly complimented for participating in the Championships.

They at least brought the game to a balcony-full of supporters and at least a few potential players among them. The total number of entries for all the Junior events has been maintained at 51 and the standard is expected to be higher this year than in any previous season.

The big disappointment comes in the cancellation of the Junior Ladies' Singles event and in the small number of four entries in the Junior Ladies' Doubles.

No fewer than four schoolgirls are participating: Mary Wong, Chen Yuen-yee, Diana Yung and Betty Yung. Surprisingly enough, the various clubs with lady playing members have not rallied sufficiently to the support.

The absence of a Ladies' League may have a great deal to do with the lukewarm interest shown by the Colony's lady players and to boost this interest a strong attempt should be made by the Association to run some sort of Ladies' League next season.

Ways and means of building up further interest in the game among the Colony's feminine shuttlers could be explored if the Association would appoint a Ladies' League sub-committee of one lady representative from each club.

## THE HONG KONG JOCKEY CLUB TENTH RACE MEETING

Saturday 10th April & Saturday 17th April, 1954.

(To be held under the Rules of the Hong Kong Jockey Club) THE PROGRAMME WILL CONSIST OF 22 RACES. The First Race will be run at 1.30 p.m. on the 1st Day and the First Race on the 2nd Day.

On the 2nd Day the First Race will be run at 11.30 a.m. and the First Race on the 1st Day at 12.00 Noon. The interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.30 a.m. on the 1st Day and at 10 a.m. on the 2nd Day.

### MEMBERS' ENCLOSURE

MEMBERS ARE INFORMED THE 1954 SETS OF MEMBERS' BADGES AND LADIES' BROUCHES NOW SUPERSEDE THE PREVIOUS ISSUE.

NO PERSON WITHOUT A BADGE WILL BE ADMITTED. All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72911).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS AND REFRESHMENTS will be obtainable in the RESTAURANT.

### SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

### CASH SWEEPS

The cost of a Through Ticket is \$44.00.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively until the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

Tickets reserved and available but not paid for by 10 a.m. on the day preceding the Race Meeting for which they are reserved will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the 1st Day (10th April) at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), 5, D'Aguiar Street and 382 Nathan Road, during normal office hours and until 11 a.m. on that day.

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 8th May, 1954, are now available. The cost of each ticket is \$2.00.

### TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

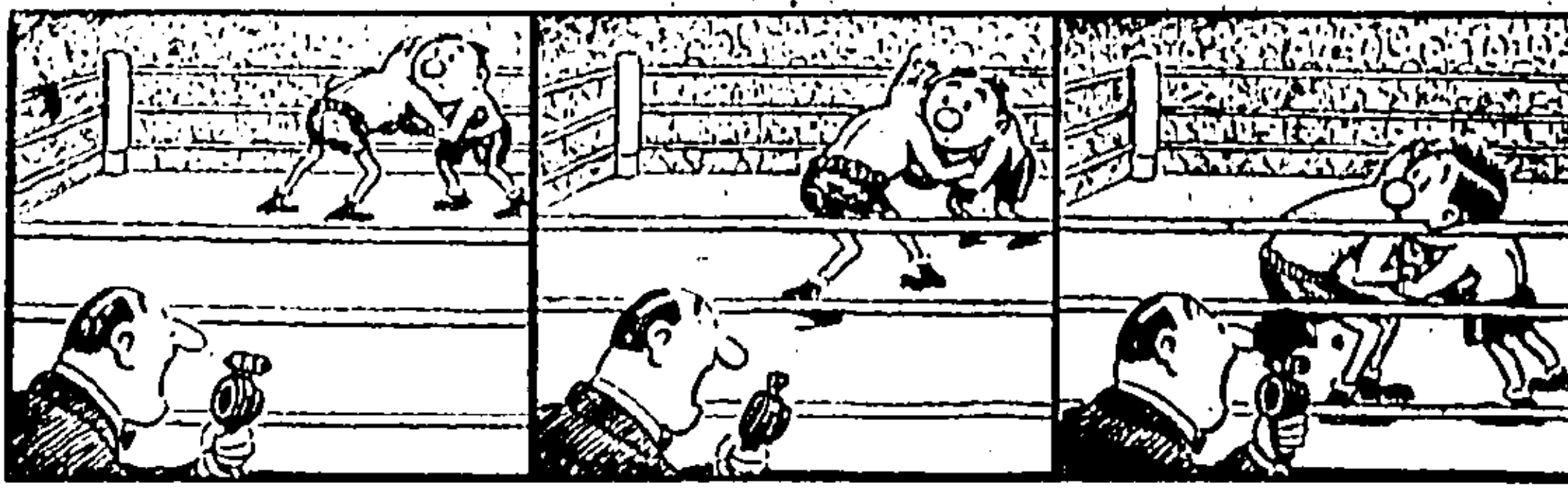
ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN. PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tote men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
H. MISA,  
Secretary.

## SPORTING SAM

By Reg. Wootton



## SATURDAY SOCCER SPOT

# GIVE THE SECOND DIVISION SIDES A CHANCE UNDER THE FLOODLIGHTS

Says I. M. MacTAVISH

It is a great pity that the initial wave of enthusiasm for floodlit football in Hongkong has temporarily waned. There is no doubt that there is a big public for this kind of soccer entertainment and it is a matter for some regret that this present lull has set in.

However, it must be realised that the teams who would prove to be the biggest attractions have been, and still are, submerged in a heavy programme of important games.

Nevertheless it seems that an excellent opportunity to put out less prominent sides into the public eye is being neglected. Representative sides from the lower divisions would probably be glad of the chance to put their wares on view and with suitable admission charges there should be no difficulty in making such a venture pay. And at the same time let the younger players see that they are neither forgotten nor neglected.

### RECENT EXPERIMENTS

When discussing floodlighting it is interesting to hear of two recent experiments in the United Kingdom which may have far-reaching influence on the development of an acceptable type of lighting that will answer all the various criticisms that are made at present.

One experiment is being carried out in London and the other at Glasgow. The London experiment is being carried out at Wembley Stadium as the result of a recent decision to install floodlighting equipment in the famous arena.

Many experts have been called in to give advice and a recent unofficial comment on progress says that one interesting suggestion is to provide lighting in huge batteries directly over the playing field. When a full scale match was played there recently the general attitude was that the lighting system was the best that had so far been attempted and the specially selected players who had had experience of other systems said that this was the first time they had

been able to look up into the lights without being blinded. Success with floodlighting is really a case of trial and error, for it has already been clearly established that what is completely satisfactory in one ground does not meet the requirements of another.

### A LESSON

A little incident which took place in the Governor's Cup game last week-end probably escaped the notice of almost everyone watching the game, but those who did notice it quickly appreciated its significance.

When the game was well advanced and the score-sheet still blank a heavy shower of rain broke over the ground. A wet, slippery ball is the goalkeeper's biggest worry and as soon as the rain started Granger in the HKFA goal quickly turned into the corner of the net, collected his gloves and put them on.

How different were things at the other end. Wai Fat-kim had difficulty in handling a couple of cross balls and in fact dropped one of them. Hau Yung-sang quickly spotted the danger and started shouting and waving to the team officials to fetch a pair of gloves for the goalkeeper. Wai Fat-kim himself pointed in the signalling, but more than five minutes passed before the all important gloves were provided.

This should be a lesson to all goalkeepers and team officials alike, for the game might very well have been lost and won in these few minutes when Wai Fat-kim was caught unprepared.

It is the little things that often make all the difference between victory and defeat and, whatever the weather, many look like goalkeepers, in particular, should always be prepared for the unexpected.

### MACAO INTERPORT

The All Hongkong side will be in action against Macao tomorrow at Macao and if they play to their normal form they should bring back the honours. Hongkong will be represented by Granger (Army); Armstrong (Club); Wells (Army); Chan Fai-hung (Kitchener); Frazer (Army-Captain); Tong Sheung (South China); Ho Ying-fun (Kitchener); Reeves (Army); Bennett (Army); Yiu Cheuk-yin (South China); Hau Ching-to (Kitchener).

The following players will travel as reserves—McLaren

### POP



## WEEK-END SOFTBALL

# Chinese Athletic And The Braves Can't Afford To Lose Tomorrow

By "SNOOPER"

Not so long ago, it seemed that Mak Kwong's Chinese Athletic Association or Ed Carvalho's Braves or both would be fighting it out for the Senior "A" softball pennant. As it turned out both have lacked staying power this season—or is it that vital spark which makes a good side into the champion of champions?

Diminished as their aspirations are, the two teams will be all out in quest of the runner-up position in the League when they come up against mediocre opposition on Sunday.

The Chinese Athletic Association ballplayers, a much better team than the Braves, should not falter in this game while the Braves are expected to beat Chey Tsai's South China in no uncertain manner to share honours or second place in the League.

In their unsuccessful bid to retain the Senior "A" Pennant, the Braves produced two outstanding batters in nightfielder southpaw Buij Dhanber and first baseman Calau Yvanovich.

Last month Yvanovich was the most dangerous contender for the Senior "A" batting Championship but failed to accomplish a hit against both the Pandas and the Chinese Athletic Association, as a result of which his batting averages slumped considerably to drop behind Dhanber, C. M. Tsang, Seldon Ma and Y. S. Liang respectively.

It was only Dhanber who has maintained his batting consistency and supporters of the Braves were particularly happy when he got a hit against the Pandas in the return encounter last week-end.

A powerful batter, Dhanber will be given the best chance of hitting South China's Dick Lau although a challenge should come from CAA's C. M. Tsang who may cause an upset should he hit pitcher Ismail for a 100 percent batting performance.

This could be a thrilling game and it is difficult to spot the winner. I have a feeling that the Hongkong boys will just about do enough to see them through to the collection of another trophy.

Tomorrow is a quiet day and only one First Division match is down for decision. It is one which will be played without any spectators. It is a meeting of Kwong Wah and St. Joseph's and it takes place on the Army ground at Sookunpo.

Neither team has shown very consistent form this season but the Chinese boys may have the little extra power that will bring them a couple of points. Kick-off is at 5 o'clock.

There are several interesting games listed for the incoming week. On Tuesday, Kitchener chasing KMB are in action at Caroline Hill against St. Joseph's and anything short of a substantial win for the Busmen would be in the nature of a minor sensation.

While this game is in progress a more even encounter will be taking place at the Club Stadium where Club entertain South China. The Champions are on dangerous ground here and nothing but a complete repeat of the brilliant form they showed against the Army will see them through. Both of these games are due to start at 5.45 p.m.

On Wednesday the Army side will be in action again against Kwong Wah and they will have to do better than they did against South China if they hope to gain the points. The game, which will be played at the Club Stadium, will commence at 5.45 p.m.

Kitchener, this season's Challenge Shield winners, take the field on Thursday at Caroline Hill when they tackle the Royal Air Force. This is very much a game of "if."

If the RAF can reproduce their South China form, then the verdict is wide open. If they don't then Kitchener look like clear winners. After the Army's defeat by South China every point is valuable to Kitchener as the final positions at the top of the League are still very much in doubt.

The following are the two teams:  
Delawares: Pitcher—Googoo Santos; Catcher—Tony Rodriguez; 1st baseman—Frankie Loureiro; 2nd baseman—Junior Pomerooy; 3rd baseman—Manuel Remedios; Shortstop—Sonny Sequiera; Left-fielder—Vic Britto; Centre-fielder—Junior Tavares; Right-fielder—Georgie Ribeiro.

The Rest: Jimmy Herriek (Pandas); C. Vieira, D. Moll, R. Mattos (Wildfires); Claude Pugh, Jack Bordwell, John Heidemann (Americans); R. Vieira (Hongkong University); O. Souza, J. Azevedo, Tony Rey, T. Tavares, E. Eusebio, D. O'Connor, and M. Nunes (PI Dodgers).

### JUNIOR KO TOURNAMENT

The only game down for decision this afternoon will be the return encounter between the 25 Gunners and the Maumaus. The Maumaus, who contributed a prominent share of bright softball in the Junior League at the start of the season, slumped considerably after pitcher Daniel Remedios has signed up for the Americans.

Main interest in this game, which should see the Maumaus win by a substantial margin, is centred on the batting performance of two of the Gunners' batters in A. Fuller and Frank Wadsworth.

The two soldiers should make good use of this game as they are capable of scoring a couple of hits which should enhance their position in the final batting standings. Fuller stands a good chance of being placed third in the final batting tabulations.

Arrangements are being finalised to stage the Junior Knock-out Tournament on Saturday, April 10. The Chinese Athletic Association first team, champions of this division, will be barred. The draw, announced by the League Management Committee, is as follows:—

First round—Pandas v PI Dodgers; 25 Gunners v Rockies; Comets v Maumaus; CAA 2 v Cubs. The semi-final round will take place on Saturday, April 17 with the final round scheduled for Saturday, April 24.

The Final of the International Softball Series between Portugal and China will be played over the Easter Holidays and the Annual Presentation Dance is to be held at the Peninsula Hotel in early May.

A SUGGESTION  
The Hongkong Softball Association should thank the handful of official scorers for the astonishingly plentiful share of work done during the League softball season and the general feeling is that the Association should reserve a special area for SCORERS ONLY when the next softball season comes around.

When things were going rough, the scorers gave the impression that they were about to quit their posts, but they have certainly played their part by hanging on in spite of admitted difficulties, which speaks highly of their loyalty and enthusiasm. The Association, too, must remember that the function of the scorers is an important one and unless fullest support is given, the Association cannot expect the scorers to play the game.

It is strongly recommended that a box be made exclusively for the scorers who, despite their wonderful zeal in the execution of their duties, look very much out of place at King's Park today. It will be pleasing to see them work in peace all by themselves next season.

FINAL STANDINGS  
Pending official confirmation from the Hongkong Softball Association, following is the order of standings in the Batting Championship race:—  
Senior "A"—Buij Dhanber (Braves); C. M. Tsang, (CAA); Y. S. Liang (Pandas); Calau Yvanovich (Braves); Seldon Ma (CAA); Johnny Pereira (Warriors).  
Senior "B"—D. Moll (Wildfires); Frankie Loureiro (Delawares); Eddie Tao (Pandas); Tony Rodriguez (Delawares); C. M. Tsang (PI Dodgers); Wheeler (Americans).  
Junior League: J. Morales (PI Dodgers); W. H. Chan (Chinese Athletic Association); H. Honniball (Pandas); A. Fuller (25 Gunners); W. L. Chan (CAA 1); P. Jen (Pandas).  
Ladies' League: Yolly Silva (Wahoes "B"); Bonnie Chhn (Pandarettes); Terry Noronha (Wahoes "A"); Irene Starkey (Wahoes "A"); Sheila Bernal-Silva (Collegians).

**Parasitic skin disease, itching, eczema etc.**

**Mitigal**

**CIL & OINTMENT**

**Bayer** LEVERKUSEN GERMANY.

**HERMES BABY**

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**SPALINGERS**

**8110 PORTABLE TYPEWRITER IDEAL FOR AIR TRAVEL**



# JUST ONE BLOW FROM THE LAD EVERYONE PITIED —AND ALLEN WAS OUT

In the Welsh mining village of Abercynon a young collier smiles broadly. His name is Dai Dower. Dai is a boxer. A flyweight, he looks frail even among his fellow eight-stoners. Twenty years old, with dark, curly hair, dark sparkling eyes and a smile bordering on the cherubic, he's not the popular idea of a pugilist.

These looks even deceived many of Britain's most hardened fight fans. They reckoned it would be little short of suicide for Dai to try to break into the "big time." For he is a professional of only a year's standing, and the gulf between boxing's paid and unpaid is vast indeed.

Imagine then the excitement of the Dower make-up. He then when Dai was not in the ring and gained a point with British Champion Tony Jackson, despite a third round. Allen, former holder of the world crown and top-ranked for nine years, few boxers know more tricks of the trade than Allen.

## ALMOST CUSHED DOWN

Four innocent Dai Dower, the crocodile tears almost gushed down Cauldwell Alley. The fight took place last month at London's Empress Hall. Eleven thousand fans came to be in at the kill.

They were before the crowd of the scheduled ten rounds was over, champion Allen was crawling across the ring on his hands and knees.

His legs could neither support him. He tried to use the ropes to drag him off. But his arms were like rubber, too.

And all this the result of one blow from the lad everyone pitied. No wonder he's smiling. Dai has had similar cause to chuckle before.

His first serious boxing was the National Coal Board Championship three years ago. Having reached the semi-finals, he came up against an eight stone "giant." Dai topped the scales at 7st 11lb.

What's more, his opponent had qualified by flooring his man with one punch.

Dai's friends told him to walk away. But retreating is not his style.

To Sail Around The World In A Motor Yacht

Two young Bournemouth men left Southampton on April 1 in a 34ft. luxury motor yacht to sail round the world.

They are David Hughes, of Redhill Drive, Bournemouth, and George M. Darrow, of Gray's Cottage, Lytchett Matravers. Both are single and in their middle thirties.

Four years ago Darrow attempted to sail the Atlantic alone in a 25ft. yacht. It was captured in heavy seas, and he was saved by the crew of an American tanker.

SEARCH FOR FISH

Darrow is an author and former war correspondent. He plans to write a book about the voyage.

Hughes, a former member of the George Mitchell Club, was a prisoner-of-war, and was sentenced to six months "solitary" for the attempt to escape. He is 5ft. 2in. tall and a former amateur boxer.

Both are interested in tropical fish, and they are taking with them special underwater diving helmets to aid them in their search for unusual specimens.

—London Express Service.

## BIG BILL'S WEDDING



A bridegroom in Melbourne recently was the popular Australian Test player, Bill Johnston, of the wily ball and unwieldy ball. Popular with the English cricket crowds, Big Bill was married to former air hostess Judith Butler.

This picture shows the couple after the ceremony.

—Central Press Photo.

## The "Luck Of The Sullivans" Is Still Required

He was gigantic, generous and flamboyant—the idol of his age and world. A song and a saying were woven about his very name.

He was the last fighter to win the world heavyweight title—which he took, after a murderous battle, from Paddy Ryan—in a bare-knuckle fight under the old prize-ring regulations.

He was the first to lose this title (to "Gentleman" Jim Corbett) in a fight governed by the new-fangled Queensberry Rules, which forced gloves upon pugilists' pickled fists.

He was the inimitable "Boston Strong Boy," John L. Sullivan, subject of the song "Never hit a man called Sullivan" and responsible for the saying, "All the luck of the Sullivans," to "The Fanny" the world over, he was a veritable god.

He was also among the many prize-fighters who have capitalised on their titles outside the ring. In between fights, he used to tour the States with a dramatic society.

These plays were always lurid melodramas in which John L. took the leading role. Could he act? Who the heck cared about that? He only had to swagger his swashbuckling way on to the stage for the packed audience to rise roaring to its feet in adoration.

The cash came pouring in. And John L., who appreciated such refinements as vintage champagne, liqueur brandy, choice cigars, silk shirts and the best suites in luxury hotels, also understood the usefulness of money.

TURNED IT DOWN

Yet he once (unwittingly) turned down the chance of a greater fortune than ever he stood to win with his sledge-hammer fists. Somebody tried to sell him a vast chunk of land in Oklahoma, telling him it would make an ideal empire for a cattle "king."

John L. who saw little attraction in a life on the range, laughed and rejected the offer. Today, that land is to be the site of a new oil search.

Scientists have reported favourably on the geological and geophysical characteristics, and a deep-test bore-hole is to be

drilled to a depth of at least 10,000ft.

To be fair to the "Boston Strong Boy," it should be stressed that in his day the science of petroleum technology had not been acutely developed. Geophysical survey instruments such as the seismograph, the gravimeter and the torsion balance were not in use.

DOUBTFUL

It is doubtful, even if John L. had bought the land, whether any oil company would have seen much promise in that particular stretch of Oklahoma these sixty or more years ago.

## Badminton Championships

(Contd from Page 16, Col. 2)

the draw and I doubt very much if all the other three seeded players, F. M. Rozario, Joseph Foo and Ko Wai-hong, will reach the semi-final.

Foo, who showed unmistakable signs of having been out of practice in his match on Thursday, will have to produce much better form if he hopes to get through his singles match against the wily Craigengower player, E. Ebrahim.

Francis Rozario, who has been knocking at the door of Junior Singles Championship honours for the last few seasons, will again have to contend with his own lack of match temperament plus a promising opponent in P. V. Yap.

SURPRISING

In the Junior Doubles it was rather surprising that J. B. Pomeroy Jr. and J. C. Koh have not been given a seeded place as they are definitely one of the strongest pairs in the event.

The top-half should see Jimmy Koo and Albert Tam

## ALEC BEDSER'S COLUMN

# Hooliganism And Mob Rule Cannot Be Tolerated

Recent events in Test Matches between the West Indies and England have been profoundly disturbing. As there has been time for reflection here you may be interested in my views on them.

At Kingston in the first Test, Jeffery Stollmeyer, West Indies skipper, was repeatedly booed for not enforcing the follow-on—which proved to be correct—and the two umpires were threatened by pistol and knife. At Georgetown during the third Test hundreds of bottles were thrown in what correspondents who travel the world covering cricket described as the "ugliest and worst demonstration of all time."

Like all major sports, cricket just cannot tolerate hooliganism or mob rule and if the players are to be intimidated and the umpires threatened it is high time we stopped playing cricket.

What the plain men of Humbleton who invented this "lovely game with the lovely name" would think could they return to a modern Test cricket I would not care to think.

Unfortunately at times it would seem that too much attention is placed by some on national prestige depending on the result of Tests.

We are getting further and further from the fundamental fact that a cricket match, whether it is between England and Australia or two neighbouring village sides, is a test of skill between friends.

If cricket does not make friends—only enemies—and arouses nothing but base passions and jealousies we had better think again and invent a more innocent pastime.

## TENSION HAS MOUNTED

Tension in Test cricket has undeniably mounted and as one famous player said to me recently: "You would not think it was a GAME nowadays." With television focused on the wicket, ball by ball commentaries plus the press reports, it is now news if a player blows his nose on the field.

In fact on one Test last year when I drew out a handkerchief to mop my brow an umpire said to me "Do you realise they are watching you do that hundreds of miles away?"

It really is extraordinary and that remark made me realise how important it is for the modern player to be restrained in his every action, his every gesture. He must not even swear under his breath for lip readers watching television are able to "read" what he has said!

And if my readers imagine that to be far-fetched I can tell them a player was actually "pulled up" by an indignant correspondent last year. He objected to what had been said under the player's breath and to himself!

With the situation as delicate as it is in many parts of the world where cricket is played the players can help to restore sanity and a more peaceful atmosphere by helping umpires in two ways.

First, they must learn to be fair appellers. By this I mean they must never appeal unless they genuinely believe it to be a fair claim. Second, by accepting the decision of the umpire promptly and without question.

Betting on many grounds overseas is a menace which the local

authorities must make every attempt to stamp out no matter how unpopular their actions might be. Cricket was never a medium for gamblers anyway.

## DEADLY DANGER

At the risk of being accused of preaching I believe it behooves each and everyone of us—players, officials and crowd—to preserve the spirit of the game which we are in deadly danger of losing. We must back up the umpires to the hilt and put a check on any shady tricks.

Silence is necessary to the batsman concentrating on receiving a ball. Yet there have been cases in England in recent years of the slow handclap while the bowler is running up to the wicket, of demonstrations by members who should set an example of good behaviour.

I hear from letters I get from players in the West Indies it is

impossible to hear instructions from Hutton, such is the noise. One player wrote to me: "The strain here is undoubtedly affecting some of the lads' form. You have to watch the skipper all the time and you just can't hear what he says when he shouts instructions."

Although not quite having experienced such conditions, it would appear to me to be almost impossible to play fair cricket under such conditions.

Generally speaking, in my travels I have found crowds very fair, appreciative of attractive cricket and grateful to outstanding performers for their sparkle and ability.

But every so often the doubtful element seems to get the upper hand. It is a blot on the game which might lead to serious consequences if it is not checked immediately. I appeal to every lover of cricket to use restraint and common-sense.

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**THE WEEK-END GAMBOLS** by Barry Appleby

CAN'T GET MY WEDDING RING OFF

TRY LICKING YOUR FINGER

IT'S STILL TIGHT

LET ME TRY

OW! YOU'RE HURTING ME

SOAK YOUR FINGER IN SOAP AND WATER

THAT'S LOOSENED IT

WELL TAKE IT OFF THEN

DON'T BE GILLY - IT'S UNLUCKY TO REMOVE A WEDDING RING

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ARRIVALS FROM			
"ANKING"	Singapore	7 a.m.	5th Apr.
"SHENKING"	Keelung	7 a.m.	5th Apr.
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"ANTIOCHUS"	Liverpool & Dublin	23rd Apr.	24th Apr.
"CYCLOPS"	Genoa, Rotterdam, Amsterdam, London & Hamburg	24th Apr.	25th Apr.
"TERSEUS"	Marseilles, Liverpool & Glasgow	5th May	6th May

## Scheduled Sailings from Europe

	Leaves	Arrives	
G. "ANTIOCHUS"	Liverpool	Sailed	6th Apr.
H. "CYCLOPS"	do	Sailed	6th Apr.
G. "TERSEUS"	do	Sailed	13th Apr.
S. "ALCINOUS"	do	Sailed	24th Apr.
G. "ANTIOCHUS"	do	Sailed	2nd May
S. "CYCLOPS"	do	Sailed	8th May
G. "TERSEUS"	do	Sailed	14th May
S. "ALCINOUS"	do	Sailed	23rd May

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"MANGALORE"	do	do	10th Apr.
"AJAX"	do	do	10th Apr.
"HAINAN"	do	do	15th May
"ANANIMON"	13th Apr.	4th May	3rd June

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Sails	Apr. 23	for Singapore, Port Swettenham, Madras, Colombo, Bombay, Karachi, Khorramshahr, Basrah, Kuwait & Bahrain.

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# the BOYS and GIRLS PAGE

## Decorate A JAR

1. Sift 1 cup of SALT with 1 cup of FLOUR...

2. Put 1 teaspoon of FOOD COLORING in 1 cup of WATER... BRING TO A BOIL THEN... STIR THE SALT-FLOUR MIXTURE INTO THE WATER.

3. WHEN THE MIXTURE IS COOL ENOUGH, PUT IT ON WAX PAPER AND KNEAD IT UNTIL IT IS NO LONGER STICKY.

IF THE DOUGH STAYS STICKY... GLOWLY KNEAD IN A LITTLE MORE FLOUR.

4. Press the dough into a layer about 1/4 inch thick and as wide as the jar.

WRAP DOUGH AROUND JAR LIKE A BLANKET...

5. PRESS SHELL MACARONI, RED POPCORN OR COLORED TOOTH-PICKS, BUTTONS, SEEDS OR BEANS INTO THE DOUGH TO MAKE A DESIGN (LET IT DRY).

USE FOR A FLOWERS VASE.

## Experiment With Electro-magnet

WHAT IT IS: Toy magnets pick up iron and steel at all times. Sometimes it is helpful to have a magnet that will drop its load when one wants it dropped. Such a magnet can be used to move scrap iron from one place to another. You can move a pile of paper clips with a small electromagnet.

WHAT YOU NEED: One-half-inch iron bolt, or any large iron bolt, or empty spool from adhesive tape, spool of magnet wire (size 22 or 28 preferred), dry cell, switch from hardware store or dime store, small electro-magnet.

WHAT TO DO: Cut two cardboard circles about one inch in diameter and punch holes in the centres so that they will slip on the ends of the bolt. Punch a hole with a pin or large needle in one of the circles so that the wire can go through it. Slide one of the circles on

the bolt. Unwind about two feet of wire from the spool and put the end through the hole from the centre of the bolt toward the end. Pull the wire through.

Wind wire from the spool on to the bolt, making turns as close together as possible. When the end of the bolt is reached, wind in the opposite direction, making another layer. Make several layers, then put on the cardboard circle at the opposite end, put a hole through it, cut the wire about a foot from the bolt and slide it through the hole.

Connect one end of the wire to a terminal of a dry cell. Connect the other end to a switch. Connect a short wire from the other terminal of the switch to the other terminal of the dry cell.

Close the switch and hold the electro-magnet near a pile of paper clips. Move it away, open the switch.

Try to pick up paper clips with the magnet when the switch is open.

## ANIMALS IN GAME OF WORDS

THE name of an animal is hidden in each sentence below. Every animal word is spelled backwards, and crosses over into another word. For example, the hidden animal in the phrase CARRY NO PACKAGES is PONY.

Look for the name of one animal in each sentence. When found, encircle or underline it.

1. Let's go downtown for some ice cream.

2. There were two children in the car.

3. Philip saw trained monkeys at the circus.

4. Give the box of candy to Sally.

5. The three dancers were good friends.

6. My new book contains no illustrations.

7. All we caught were several little mackerel.

8. Small children like to collect acorns.

9. There are nine houses on our street.

10. Dark nimbus clouds often bring rain.

11. Father gave me a black leather bag.

12. Don't bar club members from the picnic.

(Solutions: Page 20)

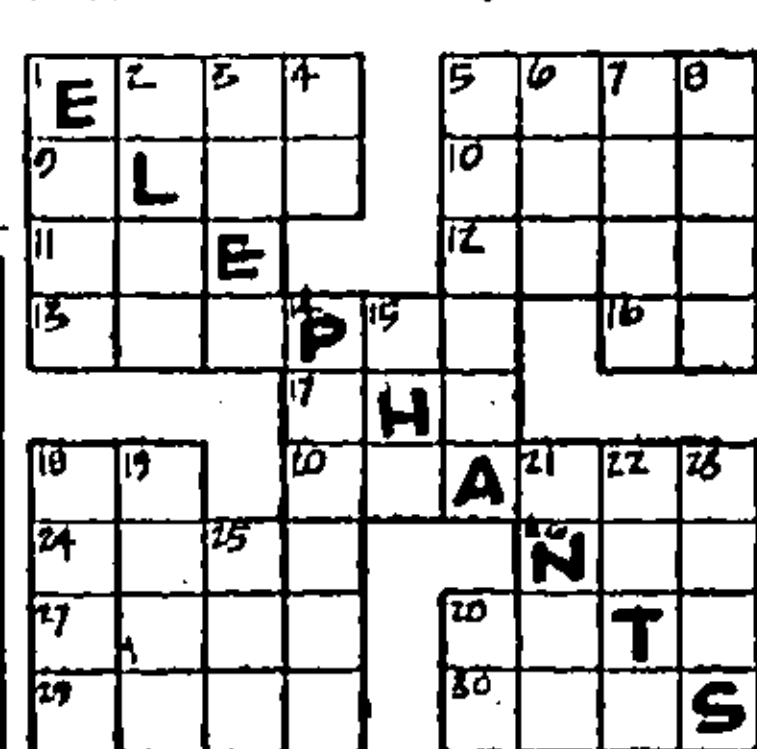
## Take A Trip To The Circus

### Hidden Animals

A circus animal is hidden in each of the following sentences. Can you find them? When he received the new identification tags, he put them on key rings. The vast sea lay before their eyes.

### Crossword

A good clue to the solution of this crossword puzzle has been supplied by the Puzzle Man when he named some circus animals for you:



### Pet Breeds

If you owned each of these animals what kind of pets would you have?

1. a marmoset
2. a Jersey
3. a samoyed
4. a guinea pig
5. a Siamese
6. a Shetland
7. an Arabian
8. Chester White
9. a Plymouth Rock
10. a mottled

### Circus Mix-Ups

Three circus performers are in these scrambled lines. Rearrange the letters to find them: MAD BRAIN IN RUDE LIE AS STAIR CAN GNUS FLOW MINK

### Circus Rebus

The Puzzle Man has hidden four items you see at the circus in this rebus.



(Solutions: Page 20)

### Diamond

CARNIVALS are said to circulate, so the Puzzle Man has made them the centre of his diamond. The second word is "a measure"; third "the earth"; fourth "dog houses"; sixth "shortness"; seventh "winged"; and eighth "crafty." Complete the diamond:

C  
A  
R  
N  
I  
V  
A  
L  
S

### See who is behind the bars!

RECOGNISE him? Most people will recognise Farouk, even although he is behind bars on this stamp. The stamps were printed before he was exiled and his palace was seized. But I cannot remember this "barring" happening to any other exiled king. The stamp costs 6d. in London. — J. A. A. London Express Service

### Rupert and the Black Spark—18



Rupert's warning is too late. As he feared, the black spark does not take kindly to being called a finger and, blowing red, it dashes high off the iron spike, flicks around the air for a minute, and alights on a pile of papers on the desk. The startled Professor gives a gasp, then he seizes the pile and before Rupert can stop him he takes to the window and shakes the glass off into the bushes. "What, that was dangerous!" he says in a quivering voice.

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"CANTON"	12th May	12th June

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	sails 7th Apr.	for Japan
"UMARIA"	due 20th Apr.	from Persian Gulf
	sails 20th Apr.	for Japan
"ORNA"	due 30th Apr.	from Japan
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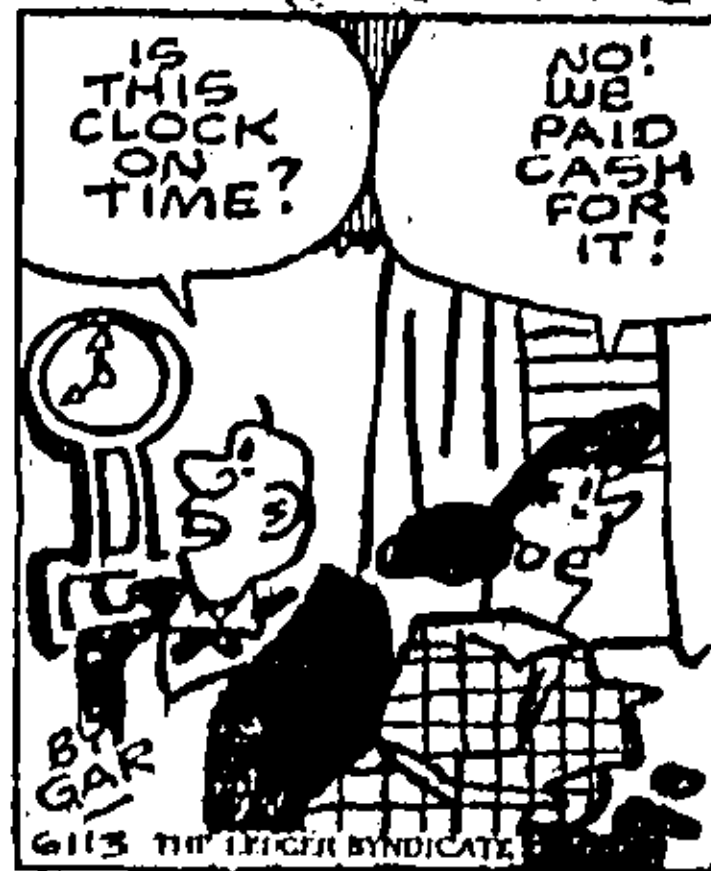
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## DUMB BELLS



## JACOBY ON BRIDGE

Win First Trick And Be A Winner

By OSWALD JACOBY

I am indebted to George Coffin, of Wallingford, Conn., for today's hand. Coffin has written several books on card play, and is a very experienced player. In recent years he has played more than a hundred "sure trick" hands, in which the trick is to find the sure line of play no matter how the cards are distributed and no matter how cleverly the opponents may defend.

In today's hand West opens the six of diamonds against South's contract of three no-trump. In the average game, South would probably finesse dummy's queen of diamonds. This would be a mistake.

Mind you, it wouldn't be a fatal mistake to finesse the queen of diamonds if East guaranteed to return the suit. Declarer would win the diamond return in dummy, get to his hand with a club and try the heart finesse. This would

NORTH (D) 30			
♠ 2			
♥ A J 7 4			
♦ A Q J 6 5			
WEST			
♠ K 10 8			
♥ 10 5 2			
♦ J 8 6			
♣ 9 4			
EAST			
♠ Q 7 5 3			
♥ K 9			
♦ K 3 2			
♣ 8 7 2			
SOUTH			
♠ A J 4			
♥ Q 6 3			
♦ 10 7 6 4			
♣ Q 10 3			
North-South vul.			
1 ♠	Pass	1 N.T.	Pass
3 N.T.	Pass	Pass	Pass
Opening lead—♦ 6			

fail, of course, but then the defenders would be able to take only two more diamond tricks. South would still make nine tricks.

The trouble is that a defender sometimes hits upon the best defense. If South finesse dummy's queen of diamonds at the first trick, East will win with the king and may win stuff spades. If this happens, South is in trouble. He will have to let East in with the king of hearts, and then East can run the rest of the spades, to say nothing of some diamonds.

The "sure trick" way to play the hand, as George Coffin points out, is to win the first trick in dummy with the ace of diamonds. South can get to his own hand with a club to try the heart finesse. Even though this loses, there is no way for the defenders to take more than one heart and three diamonds. Whenever they get through taking their tricks, South can run his own nine tricks.

## CARD SENDER

Q—The bidding has been: North East South West  
1 Heart Pass 2 Diamonds Pass  
2 Hearts Pass ?  
You, South, hold: Spades K-J-6, Hearts 8-6, Diamonds K-J-9-8-2, Clubs A-6-4. What do you do?

A—Bid two, no-trump. You have 12 points, balanced distribution, and some strength in each of the unbid suits, an ideal holding for this rebid.

## TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spades A-K-J-6, Hearts 8-6, Diamonds A-K-Q-J-8, Clubs K-6-4. What do you do?

Answer on Monday

## WHAT'S HIS LINE?

Mr. Ben Olson  
Rearrange the letters to find his occupation.  
(Solution on Page 20)

## YOUR BIRTHDAY... BY STELLA

SATURDAY, APRIL 3

BORN today, you have a kindly, sympathetic nature—sometimes almost too responsive to the needs of others and their demands upon your time and attention. Pay less attention to impulse and think things over a little more carefully. Learn to realize that your first responsibility is to your own self and to those in your family group, rather than outsiders. Otherwise you will run the risk of being imposed upon. True friendship is reciprocal. See that you get a similar share of help when you need it.

You have a high-strung nature and are inclined to work by fits and starts. You can work at top speed for a while—get a definite job done—and then quickly collapse into an apathy that may mistake for sheer laziness. Much better if you learn to equalize your efforts over an extended period of time. This may be a difficult lesson for one of your temperament to learn, but try.

You have creative imagination as well as a sense of the dramatic and should put these talents to work for you. You are an critic of yourself as you are of others—and often fail to give yourself sufficient credit for work well done. Learn that the estimate the world has of you is often the estimate you, yourself, have and project. You speak well in public and would make a fine lecturer. Live up to your highest ideals and an outstanding success can be yours.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 4

ARIES (Mar. 21-Apr. 20)—Be content that all will be as it will be anything that you may wish to undertake today.

TAURUS (Apr. 21-May 20)—Pay little or no attention to your friends. Let them for reasons of your own efforts.

GEMINI (May 21-June 21)—You will find that things that seem to prove of the utmost importance to your future at this time.

CANCER (June 22-July 23)—Keep an optimistic attitude toward life. Make your plans accordingly. All should go very well indeed with you.

LEO (July 24-Aug. 23)—This is a fine day to do a lot of the things at home that you have been neglecting recently.

VIRGO (Aug. 24-Sept. 23)—Keep your emotions well under control today. It would be a serious mistake to let them get the upper hand.

BORN today, you have entirely too much "inspiration" and work on impulse rather than letting the more practical side of your nature display itself. You are independent, wilful, and you women, especially, plan to have your own way no matter what happens! You have a high temper which is apt to fly off the handle at the slightest provocation. You may be the first to want to forgive—but sometimes your actions take a lot of forgetting! Try to curb this and you will get along better in life.

You men are deliberate in your actions, exact, methodical and dedicated to an idea which you will pursue, despite all kinds of opposition. There is the making of a martyr in your nature and if given half a chance you will become fanatic in some convictions. With you, right is right; wrong is wrong. You believe that there is no middle path for man to follow.

Although you actually desire a harmonious and peaceful life, your own nature is such that you may seldom have exactly what you want. You are too apt to be stirring things up. You should wed at an early age, for your ties of home and family are strong. Fond of children, you will be happiest if you have a big family of your own. If you find exactly the right helpmate in marriage—one who understands your temperament and can guide you without your actually realizing that you are being curbed a little—your life can be a highly successful one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 5

ARIES (Mar. 21-Apr. 20)—Be careful if you find it necessary to make a correction or give anyone any advice. It could be resented.

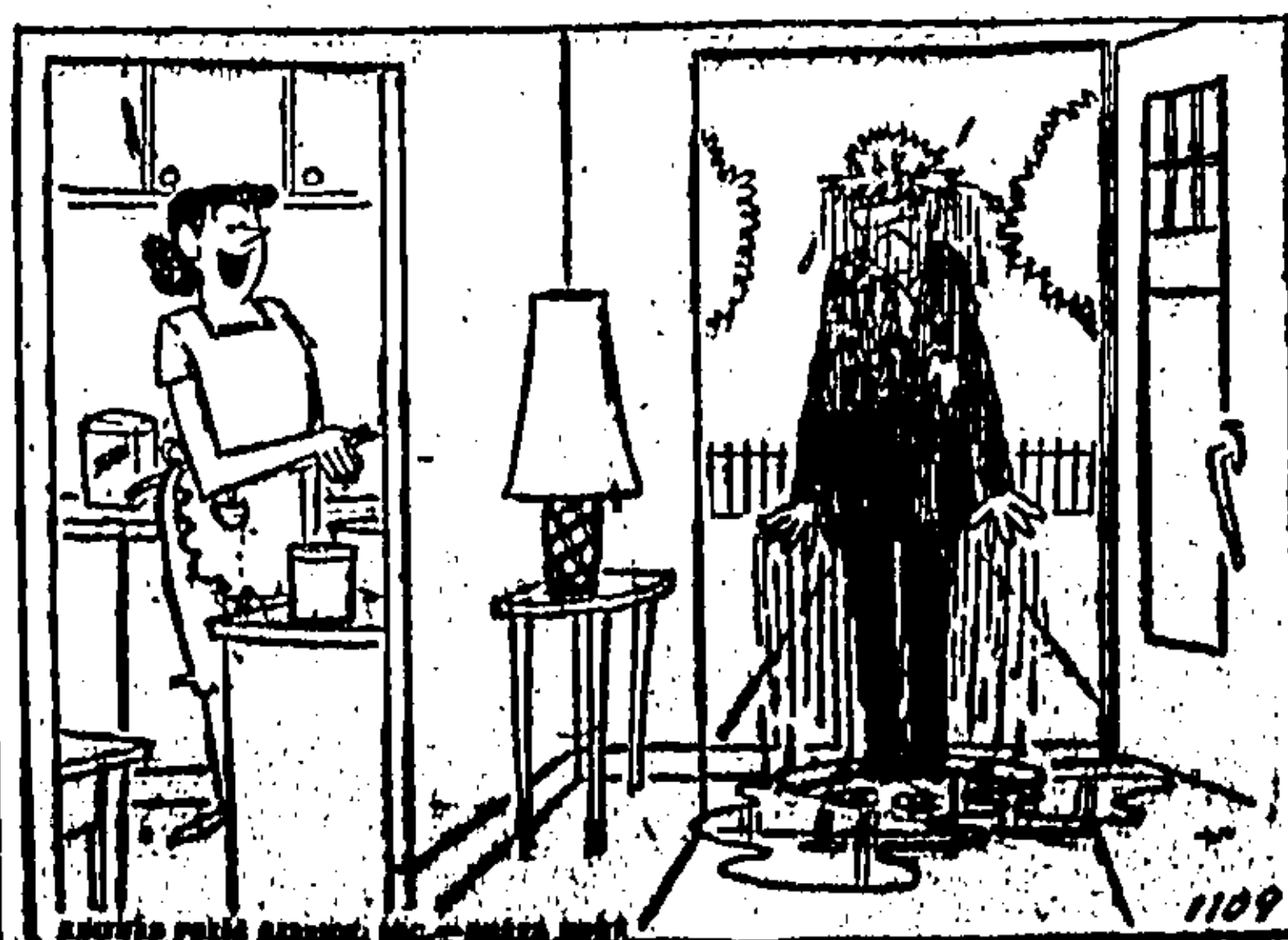
TAURUS (Apr. 21-May 20)—Stick closely to facts and don't permit yourself any flights of fancy. You will get off to a fast start, otherwise.

GEMINI (May 21-June 21)—Don't let an attack of spring fever get too strong a hold on you. There is work which must be done today. Do it.

CANCER (June 22-July 23)—You may have what looks to be a brilliant new idea. Just be sure it is workable before you adopt any plan.

LEO (July 24-Aug. 23)—If you need to ask for help on something, this is an excellent day to request a favour. It should be granted.

VIRGO (Aug. 24-Sept. 23)—Don't worry about things. Do what you can and schedule the rest for the near future. Worrying only builds up tensions.



Jimmy has some sort of a surprise for you. He posted me for a paper bag and rushed upstairs the minute he saw you coming up the street.

## CONCERT MUSIC

## Bach's B Minor Mass Impressively Done

A NEW recording of A Bach's B minor Mass is a most impressive performance, although a shade stiff and over-formal. Musicians should not approach any masterpiece on their knees; they represent it better when on their feet. But that is quibbling and no Bach admirer can be other than happy with Herbert von Karajan's rendering.

He used Elisabeth Schwarzkopf, Marga Hoffgen, Nicola Gedda, and Heinz Rehfuss for the solo parts and the chorus and orchestra of the Vienna Friends of Music—plus organ and harpsichord, of course. Miss Schwarzkopf's singing is fabulous, and that is not to diminish that of her colleagues. The recorded sound is rich and clean (Angel; three 12-inch LPs).

Also from Vienna is a complete recording of a Richard Strauss' "Salome." Salome herself is the key of the opera and you are not utterly enraptured with Walburga Wegner's Salome. It is too cool, but it is most competent, as are the other representations. If a superlative is justified, it should go to Josef Metternich who is the prophet (Columbia; two 12-inch LPs).

You wonder at the reason behind a complete recording of "The Czar and the Carpenter" by Albert Lortz.

zing, which is said to be a comic opera but whose comedy is not apparent either in the music or the translation of the German text. Its first performance was in 1837, and it once had a tremendous vogue in Germany. Its music still is pleasant enough. The performance is that of the Wuertemberg State Theatre company of Stuttgart (Decca; two 12-inch LPs).

There is a new complete recording of Donizetti's "Lucia di Lammermoor" which, despite its attractive make-up, is not the best available, mainly because Maria Meneghini Callas, the Lucia, doesn't raise your temperature, even by a fraction of a degree, although, to be sure, her singing—as singing—is quite satisfactory. Giuseppe di Stefano is the Edgardo. His skills are on the awesome side. The recording was made at the Florence May Musical Festival (Angel; two 12-inch LPs).

Most interesting—as a curiosity—is a highlighting of Von Suppe's operetta, "Bohacchio," by singers and orchestra of the Vienna State Opera. He was a profound master of the trivial in melody, this composer of the "Poet and Peasant." The highlights give a good insight into his methods.

—DELOS SMITH.

## • BY • THE • WAY •

by Beachcomber

THE Wagnerian soprano who likes to sing in night clubs sold the other day that a night club is less formal than an opera house. She added that the people are friendlier, "and you feel closer to them."

Opera could easily be made informal by bringing the singers down a platform into the auditorium. They could wander about among the audience, the ladies occasionally dumping themselves on gentlemen's knees and cutting their ties to ribbons with little jewelled scissors. A fiddler, dressed as a Bohemian gipsy, might also roam here and there, playing those dreary songs of the Hungarian plains which they make up in the Charing Cross Road. If the management gave away funny hats on gala nights, opera might come into its own, even in England.

Mimsie and the Battle of Flowers

MIMSIE SLOP CORNER has been chosen Queen of the Woking Battle of Flowers, which takes place next June. "I hope," said her father, "she'll pelt 'em with cactus." It is to be hoped that there will be no repetition of last year's disgraceful scenes, when a councillor had his hat knocked off by a bouquet of dandelions, secured with elastic and used like a boomerang by a Woking ne'er-do-well. "Nice" work if you can get it," commented a bilingual flaneur at the corner of Brompton Road.

A play on words. Nice is a town on the Riviera.

Monieur Bobbidge, L.N.

"T has nothing to do, with literature." In these ringing words a vedette of the howling, matronly of letters condemns the idea of a French edition of the "List of Huntingdonshire Cabinetmen." She asks, "What should we think of an English edition of a list of, say, Clermont Ferrand cabinetmen?" I can answer that. Many people would think it was a saucy French novel.

The French edition will, of course, leave the names and initials in English. The Figaro, commenting on the projects, says, "Pah!"

Bomb the pavilion

HUTTON'S good-humoured appeal for unmarried men to volunteer to field on the boundary ought to attract adventurous lads. But in the next Test the English team will have to take the offensive by breaking up the gangs who will precision to umpires. And it is no good putting the spectators behind barbed wire, unless they are covered by armed sentries in control-towers all over the ground.

Tail-piece

Many a man realises too late that his last wife was a better mate than his new one. (Article on marriage.) Ne vulgar ultra crepidam, says jolly Jack Hopkins, with a light laugh.

## DART WORDS

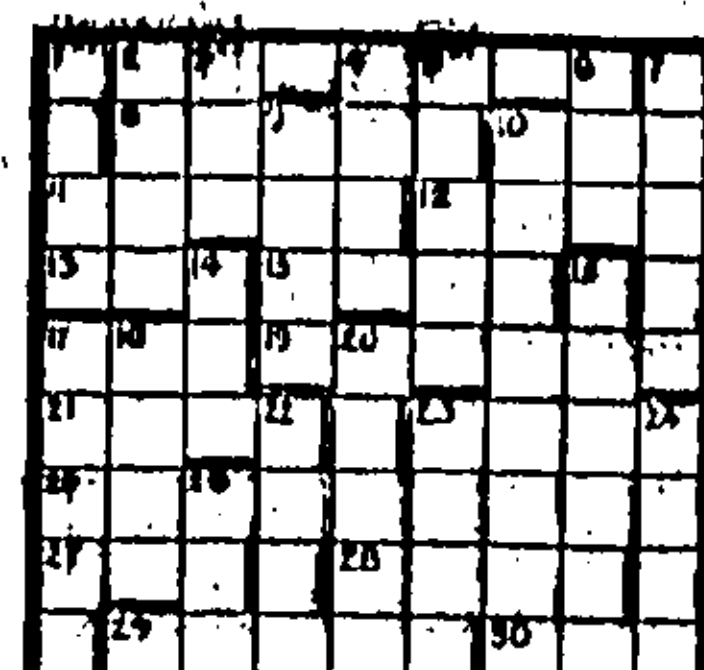
READY for the week-end brain-teaser? You start with RUIN and you make your way to that much-prized off-the-ration dish OFFAL. To do this you must rearrange the letters in the word in such a way that the relation of one word to the next is governed by one of the rules.

## RULES

1. The word may be an anagram of the word that precedes it.  
2. It may be a reversal of the word that precedes it.  
3. It may be found by adding one letter to, subtracting one from, or changing one letter in the preceding word.  
4. It may be associated with the preceding word in a simile, metaphor, or association of ideas.  
5. It may form with the preceding word a name of a place, thing, or person.  
6. It may be associated with the preceding word in the action of a book, play, or other composition.  
7. It may be a word in the preceding word's etymology.  
8. It may be a word in the preceding word's history.

(Solution, Page 20)

## CROSSWORD



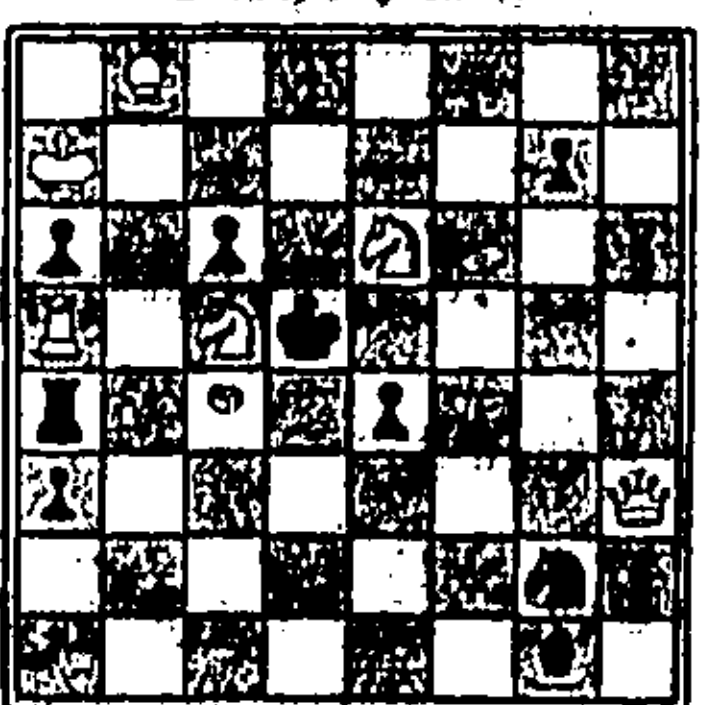
Across  
1. You may get hot or cold when you see this kind of 's' across. (4)  
2. One of the 's' in 's' across. (4)  
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Down  
1. Fashionable for the ancient Britons. (4)  
2. The kind of man to turn to in a storm. (4)  
3. Short for the last day. (4)  
4. A word which can enter into this kind of puzzle. (4)  
5. Put a penny in front, and you have a word. (4)  
6. It's mad to get it back. (4)  
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SOLUTION TO CHECK YESTERDAY'S PUZZLE

## CHESS PROBLEM

By P. A. KUETHHEID and J. HARTUNG  
Black, 6 pieces.



White, 6 pieces.

White to play; mate in three.

Solution to yesterday's problem:

1. Kt-KP, any; 2. Q, R, or Kt mates.

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# CHINA MAIL

Page 20

SATURDAY, APRIL 3, 1954.

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RUBY  
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All Good Stores

## EARLY AGREEMENT SEEN ON GENEVA PLANS

### JOHN CLARKE'S CASEBOOK

#### THE WRITER

IT has been Edward's business all his working life to observe and report upon his fellow men's behaviour.

As a writer for newspapers and magazines, as the author of at least one novel, as yet unpublished, and one play that has still to be produced, other people glimpsed, studied or imagined at their moments of triumph and disaster, have provided the raw material in which he has worked.

Now, at 51, Edward, whose pen so often has drawn sighs of pity from his readers, for those about whom he has written, is himself in a plight as pitiable as any of theirs.

The other day, at the West London court, Edward pleaded guilty to stealing an expensive book from a department store.

HE is a brisk-looking man, with dark hair receding from his forehead, who wears a small moustache, and a neat bow tie, and when the police were called to the store, he told them he had, earlier that afternoon, stolen two other books from two other shops.

"There are two previous convictions," said a police officer to Mr. E. R. Guest, the magistrate. "In 1945, he was fined £1 for stealing a lady's fan. In 1952, he was conditionally discharged up in Blackpool for making improper use of a railway carriage."

"What was he doing?" the magistrate asked. "Sleeping in it," the officer answered, without further explanation. Instead, he turned to Edward's history. "All his life until recently," he said, "this man has been a journalist and writer. Lately, he has not been very successful, and has been working in the kitchens of hotels and living in Howton Houses."

ANTI-SOCIAL  
"MAY I tell you the reason for that?" Edward put in, his accent homely North Country. The magistrate nodded. "I owe my present condition," Edward said, "to chronic alcoholism."

"Right at the outset, I want to say I realise it was anti-social of me to take property that didn't belong to me, yesterday. This morning, my clothes are not clouded by drink. Yesterday, I did slip. I went to the labour exchange, and then, in Soho, I met a friend from the old days, and he bought me several gin and bitters."

SHOP TALK  
AND with the drinks, offered out of friendship, there would be that heady "shop" talk all writers indulge in, and for Edward the brief magic of feeling he belonged again, was one with all writers from Shakespeare down. Then the friend would go, back to the work he was busy on; and Edward would be alone again, a kitchen porter out of a job.

"I have a full length play, sir, night after night I have stood outside a stage door in the West End trying to catch a very famous actress to ask her to read it."

"I have another work, sir, that deals with a subject with which I have become all too familiar."

"I don't think the subject of your work will assist me to decide anything," said the magistrate.

"I just want to show that I'm trying to earn my living," Edward said.

"I shall remand you in custody for a fortnight," said Mr. Guest. "I want there to be a thorough medical examination."

MY MANUSCRIPTS  
"THANK you, sir," said Edward; then, as he was led out, he was struck by a terrible thought. "My manuscripts, sir, they're in my locker. What will become of them. They're all I have, sir..."

"The police will see to that," said the magistrate, and Edward left, quiet, weary, relieved, to face the next chapter in his tale he was living, not writing.

### No Opposition Expected To Two Western Moves

Washington, Apr. 2. American officials said today they anticipate early agreement between Moscow and Washington on the "house-keeping" details of the Geneva conference on the Far East which opens on April 26.

They said they expect the Soviet Union to agree to a United States suggestion made in a note to the Kremlin last Monday that English, French, Russian, Chinese and Korean all be employed as official languages at the conference.

It was believed that the Soviet Union will express no opposition to the idea that each side of the conference — the 16 United Nations allies and South Korea on the one hand and the Communist countries on the other — should provide its own Secretariat to handle translations and circulation of documents.

American authorities pointed out that the basic for agreement on these technical details had been more or less laid during the Panmunjom talks in which these two items of secretariat and languages were about the only items the two sides did agree on.

Meanwhile, policy officials said they recognise that the Soviet Union probably would make a more intense effort on the Indo-China phase of the Geneva conference than on the Korea matter because the Reds believed that they had greater opportunity there of making an inroad by dividing the Allies.

American officials said that they are determined not to let the Reds play one area off against another but will stick firmly to their position that Geneva actually comprises two separate conferences, one on Korea and one on Indo-China.

United States officials are consulting frequently at the working level here with the representatives of the 15 other United Nations members involved on the technical details of the conference.

TOP LEVEL MEETING  
The Ambassadors of United Nations countries here are expected to meet with top level officials such as the Secretary of State, Mr. John Foster Dulles, and the Assistant Secretary, Mr. Walter Robertson, when it becomes necessary to finalise the Allied policy position on the conference.

Meanwhile, the Allies are counting on the United States to take the initiative in making arrangements for the Korean part of the conference while France does the same as regards the part of the talks which will be on Indo-China.

So far, all of the 15 other United Nations allies have accepted the invitation to the Geneva conference except South Africa, which has declined to attend. The South Africans, who furnished an aircraft squadron in the war, have told the United States that they believe their point of view can be adequately expressed by the other allies.

American officials said that the Government of South Korea is still not formally accepted the American invitation to Geneva but indications are that it will do so. Russia was given the job of inviting Communist China and North Korea and both are expected to attend.

The idea of having two separate secretariats at Geneva, one for each side, was suggested by the United States because at Panmunjom the Communists firmly declined an American suggestion that the United Nations be asked to provide one general secretariat. — United Press.

NO SURRENDER  
Salmon Apr. 2. Vietnamese political and religious leaders today vowed never to surrender to Communism or support any compromise "which might affect national independence or liberty."

Their declaration came three weeks before the opening of the Geneva conference on the Far East which France hopes will lead to a settlement of the seven-year-old Indo-China war against Vietnamese Communists.

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### Two Years For "Fiendish Cruelty"

Melbourne, Apr. 2. Mr. Arthur Victor Murray, 44-year-old father of eight children, was sent to two years' hard labour here today for what the Judge called "fiendish cruelty" towards his son.

Mr. Murray, a driver, was accused of thrashing his 15-year-old son with sticks, breaking both the boy's arms and cutting his head and ear, because he suspected him of a theft.

A few hours later, he gave his son a second thrashing with a belt or strap. Chief Justice Herring said a father had a right and duty to correct his son. "But he can do so without brutality and without sadistic cruelty. It does not give him the right to work himself into a fury in which he behaves like a fiend." — China Mail Special.

### MRP Wants EDC Debated By May 25

Paris, Apr. 2. The Deputy Chairman of the Popular Republican Movement (MRP), M. Robert Bichet, has threatened the resignation of his party's eight ministers if Parliament does not start "the EDC (European Defence Community) ratification debate by May 25."

It was high time for the Government to take a stand and decide to start the ratification debate by May 25 at the latest, M. Bichet told an MRP meeting in Versailles last night.

"If it happens otherwise the MRP National congress which is meeting on May 27 would doubtless ask for the withdrawal of its ministers from the Government. The choice must be made now," he added.

The eight MRP ministers in Premier Joseph Laniel's Government include the Foreign Minister, M. Georges Bidault, and the Deputy Premier, M. Pierre Henri Teitgen.

The Government, seriously divided on the European Army issue, has not yet made up its mind when the National Assembly should start the ratification debate. — Reuter.

### Mild Weather For Gothic Queen Resting

Aboard the Gothic, Apr. 2. Queen Elizabeth and the Duke of Edinburgh resting after their strenuous Australian tour are enjoying a peaceful voyage in mild weather to the Cocos Islands in the Indian Ocean where they will arrive on Monday.

Cocos, under its "White King," 24-year-old John Clunies Ross, is making preparations to give a fitting welcome to the Royal visitors.

He himself intends to pilot the Queen's barge through the intricate channels of the lagoon from the Gothic to the principal island of the group of 27. Mr. Clunies Ross comes from a Scottish trading family which was granted a perpetual lease of the palm-fringed islands by Queen Victoria in the mid 19th century.

He is the great great grandson of the Scot who first landed on the "atoll of the heavenly footsteps" — home island — in 1825 and decided to make it a private Utopia.

The islands, midway between Ceylon and Australia, have a population of about 1,000, mainly Malays and Europeans. Dark handsome John Clunies Ross became "king" in 1949 on his 21st birthday. — Reuter.

The airlift is continuing today and transport are standing by to carry other supplies if requested. — Reuter.

### Stubborn Defence By West Indies: 123 For 3 At Tea

Kingston, Jamaica, Apr. 2. West Indies had scored 123 for the loss of three wickets at tea today in the Test against England here.

At the lunch interval they scored 54 for two wickets, having added 34 runs during the 90 minutes morning play for the loss of two wickets.

Pace bowler Freddie Trueman struck the first blow for England, 20 minutes after the resumption, when he dismissed John Holt for eight. Only six runs had been added to the overnight total when Holt turned a fast bowling to backward short leg, where Tony Lock took a two-handed catch a foot from the ground.

The weather was extremely hot. The ball did not lift as it had done on the first morning. But the pitch was still fairly fast and Trueman bowled with considerable speed.

Everton Weekes offered Tom Graveney a very difficult chance off spinner Jim Laker when only one but after scoring three in half an hour, he played a ball from Johnny Wardle hard on to his wicket with the total at 33.

Opening bat Jeff Stollmeyer defended stubbornly with Worrell until lunch.

West Indies, 1st Innings 139; England, 1st Innings 414. West Indies, 2nd Innings J. Holt, c. Lock, b. Trueman 8; J. Stollmeyer, not out 29; E. Weekes, b. Wardle, 3; F. Worrell, not out 12. Extras 12.

for two 54. — Reuter.

### UK Minister Opposes Merger Plan

London, Apr. 2. The Minister of State for the Colonies, Mr. Henry Hopkinson, today opposed the idea of merging the Colonial and Commonwealth Relations Offices.

He was commenting in a House of Commons debate on suggestions that the Colonial Office should be abolished and that it should be merged with the Commonwealth Relations Office.

Mr. Hopkinson said there must be a member of the Cabinet whose sole concern was the welfare and advancement of the Colonial territories, as their interests did not always coincide with those of the independent countries. There might be political and economic matters on which their interests might conflict directly.

He could not believe that either the Colonial territories or the sovereign members would really be satisfied if their interest in the Cabinet were represented by a single Secretary of State.

The roles of the Colonial Secretary and the Commonwealth Relations Secretary were entirely different.

Mr. Hopkinson said when many more territories reached self-government, there might then be a case of considering the redistribution of duties between the Colonial Office and the Commonwealth Relations Office. But the matter was regularly under discussion at meetings like the Prime Ministers' Conference. — Reuter.

London, Apr. 2. Rugby Union result: Penzance and Newlyn 10 points Barnstaple 0. — Reuter.

**WREN'S**  
SHOE POLISHES  
BLACK - DARK TAN - MID BROWN  
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**CHINA LIGHT & POWER COMPANY, LIMITED.**

Notice is hereby given that Mr. F. C. Clemo is leaving the China Light & Power Co., Ltd., on retirement on 31st March 1954, and that Mr. Cyril Frederick Wood has been appointed Manager of the Company as from 1st April, 1954.

**By Order of the Board of Directors, P. W. A. WOOD, Secretary & Chief Accountant.**

**STEAM NAVIGATION COMPANY**

**R.M.S. "CHUSAN"**

**ROUND TRIP TO JAPAN, APRIL 1954.**

Dep: Hongkong ..... 6 p.m. 19th April  
Arr: Yokohama ..... 10 a.m. 23rd April  
Dep: Yokohama ..... 4 p.m. 24th April  
Arr: Kobe ..... Noon 25th April  
Dep: Kobe ..... 9 a.m. 27th April  
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